

Visual Semiotics & Uncertainty Visualization: An Empirical Study

Uncertainty Vis Study group, Fall
2012

Introduction

- Two experiments providing insights on how to signify different categories of uncertainty.
- Efficiency of Discrete symbols in presenting uncertainty of individual items in info graphics.

Introduction

- Three types of uncertainty.
 - Accuracy
 - Precision
 - Trustworthiness
- Matched to
- Three components of information
 - Space
 - Time
 - Attribute.

Conceptualizing Uncertainty

- Overall, 9 types of uncertainty for the three components of information
 - Accuracy/error
 - Precision
 - Completeness
 - Consistency
 - Lineage
 - Currency
 - Credibility
 - Subjectivity
 - interrelatedness

Conceptualizing Uncertainty

| Category | Space | Time | Attributes |
|---------------------|-------------------------------------|--|---------------------------------|
| Accuracy/ error | coordinates, buildings | +/- 1 day | counts, magnitudes |
| Precision | 1 degree | once per day | nearest 1000 |
| Completeness | 20% cloud cover | 5 samples for 100 | 75% reporting |
| Consistency | from / for a place | 5 say M; 2 say T | multiple classifiers |
| Lineage | # of input sources | # of steps | transforma- tions |
| Currency/ timing | age of maps | $C = T_{\text{present}} - T_{\text{info}}$ | census data |
| Credibility | knowledge of place | reliability of model | U.S. analyst vs. informant |
| Subjectivity | local \leftrightarrow outsider | expert \leftrightarrow trainee | fact \leftrightarrow guess |
| Interrelatedness | source proximity | time proximity | same author |

Conceptualizing Uncertainty

- Most influential is accuracy/error.
- Precision and currency have secondary influence.

Visual Semiotics

THE VISUAL VARIABLES

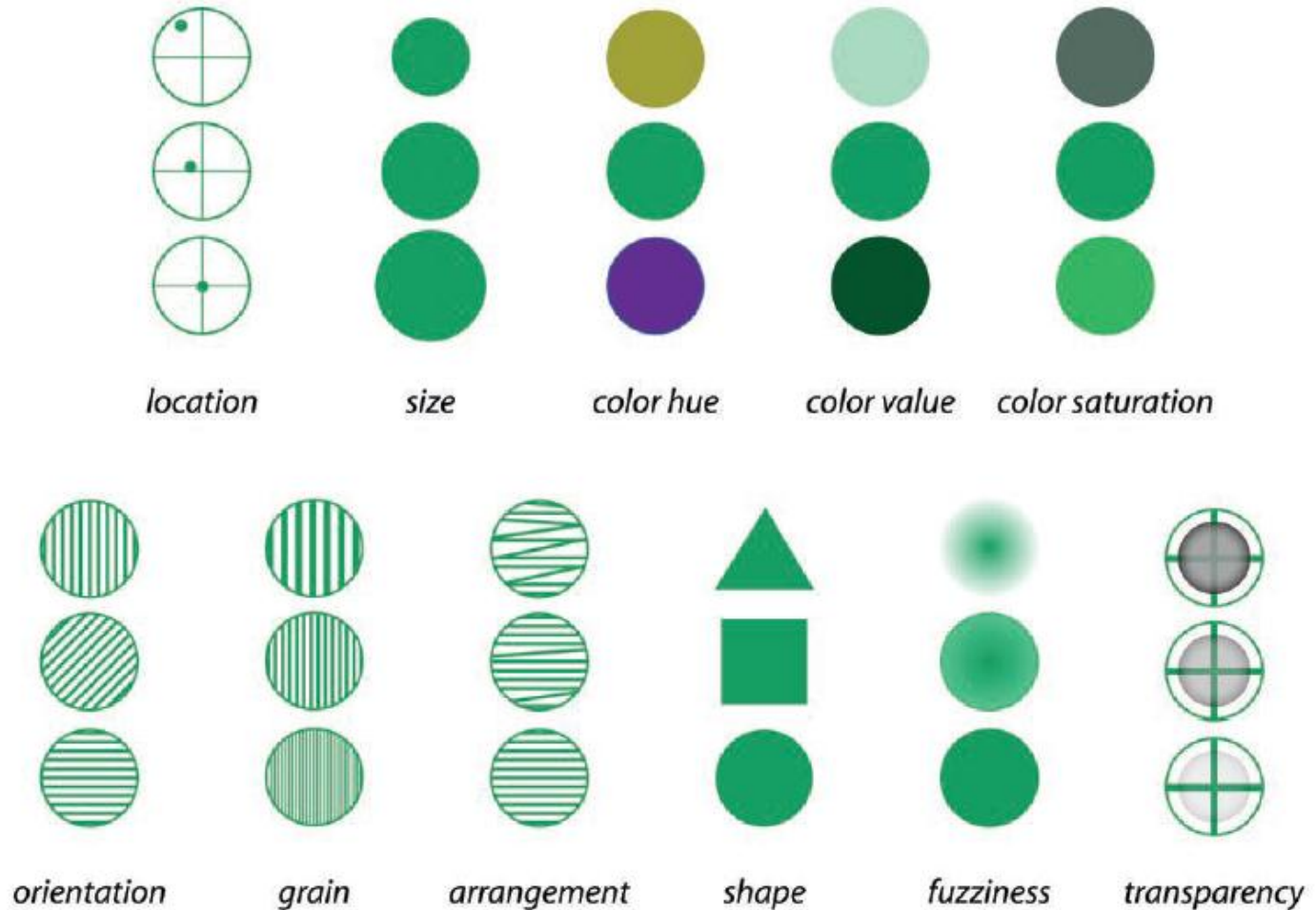


Fig 1. Visual variables applied to point symbol sets.

Experiment #1

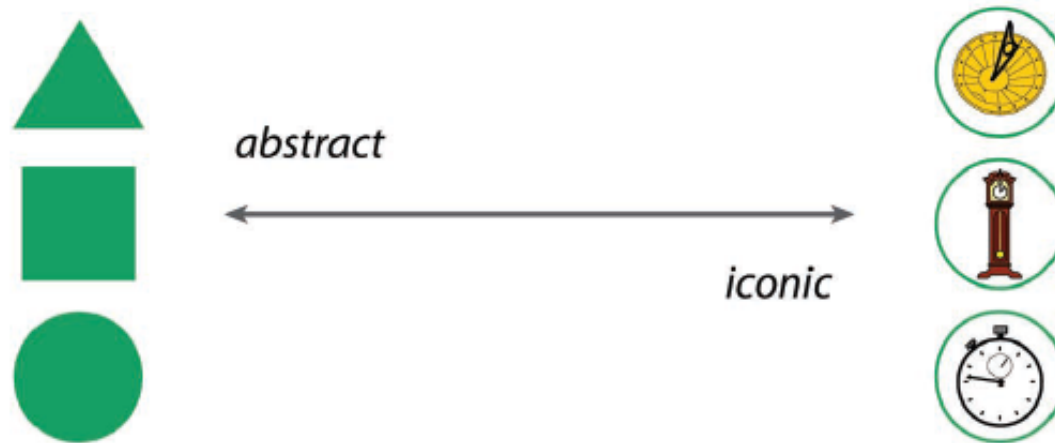


Fig 2. Symbol Iconicity. Abstract symbols (those that are geometric, varying only a single visual variable) are good for tasks that take advantage of pre-attentive processing. However, iconic symbols (those that are associative or pictorial, prompting metaphors) are potentially easier to match correctly with qualitatively different aspects of data, such as uncertainty conditions.

Experiment #1

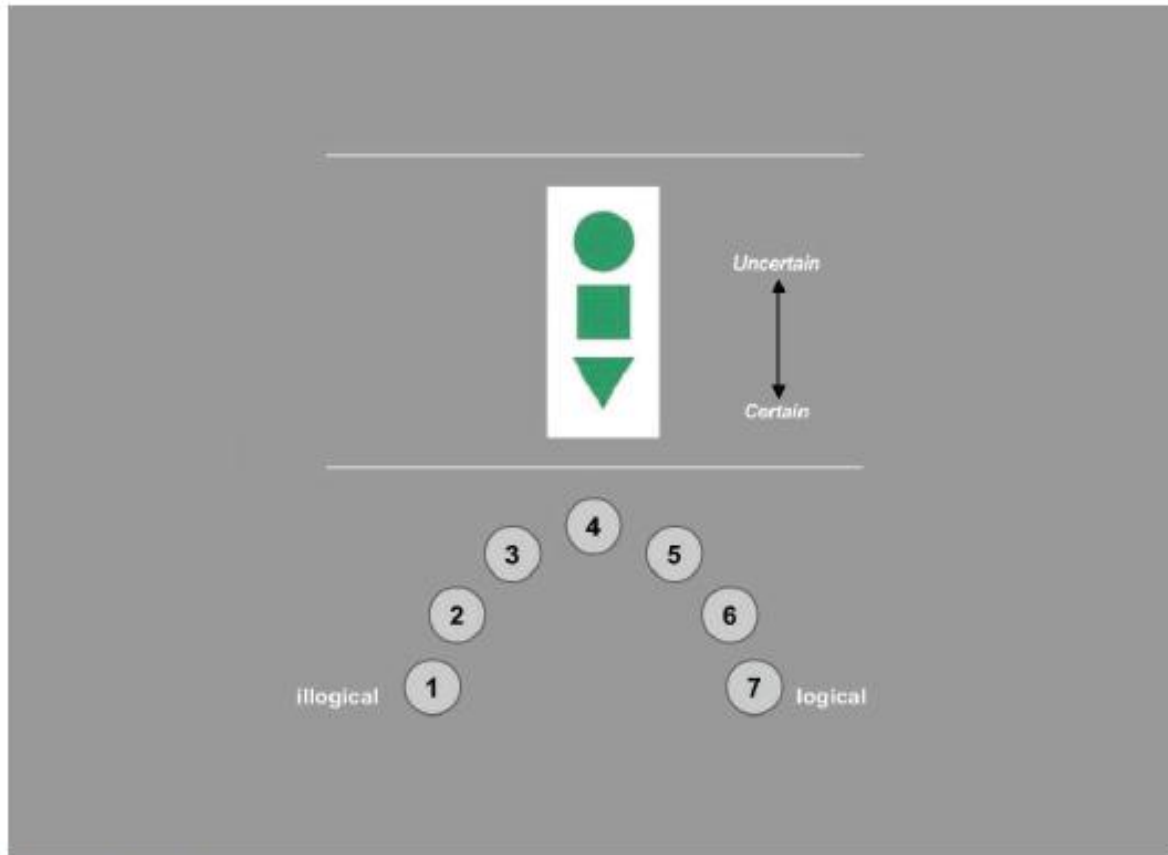
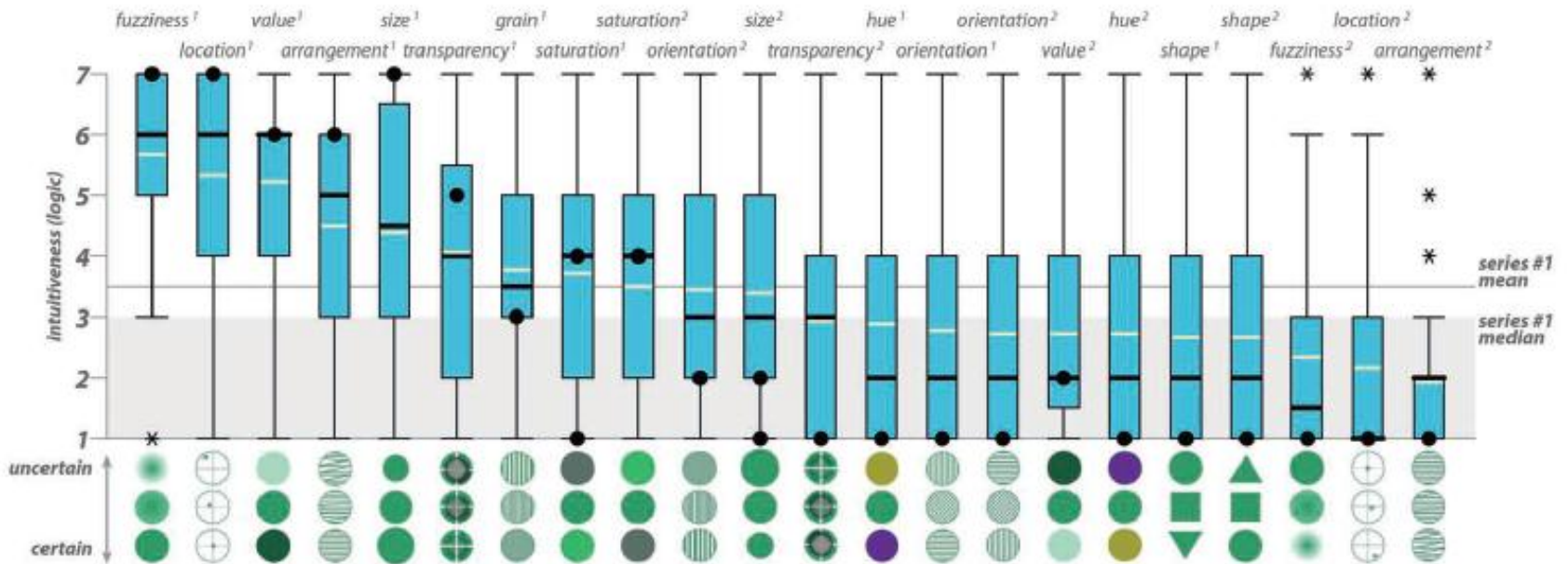


Fig 3. The Experiment #1 trial interface.

Experiment #1

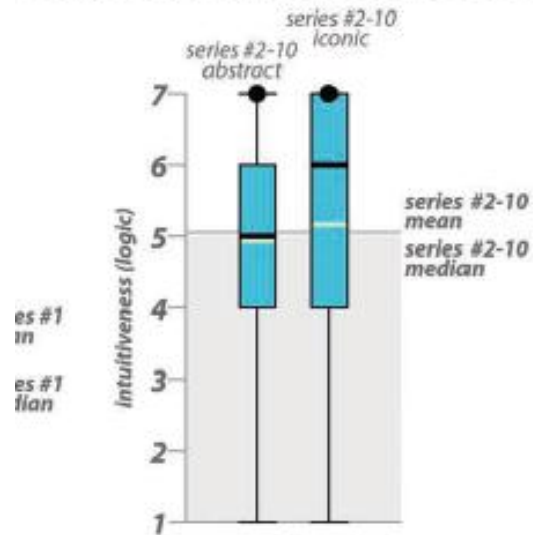
SERIES #1: GENERAL UNCERTAINTY BY VISUAL VARIABLE

SEI



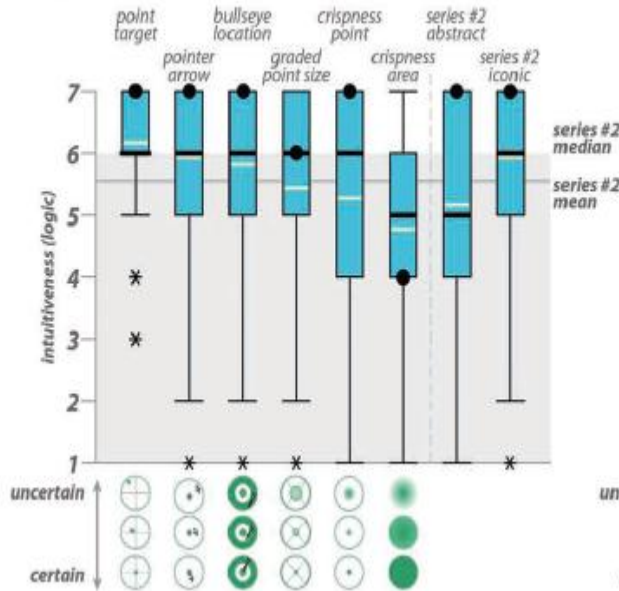
Experiment #1

SERIES #2-10: ABSTRACT/ICONIC

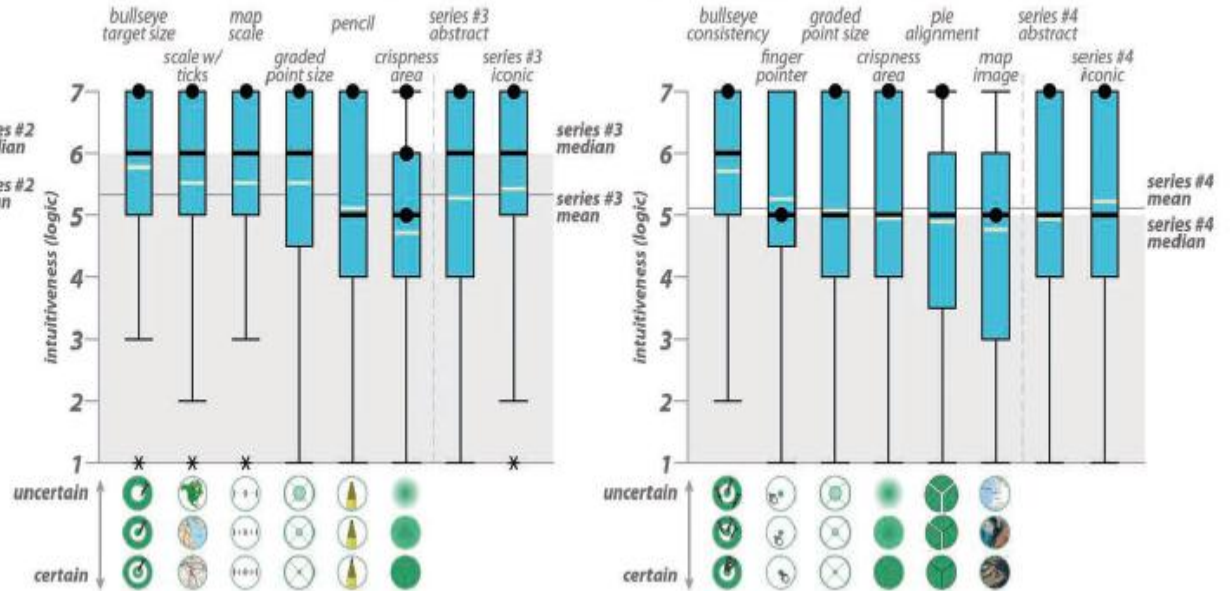


Experiment #1

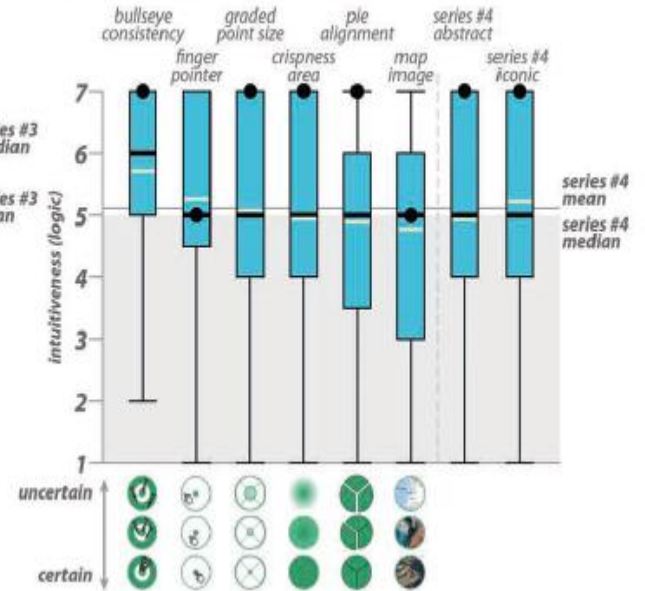
SERIES #2: SPATIAL ACCURACY



SERIES #3: SPATIAL PRECISION

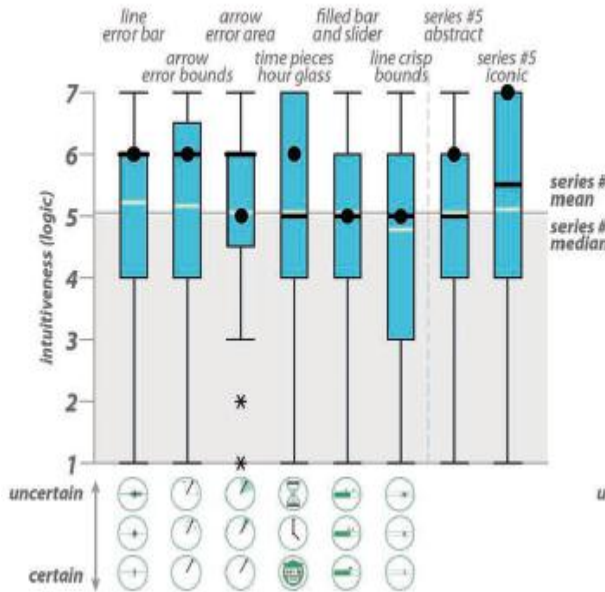


SERIES #4: SPATIAL TRUSTWORTHINESS

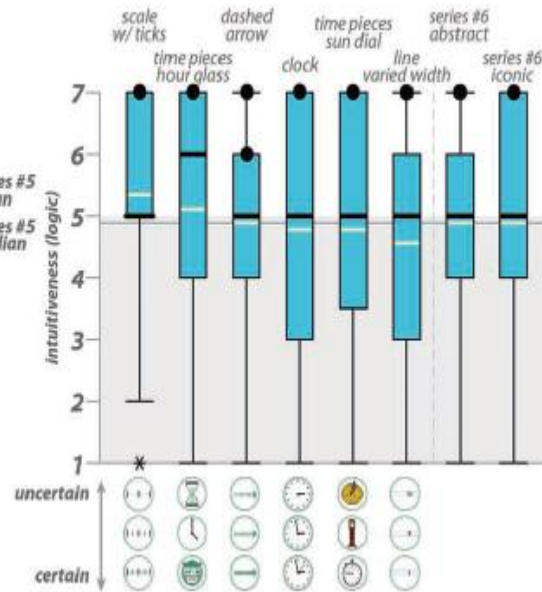


Experiment #1

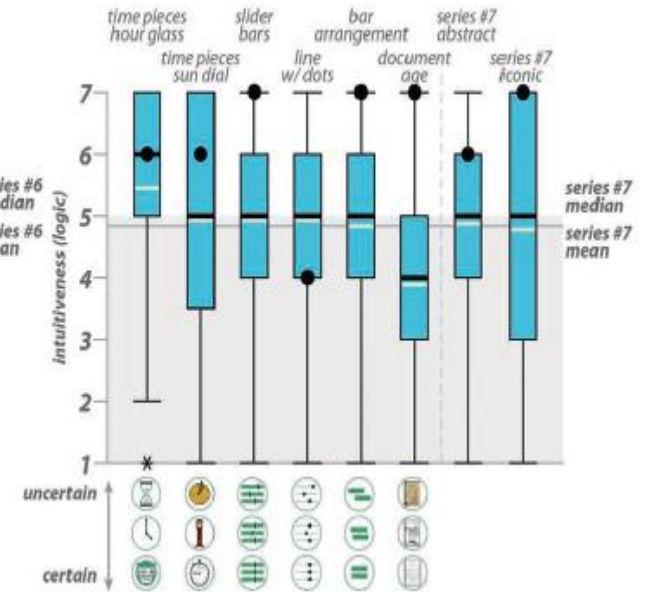
SERIES #5: TEMPORAL ACCURACY



SERIES #6: TEMPORAL PRECISION

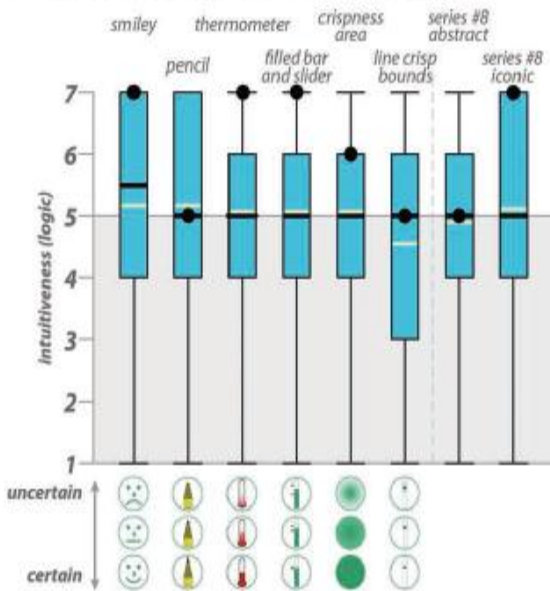


SERIES #7: TEMPORAL TRUSTWORTHINESS

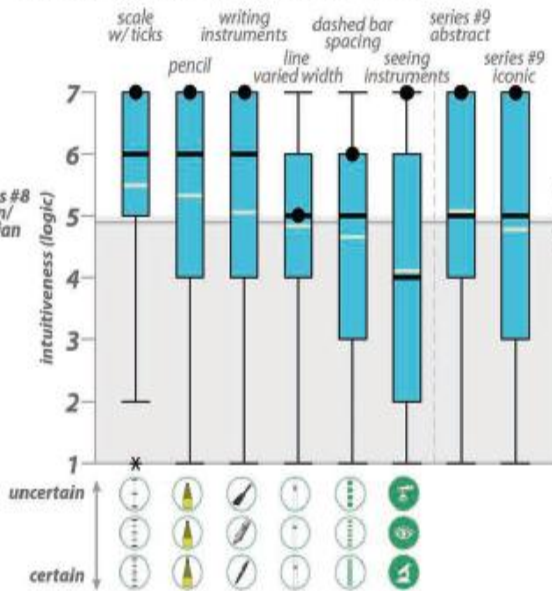


Experiment #1

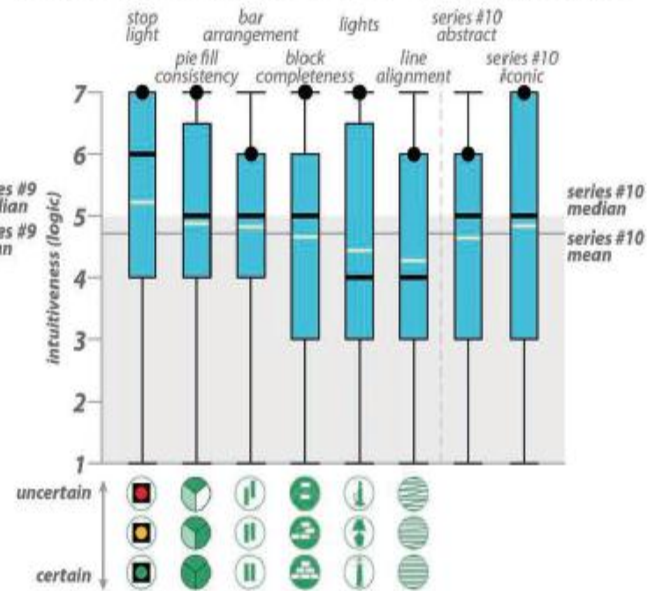
SERIES #8: ATTRIBUTE ACCURACY



SERIES #9: ATTRIBUTE PRECISION



SERIES #10: ATTRIBUTE TRUSTWORTHINESS



Experiment #1

| Series # | Abstract Winner | Iconic Winner |
|---|-----------------------|------------------------|
| Series #2. Space + Accuracy | graded point size* | point target |
| Series #3. Space + Precision | scale w/ ticks* | bullseye target size |
| Series #4. Space + Trustworthiness | crispness area | consistency bullseye* |
| Series #5. Time + Accuracy | line error bar | arrow error bounds |
| Series #6. Time + Precision | scale w/ ticks* | time pieces hour glass |
| Series #7. Time + Trustworthiness | line w/ dots | time pieces sun dial* |
| Series #8. Attribute + Accuracy | filled bar and slider | smiley |
| Series #9. Attribute + Precision | scale w/ ticks* | pencil* |
| Series #10. Attribute + Trustworthiness | pie fill consistency | stop light |

Experiment #2

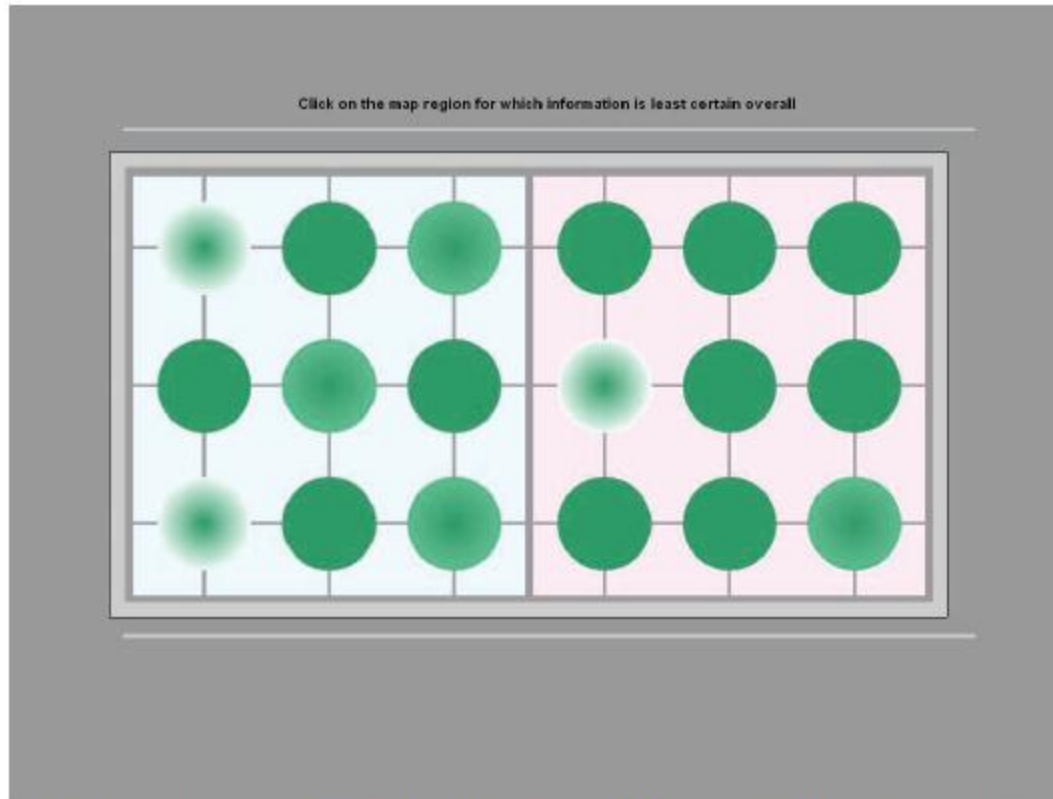


Fig 6. Example screen #2 of an Experiment #2 trial. The trial interface presents two map regions to the participant, each with uncertainty signified for nine locations. The participant must conceptually aggregate the uncertainty of each region and select the region that is least certain by directly clicking on the map.

Experiment #2

MAP REGION CONFIGURATIONS

Configuration #1. Highly Uncertain (7-H + 1-M + 1-C)

Configuration #2. Moderately Uncertain (4-H + 3-M + 2-C)

Configuration #3. Moderately Certain (2-H + 3-M + 4-C)

Configuration #4. Highly Certain (1-H + 3-M + 4-C)

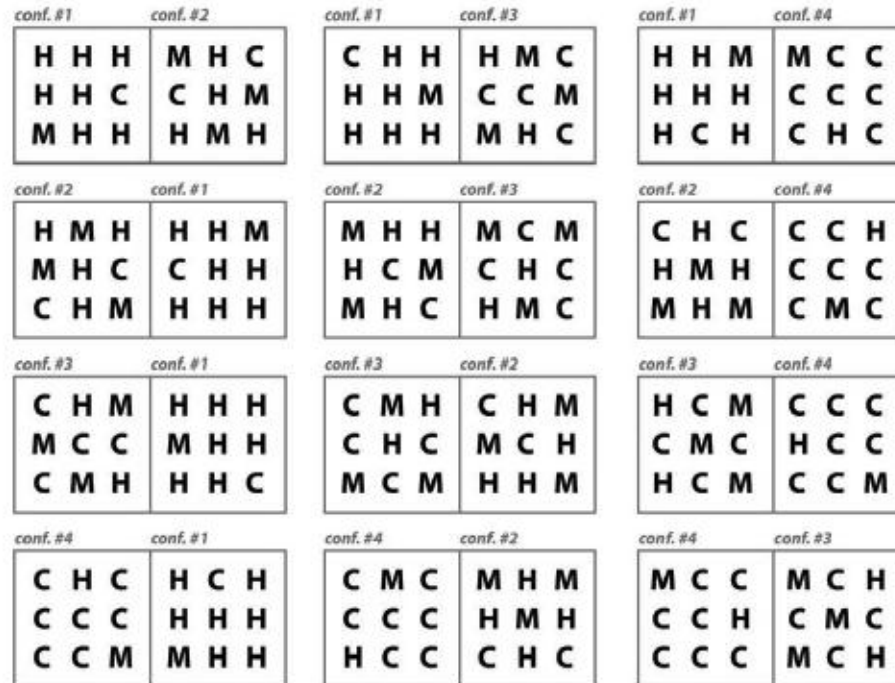
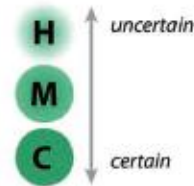
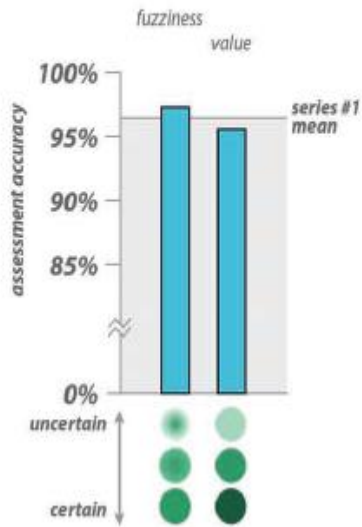


Fig 7. The 12 map region configurations. Each individual map region was allowed to fall into one of four degrees of aggregate uncertainty, producing twelve possible map region configurations.

Experiment #2

EXPERIMENT #2: ASSESSMENT ACCURACY

SERIES #1



SERIES #2-10: ABSTRACT/ICONIC

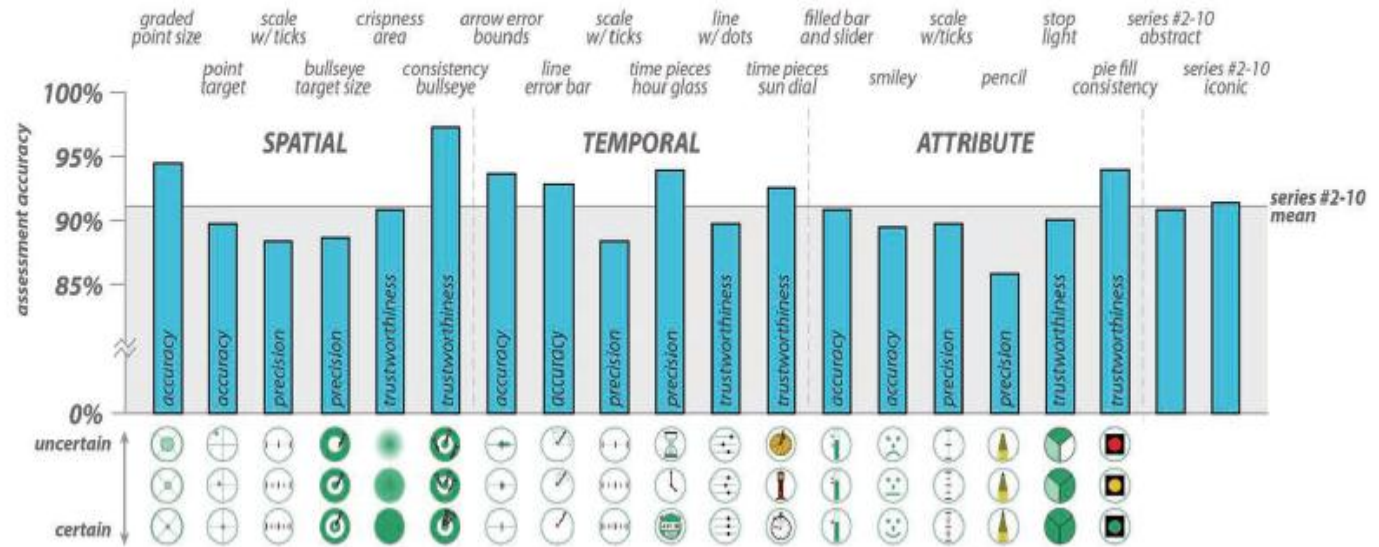


Fig 8. Experiment #2 descriptive statistics by series and symbol set.

Conclusion

- General observation
 - Fuzziness and Location work particularly well.
 - Value and arrangement also rated highly
 - Size and transparency potentially usable.
 - Saturation, often cited as intuitive, ranked quite low.
- Abstract sign vehicles can lead to quicker judgement.
- Generalized to maps, but experiments are generic enough to be applicable to other domains.
- Future Directions/questions
 - What symbolization method works best when data and data uncertainty need to be integrated using the same sign vehicles.
 - Scalable?
 - Background display
 - Experiments here were done on discrete setting, but do the schemes apply to linear or area (field) data?