#### Filtering in the Fourier Domain

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### 2D convolution

$$f(x,y) \star h(x,y) = \sum_{m=0}^{M-1} \sum_{n=0}^{N-1} f(m,n)h(x-m,y-n)$$

• 2D convolution theorem:

$$f(x,y) \star h(x,y) \iff F(u,v)H(u,v)$$

• Equivalently:

$$f(x,y) \star h(x,y) = \mathcal{F}^{-1} \left\{ \mathcal{F} \{ f(x,y) \} \mathcal{F} \{ h(x,y) \} \right\}$$

#### Impulse response

- Filter H(u,v)
- If the input image  $f(x,y) = \delta(x,y)$
- The filtered output will be

$$h(x,y) = \mathcal{F}^{-1}\{H(u,v)\}$$

is called the impulse response of H(u,v)

# Frequency filtering

- Example: Sobel derivative filter
  - Take Fourier transform of filter and image, multiply, invert
- But we can also design/ specify filters directly in the frequency domain
- In both cases we need to account for circular convolution via zero padding



h(x,y)

# **Circular convolution**

- Implementing filtering via DFTs and multiplication in the Frequency domain implies an assumption of periodicity
  - This is due to the periodicity property of the DFT we discussed earlier
- Care must be taken in implementing filtering in the frequency domain





Periodic implementationThis is the result

- that would be obtained if implementing in frequency domain
  - via DFTs
- Incorrect result is obtained because the periods of *f* and *h* interfere with each other (wraparound error)

# Zero padding solution

- If f(x) has A samples and h(x) has B samples, pad enough zeros to both functions so they both have length P=A+B-1 or longer
- 2D: f(x,y) size A x B, h(x,y) size C x D
  Pad both to size P x Q where
  - P is greater than or equal to A + C -1
  - Q is greater than or equal to B + D -1

# Frequency filtering steps

#### Input image f(x,y) Size M x N



Pad input image f(x,y) to size 2M x 2N. Call result  $f_p(x,y)$ Let P=2M, Q=2N





#### Let $f'_{p}(x,y)=(-1)^{x+y}f_{p}(x,y)$ This will center the Fourier transform



Generate a real, symmetric H(u,v) of size 2M x 2N with center at coordinate M x N





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#### $g_p(x,y)=(Real(F^{-1}[G(u,v)]))(-1)^{x+y}$

We take the real part for ignoring parasitic complex components resulting from computational inaccuracy





# Frequency domain basics

- Low frequencies Slowly varying spatial intensities
- High frequencies Abrupt changes in intensity: edges, noise, etc...



### Low-Pass Filter

- Reduce/eliminate high frequencies
- Applications
  - Noise reduction
    - uncorrelated noise is broad band
    - Images have sprectrum that focus on low frequencies

Total image power P<sub>T</sub> is the sum of P(u,v) over all u,v % power retained by ILPF with cutoff D₀



Power spectrum  $P(u,v) = |F(u,v)|^2$ 

# Extending Filters to 2D (or higher)

- Two options
  - Separable
    - H(s) -> H(u)H(v)
    - Easy, analysis
  - Rotate
    - H(s) -> H((u2 + v2)1/2)
    - Rotationally invariant





#### Ideal Lowpass LP - circular

 Passes without attenuation all frequencies within a radius D<sub>o</sub> from the origin and completely cuts off the rest

$$H(u,v) = \begin{cases} 1 & if \quad D(u,v) \le D_o \\ 0 & if \quad D(u,v) > D_o \end{cases}$$

$$D(u,v) = \sqrt{(u - P/2)^2 + (v - Q/2)^2}$$



- Retaining less power corresponds to more blurring
- Increasing cutoff frequency increases amount of detail retained
- What else do you see in some of these filtered images?



**FIGURE 4.42** (a) Original image. (b)–(f) Results of filtering using ILPFs with cutoff frequencies set at radii values 10, 30, 60, 160, and 460, as shown in Fig. 4.41(b). The power removed by these filters was 13, 6.9, 4.3, 2.2, and 0.8% of the total, respectively.

# Ringing artifact of ILPF



#### Ideal Low-Pass Rectangle With Cutoff of 2/3



#### Ideal LP - 1/3



#### Ideal LP - 2/3



# Lowpass filter with less ringing

- Avoid sharp discontinuity in H(u,v)
- Butterworth Lowpass Filter





### **Butterworth properties**

- No ringing in spatial domain for n = 1
- Imperceptible ringing for order n = 2
- Ringing can be significant for n > 2
- Limit as n increases, same as ILPF



#### a b c d

**FIGURE 4.46** (a)–(d) Spatial representation of BLPFs of order 1, 2, 5, and 20, and corresponding intensity profiles through the center of the filters (the size in all cases is  $1000 \times 1000$  and the cutoff frequency is 5). Observe how ringing increases as a function of filter order.

# Butterworth n=2

 No visible ringing artifacts

| 2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2 |  |
|---------------------------------------------------------------------------------------------|--|

#### a b

**FIGURE 4.41** (a) Test pattern of size  $688 \times 688$  pixels, and (b) its Fourier spectrum. The spectrum is double the image size due to padding but is shown in half size so that it fits in the page. The superimposed circles have radii equal to 10, 30, 60, 160, and 460 with respect to the full-size spectrum image. These radii enclose 87.0, 93.1, 95.7, 97.8, and 99.2% of the padded image power, respectively.



a b c d

e f

**FIGURE 4.45** (a) Original image. (b)–(f) Results of filtering using BLPFs of order 2, with cutoff frequencies at the radii shown in Fig. 4.41. Compare with Fig. 4.42.

#### Butterworth - 1/3



#### Butterworth – 2/3



#### Butterworth vs Ideal LP



# Gaussian lowpass filter (GLPF)

A Gaussian in the frequency domain

$$H(u,v) = e^{-\frac{D^2(u,v)}{2D_o^2}}$$
$$D(u,v) = \sqrt{(u-P/2)^2 + (v-Q/2)^2}$$

is also a Gaussian in the spatial domain

$$h(x,y) = 2\pi D_o^2 e^{-2\pi^2 D_o^2 (x^2 + y^2)}$$

Notice the reciprocal behavior in their widths

# **GLPF** properties

- Since the spatial domain representation is also a Gaussian, there is no ringing artifact.
- The cutoff of this filter is not sharp at all. But results are comparable to BLPF with n=2. Good for cases where ringing is unacceptable.



# **High Pass Filtering**

• HP = 1 - LP

- All the same filters as HP apply

Applications

- Visualization of high-freq data (accentuate)

• High boost filtering

-HB = (1-a) + a(1 - LP) = 1 - a\*LP

#### **High-Pass Filters**



**FIGURE 4.52** Top row: Perspective plot, image representation, and cross section of a typical ideal highpass filter. Middle and bottom rows: The same sequence for typical Butterworth and Gaussian highpass filters.

### **High-Pass Filters in Spatial Domain**



a b c

**FIGURE 4.53** Spatial representation of typical (a) ideal, (b) Butterworth, and (c) Gaussian frequency domain highpass filters, and corresponding intensity profiles through their centers.

# High-Pass Filtering with IHPF



#### аbс

**FIGURE 4.54** Results of highpass filtering the image in Fig. 4.41(a) using an IHPF with  $D_0 = 30, 60, \text{ and } 160$ .
#### BHPF



#### аbс

**FIGURE 4.55** Results of highpass filtering the image in Fig. 4.41(a) using a BHPF of order 2 with  $D_0 = 30, 60$ , and 160, corresponding to the circles in Fig. 4.41(b). These results are much smoother than those obtained with an IHPF.

#### GHPF



#### аbс

**FIGURE 4.56** Results of highpass filtering the image in Fig. 4.41(a) using a GHPF with  $D_0 = 30, 60, \text{ and } 160, \text{ corresponding to the circles in Fig. 4.41(b). Compare with Figs. 4.54 and 4.55.$ 

#### Highpass filter application



#### a b c

**FIGURE 4.57** (a) Thumb print. (b) Result of highpass filtering (a). (c) Result of thresholding (b). (Original image courtesy of the U.S. National Institute of Standards and Technology.)

Butterworth highpass filter removes slow variations in intensity across the image. This in turn allows a single global threshold to separate the ridges and valleys of the fingerprint.

#### HP, HB, HE



#### **High-Boost Filtering**



#### **Band-Pass Filters**

 Shift LP filter in Fourier domain by convolution with delta



#### **Band Pass - Two Dimensions**

- Two strategies
  - Rotate
    - Radially symmetric
  - Translate in 2D
    - Oriented filters







- Note:
  - Convolution with delta-pair in FD is multiplication with cosine in spatial domain

#### **Band Bass Filtering**



#### **Bandreject filters**

#### TABLE 4.6

Bandreject filters. *W* is the width of the band, *D* is the distance D(u, v) from the center of the filter,  $D_0$  is the cutoff frequency, and *n* is the order of the Butterworth filter. We show *D* instead of D(u, v) to simplify the notation in the table.

| Ideal                                      |                                                                 | Butterworth                                                        | Gaussian                                                   |
|--------------------------------------------|-----------------------------------------------------------------|--------------------------------------------------------------------|------------------------------------------------------------|
| $H(u,v) = \begin{cases} 0\\ 1 \end{cases}$ | if $D_0 - \frac{W}{2} \le D \le D_0 + \frac{W}{2}$<br>otherwise | $H(u, v) = \frac{1}{1 + \left[\frac{DW}{D^2 - D_0^2}\right]^{2n}}$ | $H(u, v) = 1 - e^{-\left[\frac{D^2 - D_0^2}{DW}\right]^2}$ |

- D is the distance from the center of frequency domain
- D<sub>o</sub> is the radial center of the band to be rejected
- W is the width of the band to be rejected

#### Bandpass – bandreject relationship

 We can obtain a bandpass filter from a bandreject filter: H<sub>BP</sub>(u,v) = 1 - H<sub>BR</sub>(u,v)



#### Notch reject filters

• We can reject frequencies more selectively than bandreject filters



#### a b c d

#### FIGURE 4.64

(a) Sampled newspaper image showing a moiré pattern.
(b) Spectrum.
(c) Butterworth notch reject filter multiplied by the Fourier transform.
(d) Filtered image.



#### What was rejected?



#### Image Degradation/Restoration



# Linear, space invariant degradations

General model

-g(x,y)=H[f(x,y)] + n(x,y)

• Linearity:

- H[ a f<sub>1</sub>(x,y) + b f<sub>2</sub>(x,y) ] = a H[ f<sub>1</sub>(x,y) ] + b H[ f<sub>2</sub>(x,y) ]

- Position invariance:
  H [f(x-a,y-b)] = g(x-a,y-b)
- Linear, position invariant model

$$g(x,y) = h(x,y) * f(x,y) + \eta(x,y)$$

G(u,v) = H(u,v)F(u,v) + N(u,v)

#### Point spread function

- A large class of degradations can be approximated as linear, space invariant processes
  - Example: most physical optical systems blur (spread) a point of light to some degree
  - Impulse response  $h(x,y) = H[\delta(x,y)]$  is sometimes called the point spread function (PSF)

a b

FIGURE 5.24 Degradation estimation by impulse characterization. (a) An impulse of light (shown magnified). (b) Imaged (degraded) impulse.



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#### Inverse filtering

$$G(u,v) = H(u,v)F(u,v) + N(u,v)$$

The main idea is

$$\hat{F}(u,v) = \frac{G(u,v)}{H(u,v)} = F(u,v) + \frac{N(u,v)}{H(u,v)}$$

• This assumes we know H(u,v)...

#### Estimation by observation (for blurring H)

- Choose a small area of the image with strong signal content:  $g_s(x,y)$ 
  - High contrast area
  - Edge
- Create an unblurred version of the area
  - Sharpening  $\hat{f}_{s}(x,y)$

Processing by hand

 Then, we can estimate (assuming negligible noise)  $H_{s}(u,v) = \frac{G_{s}(u,v)}{\hat{F}_{s}(u,v)}$ 

# Estimation by Experimentation

- If you have access to the instrument used to acquire the image to be restored
- Capture the image of a small dot of light
  - Call the capture image g(x,y)
  - A dot of light is our approximation to the *Dirac delta* function:  $f(x,y) = A\delta(x,y)$
  - $F(u,v) = F[A\delta(x,y)] = A$
  - A is the amplitude of the dot of light

$$H(u,v) = \frac{G(u,v)}{A}$$



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# **Estimation by Modeling**

- Sometimes it might be possible to mathematically derive a model for the degradation
- Example motion blur. Due to
  - Camera motion. Camera on a moving platform.
  - Objects moving

$$g(x,y) = \int_{0}^{T} f\left(x - x_{o}(t), y - y_{o}(t)\right) dt$$

$$g(x,y) = \int_{0}^{T} f\left(x - x_o(t), y - y_o(t)\right) dt$$

$$G(u,v) = \iint \left( \int_{0}^{T} f\left(x - x_o(t), y - y_o(t)\right) dt \right) e^{-j2\pi(ux + vy)} dx dy$$

$$G(u,v) = \int_{0}^{T} \left( \int \int f\left(x - x_o(t), y - y_o(t)\right) e^{-j2\pi(ux + vy)} dx dy \right) dt$$

$$G(u,v) = \int_{0}^{T} F(u,v) e^{-j2\pi (ux_o(t) + vy_o(t))} dt$$

$$G(u,v) = F(u,v) \int_{0}^{T} e^{-j2\pi(ux_o(t)+vy_o(t))} dt$$
 Motion blur  
H(u,v)

# Motion blur example

- If the motion variables are known then we can find H(u,v)
- Example: Linear motion

   x<sub>o</sub>(t) = at/T, y<sub>o</sub>(t)=bt/T
   T

$$H(u,v) = \frac{T}{\pi(ua+vb)} \sin\left[\pi(ua+vb)\right] e^{-j\pi(ua+vb)}$$



FIGURE 5.26 (a) Original image. (b) Result of blurring using the function in Eq. (5.6-11) with a = b = 0.1 and T = 1.

a b

#### Inverse filtering

G(u,v) = H(u,v)F(u,v) + N(u,v)

• The main idea is

$$\hat{F}(u,v) = \frac{G(u,v)}{H(u,v)} = F(u,v) + \frac{N(u,v)}{H(u,v)}$$

- We now have an estimate of H(u,v)
- But there is still a problem

#### The problem with inverse filtering

$$\hat{F}(u,v) = \frac{G(u,v)}{H(u,v)} = F(u,v) + \frac{N(u,v)}{H(u,v)}$$

- Even if we know H(u,v) we can't recover f(x,y) because N(u,v) is not known
- Also if H(u,v) has very small values for some (u,v), then the N(u,v)/H(u,v) part can easily dominate for those (u,v)

#### Inverse filtering example



Motion blur + additive noise

Smaller noise variance



- Power spectrum of signal, noise are known
- H(u) is known
- The expected squared error of restoration with filter W  $E\left[\left\|f-\hat{f}\right\|^{2}\right]$

$$\hat{f} = w * g$$

$$g(x, y) = h(x, y) * f(x, y) + \eta(x, y)$$

- Power spectrum of signal, noise are known
- H(u) is known
- The expected squared error of restoration with filter w, formulated in Fourier domain

$$E\left[\left\|F - \hat{F}\right\|^{2}\right]$$
$$\hat{F}(u,v) = W(u,v)G(u,v)$$
$$G(u,v) = H(u,v)F(u,v) + N(u,v)$$

- Power spectrum of signal, noise are known
- H(u) is known
- Filter that minimizes the expected squared error of reconstruction is:

$$G(u) = \frac{H^*(u)S(u)}{|H(u)|^2 S(u) + N(u)}$$

$$G(u) = \frac{H^*(u)S(u)}{|H(u)|^2S(u) + N(u)}$$
$$G(u) = \frac{1}{H(u)} \frac{|H(u)|^2}{|H(u)|^2 + \frac{N(u)}{S(u)}}$$
$$G(u) = \frac{1}{H(u)} \frac{|H(u)|^2}{|H(u)|^2 + \frac{1}{SNR(u)}}$$

#### Wiener filtering example



Motion blur + additive noise

Smaller noise variance

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#### Another use of the frequency domain: Image Registration

- Find dx and dy that best matches two images
- Cross correlation can give the best translation
   between two images

### Normalized Cross Correlation

- Subtract the mean of the image and divide by the S.D.
  - This maps the image to the unit sphere
  - A single integral is the dot product of these to vectors
    - angles between the two normalized images
  - Helps alleviate intensity differences

#### Phase Correlation

$$\begin{aligned} \mathbf{G}_{a} &= \mathcal{F}\{g_{a}\}, \ \mathbf{G}_{b} = \mathcal{F}\{g_{b}\} \\ R &= \frac{\mathbf{G}_{a}\mathbf{G}_{b}^{*}}{|\mathbf{G}_{a}\mathbf{G}_{b}^{*}|} \\ r &= \mathcal{F}^{-1}\{R\} \\ (\Delta x, \Delta y) &= \arg\max_{(x,y)}\{r\} \end{aligned}$$

$$g_b(x,y) \stackrel{\text{def}}{=} g_a((x - \Delta x) \mod M, (y - \Delta y) \mod N)$$

$$\mathbf{G}_b(u,v) = \mathbf{G}_a(u,v)e^{-2\pi i(\frac{u\Delta x}{M} + \frac{v\Delta y}{N})}$$

$$R(u,v) = \frac{\mathbf{G}_a \mathbf{G}_b^*}{|\mathbf{G}_a \mathbf{G}_b^*|}$$

$$= \frac{\mathbf{G}_a \mathbf{G}_a^* e^{2\pi i(\frac{u\Delta x}{M} + \frac{v\Delta y}{N})}}{|\mathbf{G}_a \mathbf{G}_a^* e^{2\pi i(\frac{u\Delta x}{M} + \frac{v\Delta y}{N})}|}$$

$$= \frac{\mathbf{G}_a \mathbf{G}_a^* e^{2\pi i(\frac{u\Delta x}{M} + \frac{v\Delta y}{N})}}{|\mathbf{G}_a \mathbf{G}_a^*|}$$

$$= e^{2\pi i(\frac{u\Delta x}{M} + \frac{v\Delta y}{N})}$$

#### **Phase Correlation**



#### Connectomics

- Mapping connectivity patterns of neurons
  - Sparse/Dense neural circuit reconstruction
- C. Elegans complete neural circuit [1975]
  - Electron micrographs
  - 302 neurons, 10 years manual effort
- Imaging is no longer the bottleneck...
  - Serial section TEM (ssTEM)
    - Image alignment problem
  - Serial block face SEM (SBFSEM)
    - Stable block, no image alignment problem
    - In-plane resolution limited
  - Serial section SEM (ssSEM)
    - Fast, can generate very large datasets
    - Image alignment problem
  - Focused ion beam milling SEM (FIBSEM)
    - No image alignment problem, isotropic resolution
    - Smaller field of view
- Analysis is the bottleneck for reconstruction of larger neural circuits
  - Fly brain
  - Primate cortical column



#### Wormbook, www.wormbook.org

# Volume assembly

- Data:
  - 0.2mm x 0.2mm area
  - Each section: ~1000 tiles
  - 341 sections at 90nm thickness
  - Each image 4K x 4K pixels
- Assembling 2D sections
- Section-to-section registration






## Assembling 2D mosaics

- Find the displacement between tiles
  - Closed-form solution using phase correlation, Girod and Kuo' 89

Fourier shift theorem

$$F\left[I_1(x-a)\right] = e^{-jwa}F\left[I_1(x)\right]$$

Normalized cross power spectrum

$$P(w) = \frac{F_1(w)F_2^*(w)}{|F_1(w)F_2^*(w)|} = e^{jwa}$$

Inverse Fourier transform of P interpreted as a displacement probability distribution

 Need at least 10% overlap for reliable displacement estimate



## 132 tile mosaic



