

cs6630 | October 21 2014

# TREES & GRAPHS

Alex Bigelow  
*University of Utah*



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# TREES & GRAPHS

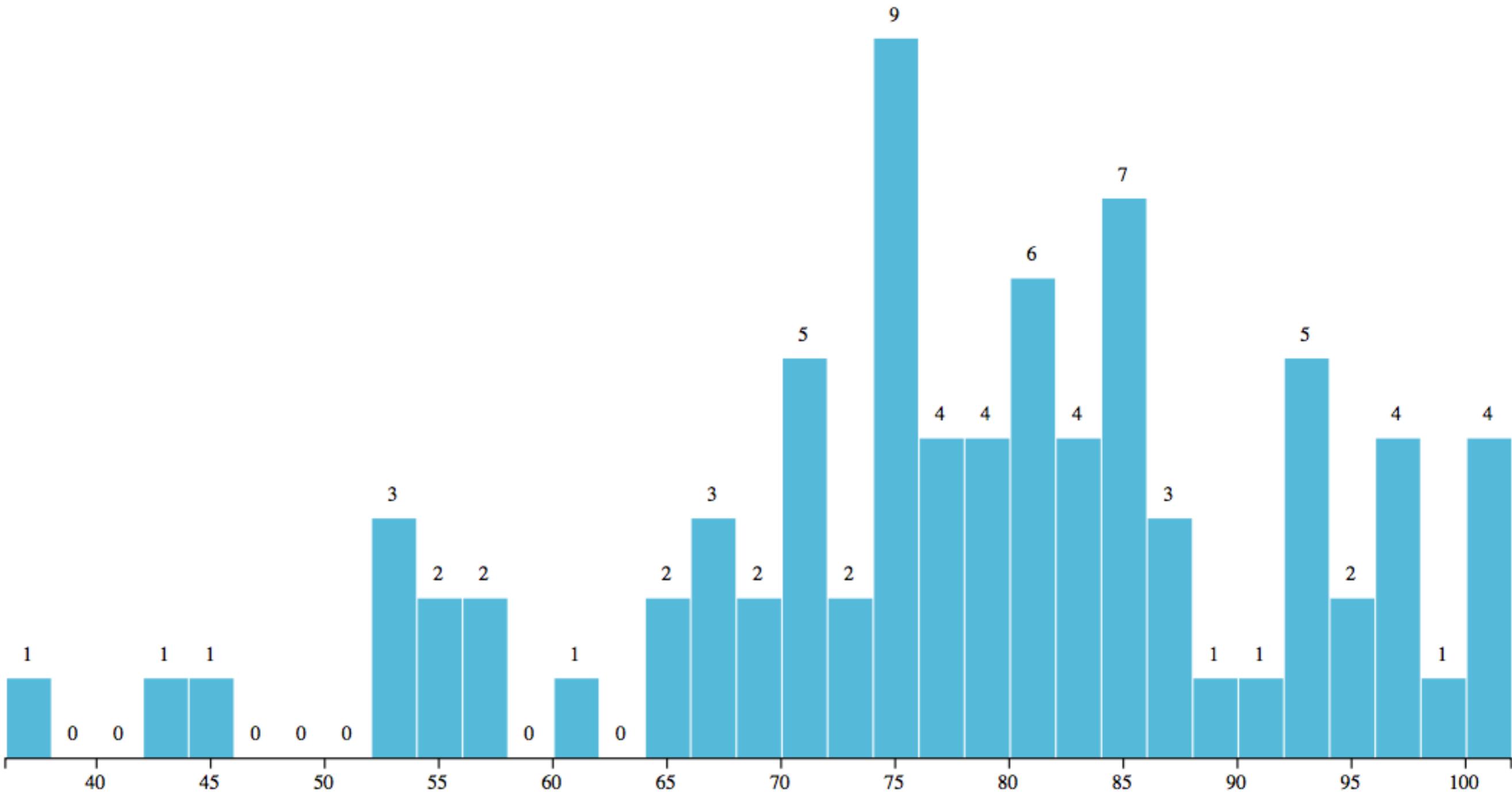
Alex Bigelow  
*University of Utah*

*slide acknowledgements:*

Miriah Meyer, University of Utah  
Hanspeter Pfister, Harvard University  
Jeff Heer, Stanford University

administrivia . . .

# exam 1



# EXAM REVIEW

last time . . .

## Arrange Tables

### → Express Values



### → Separate, Order, Align Regions

→ Separate



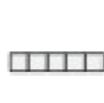
→ Order



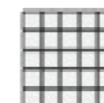
→ Align



→ 1 Key  
*List*



→ 2 Keys  
*Matrix*



→ 3 Keys  
*Volume*

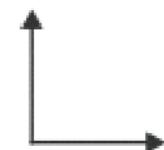


→ Many Keys  
*Recursive Subdivision*



### → Axis Orientation

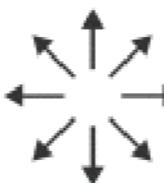
→ Rectilinear



→ Parallel

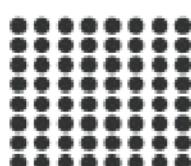


→ Radial



### → Layout Density

→ Dense



→ Space-Filling



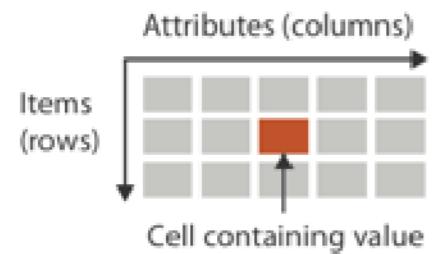
today . . .

# dataset types

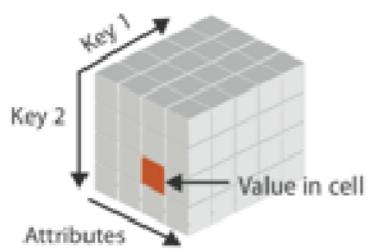
Tables

Items

Attributes



→ *Multidimensional Table*

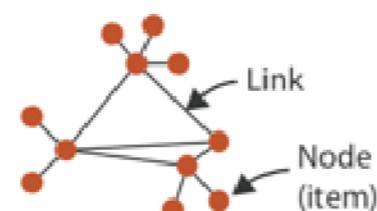


Networks & Trees

Items (nodes)

Links

Attributes



→ *Trees*

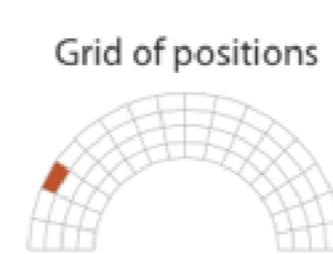


Fields

Grids

Positions

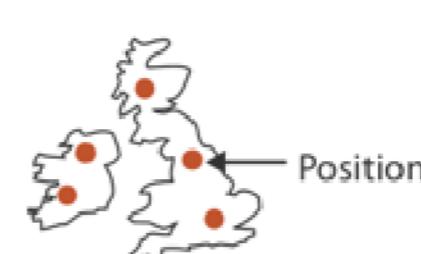
Attributes



Geometry

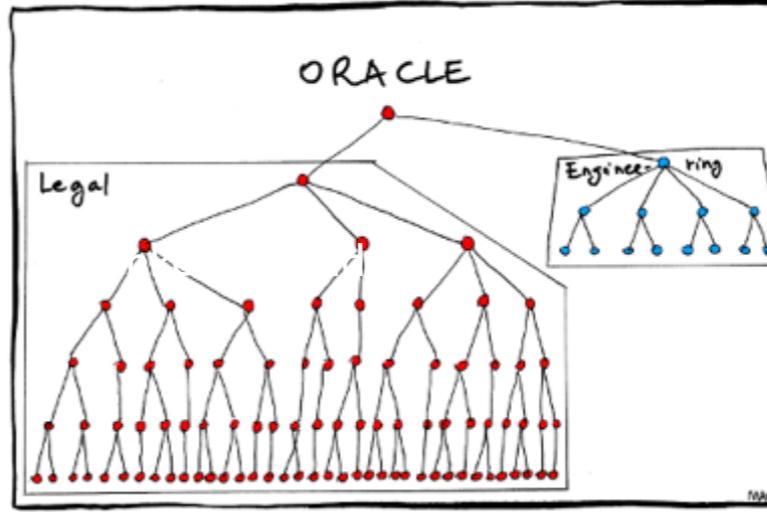
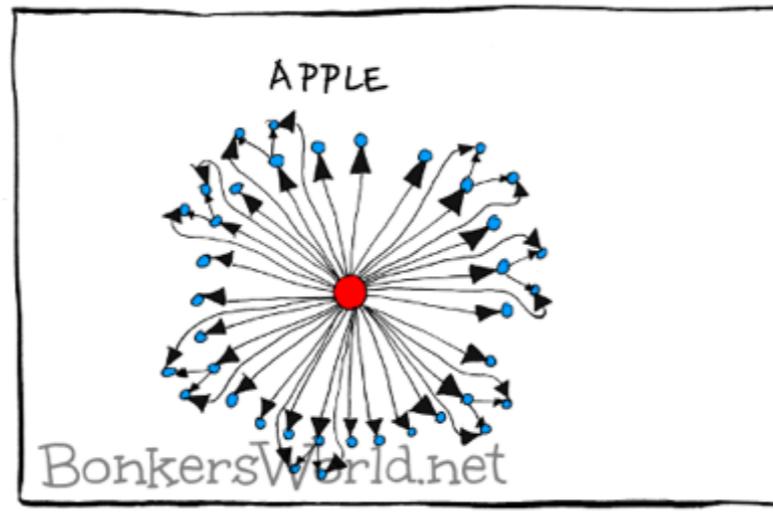
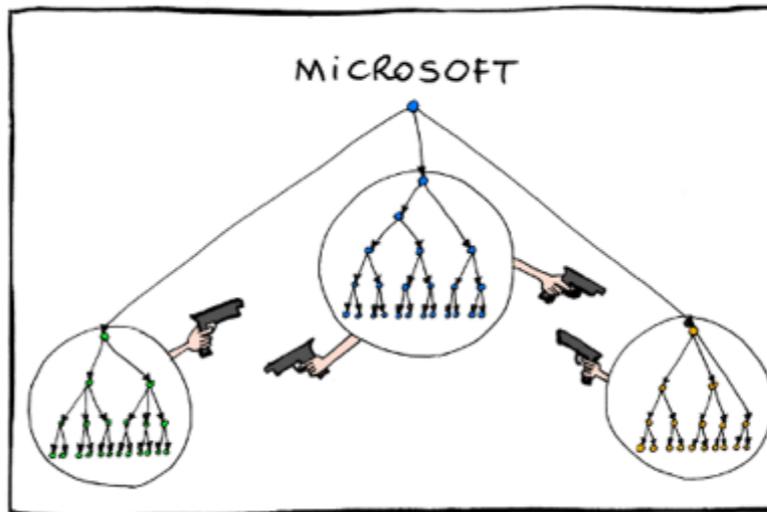
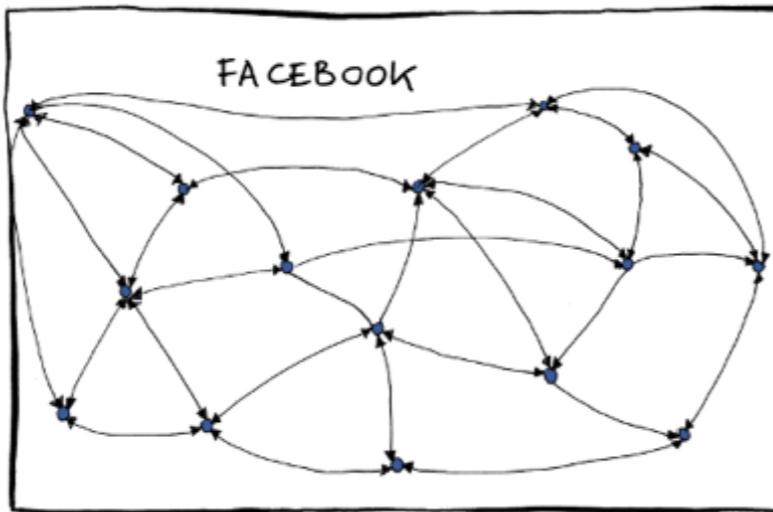
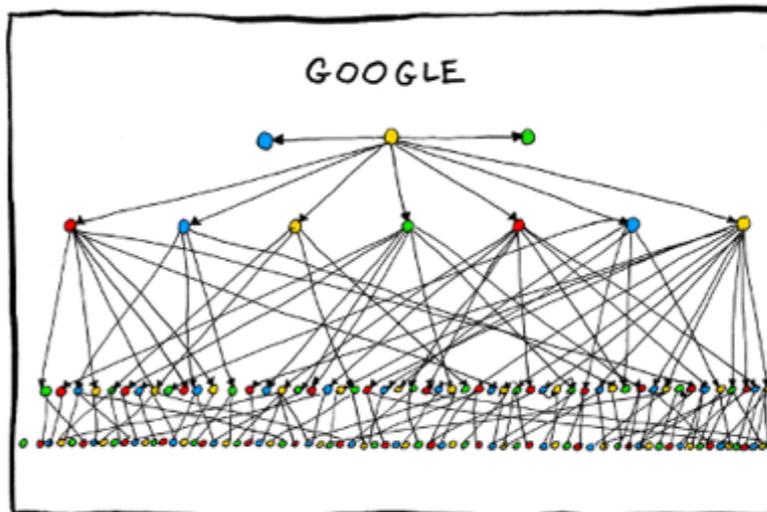
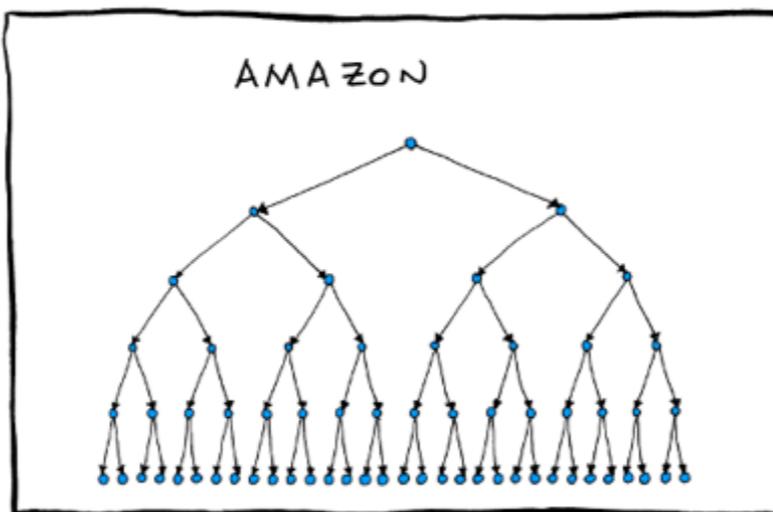
Items

Positions



Clusters,  
Sets, Lists

Items



# www.cs.utah.edu

**blue:** for links (the A tag)

**red:** for tables (TABLE, TR and TD tags)

**green:** for the DIV tag

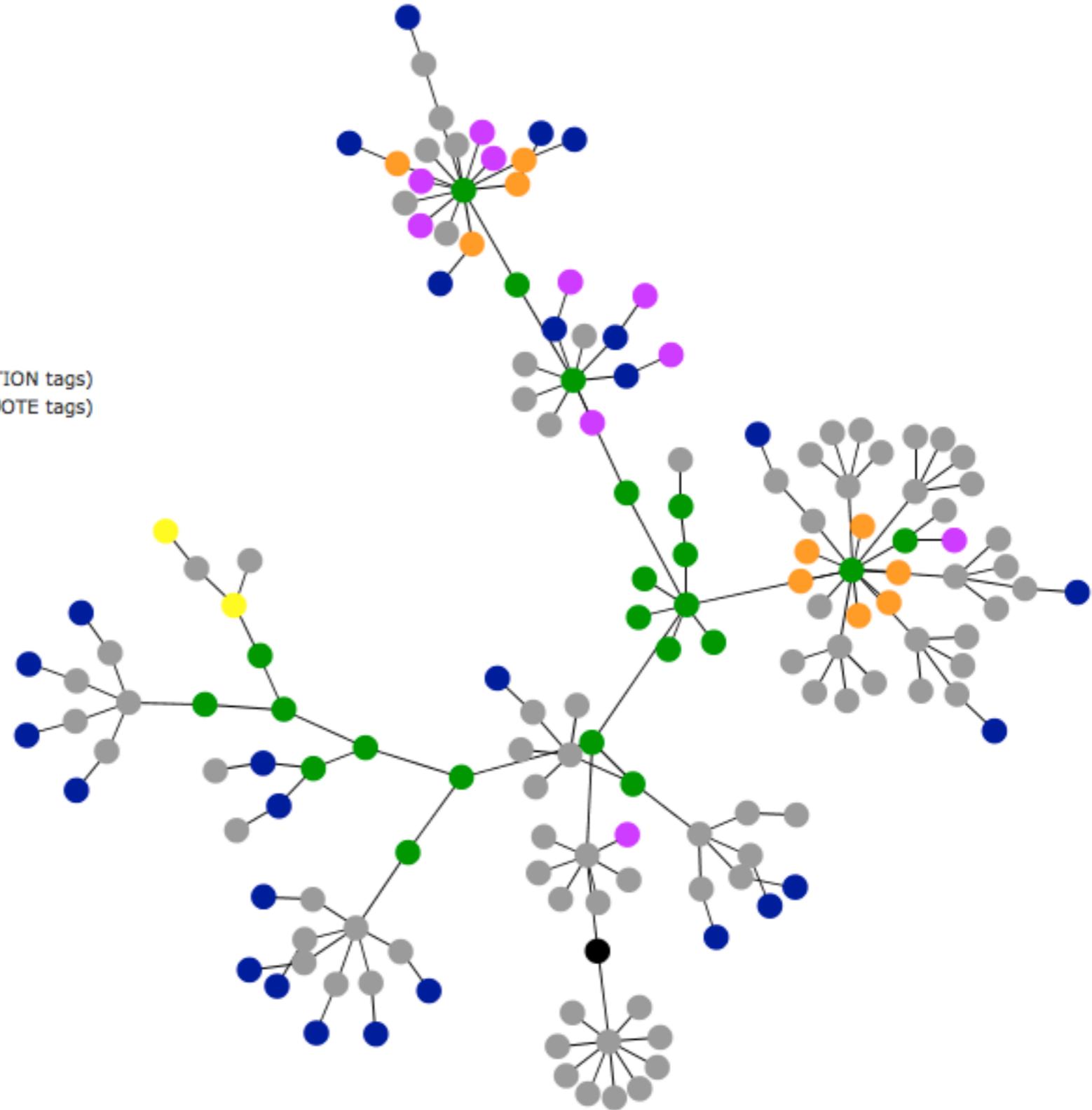
**violet:** for images (the IMG tag)

**yellow:** for forms (FORM, INPUT, TEXTAREA, SELECT and OPTION tags)

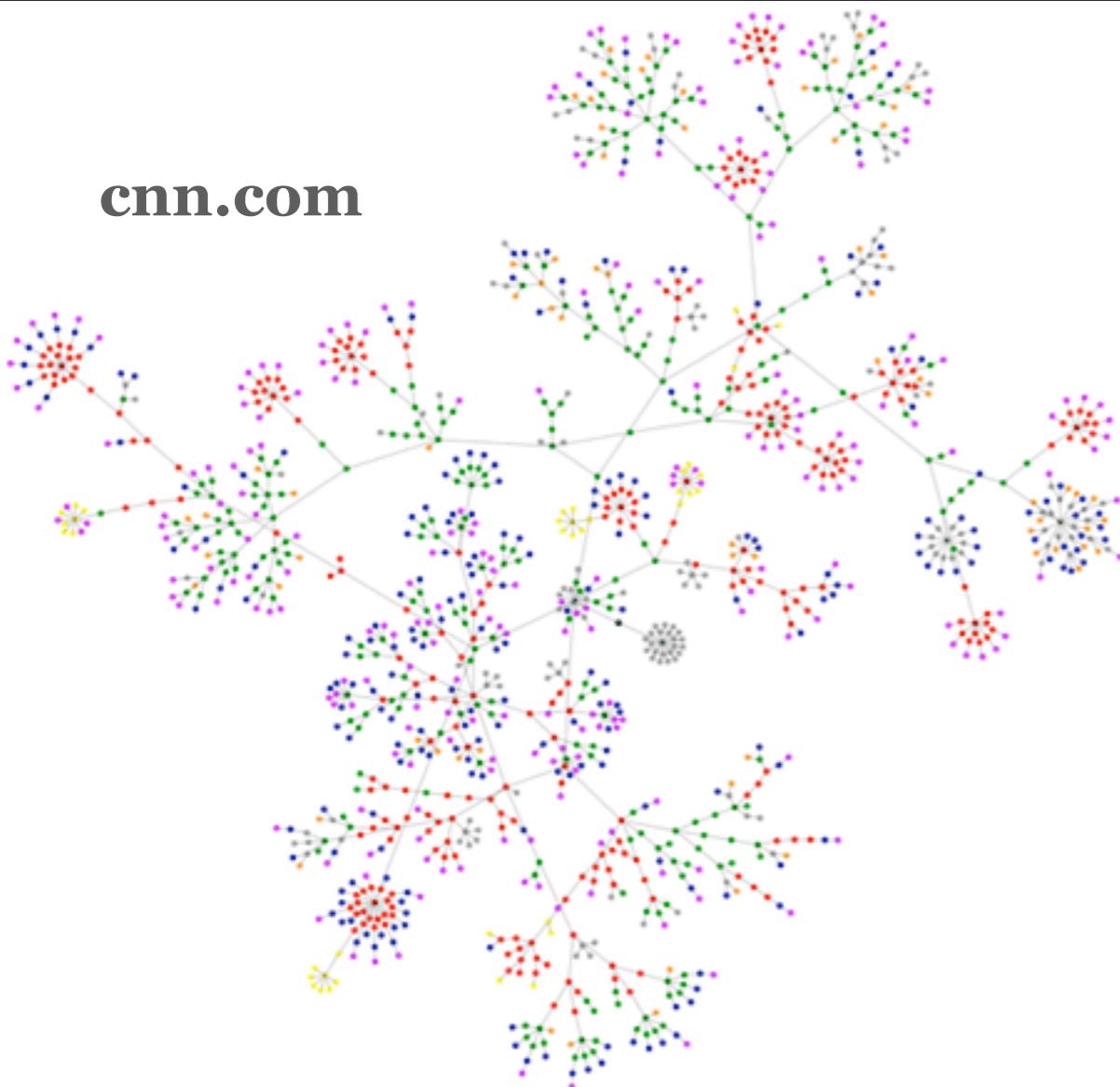
**orange:** for linebreaks and blockquotes (BR, P, and BLOCKQUOTE tags)

**black:** the HTML tag, the root node

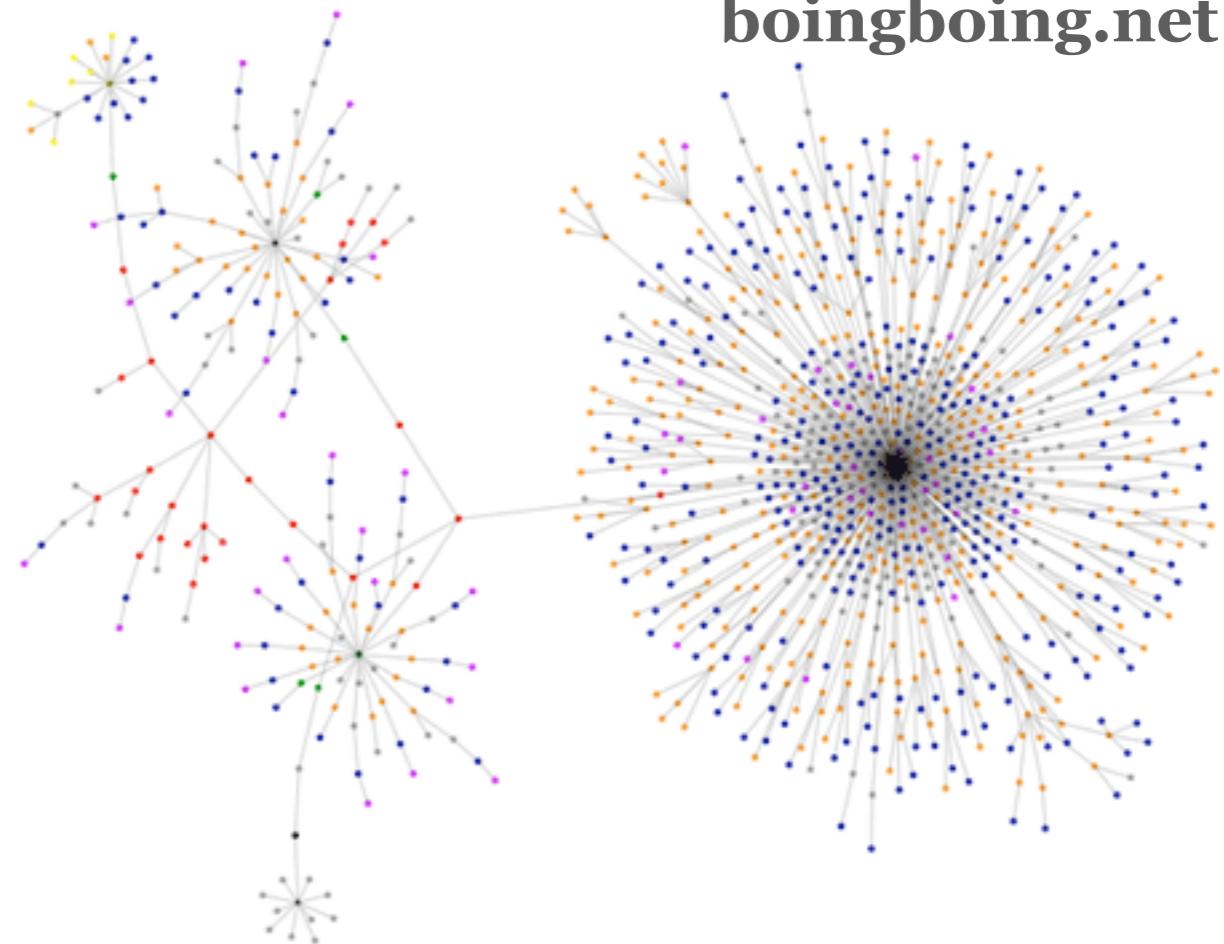
**gray:** all other tags



cnn.com



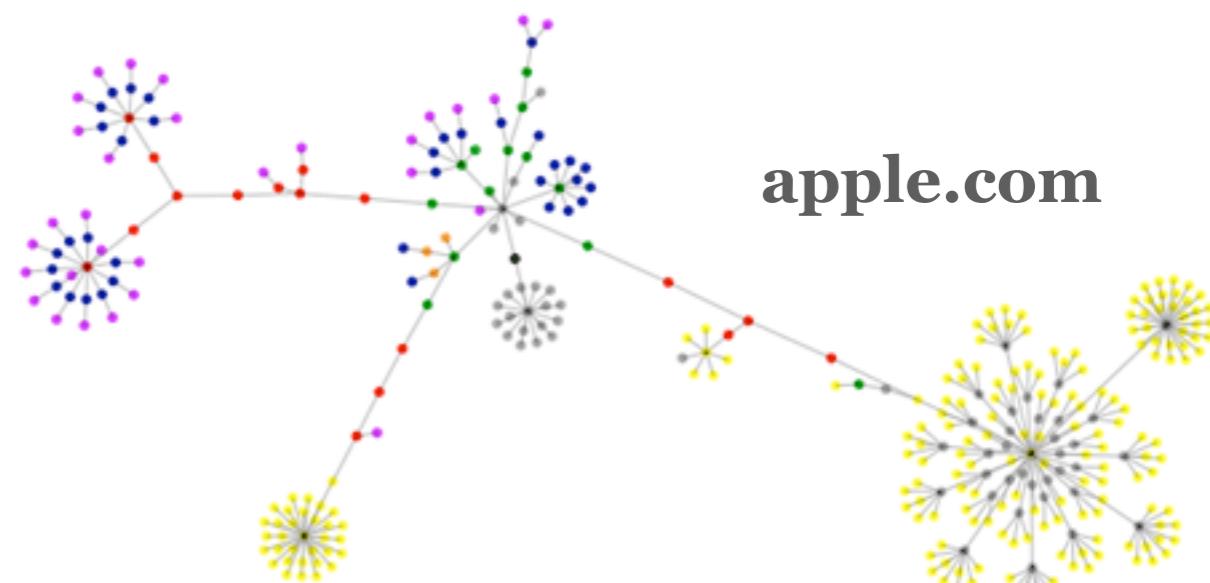
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wired.com



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Webpages as Graphs



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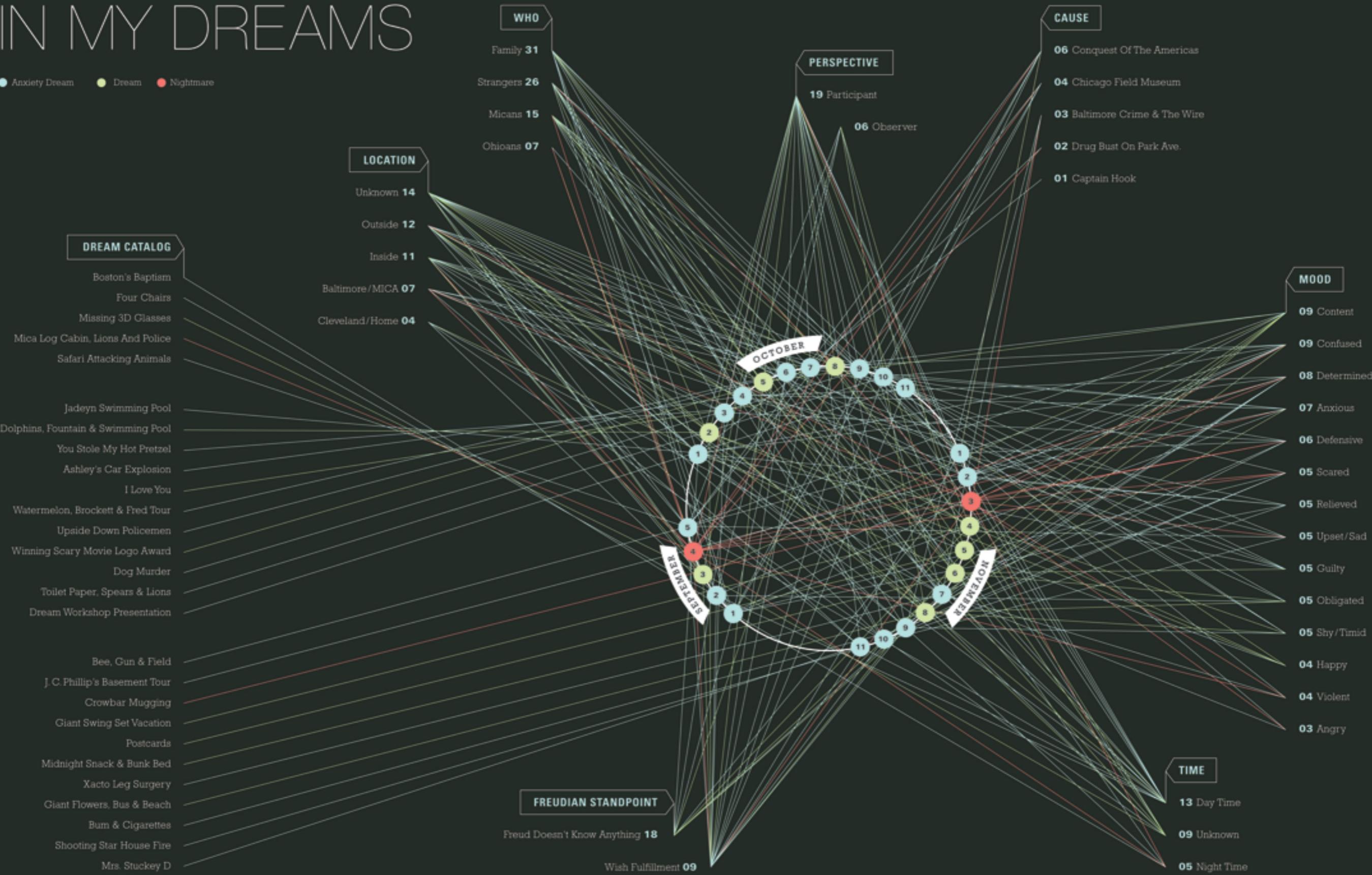


December 2010

Paul Butler

# IN MY DREAMS

● Anxiety Dream ● Dream ● Nightmare

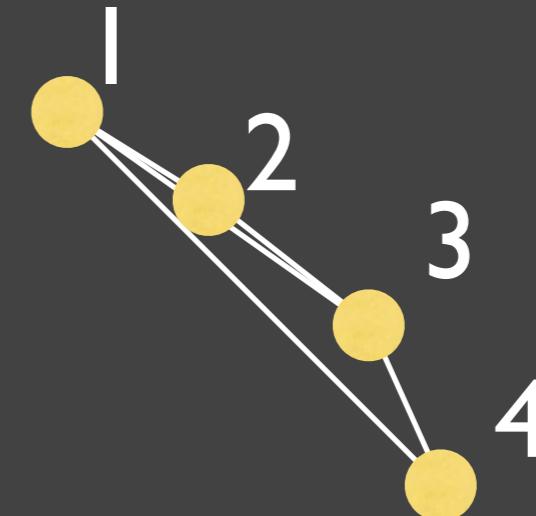
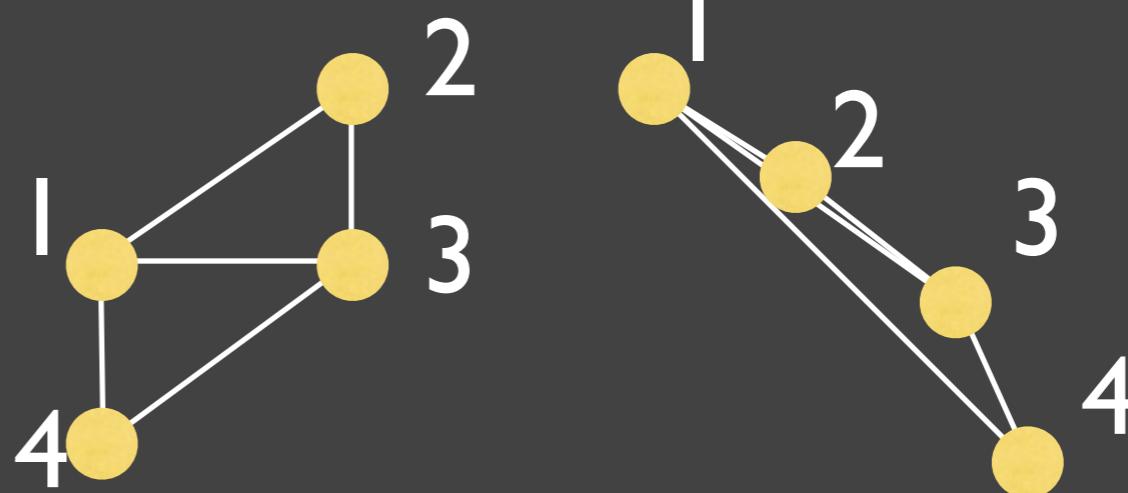
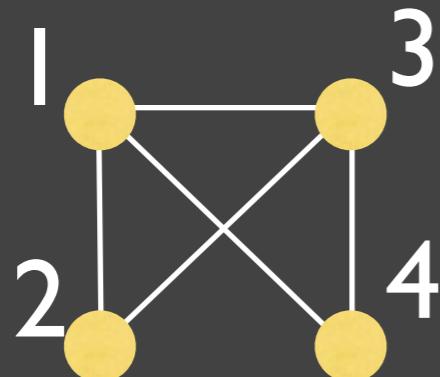


Kailie Parrish

# DEFINITIONS

# GRAPH

- A graph  $G$  consists of a collection of vertices (or nodes)  $V$  and a set of edges  $E$ , consisting of vertex pairs.
- An edge  $e_{xy} = (x,y)$  connects two vertices  $x$  and  $y$ .
  - for example:  $V=\{1,2,3,4\}$ ,  $E=\{(1,2),(1,3),(2,3),(3,4),(4,1)\}$

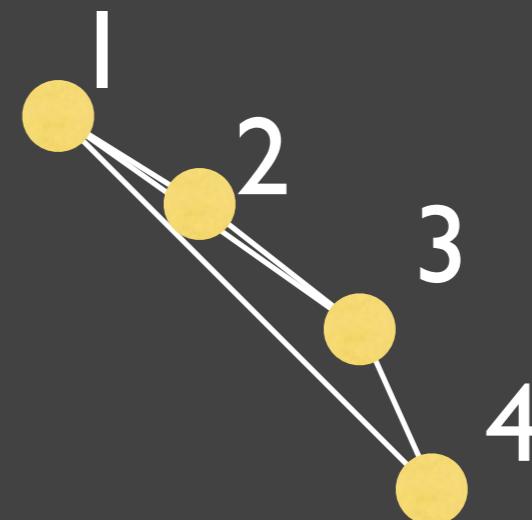
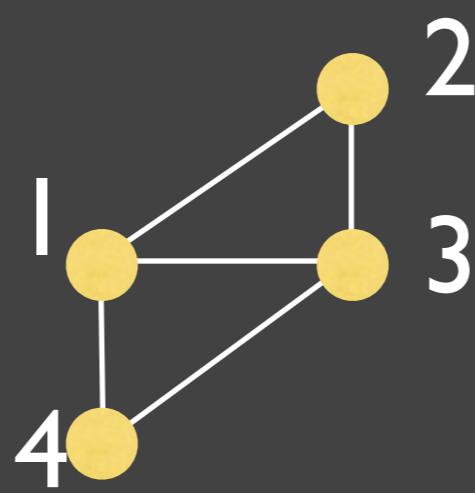
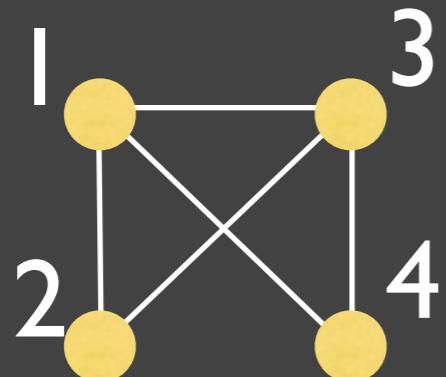


## Nodes

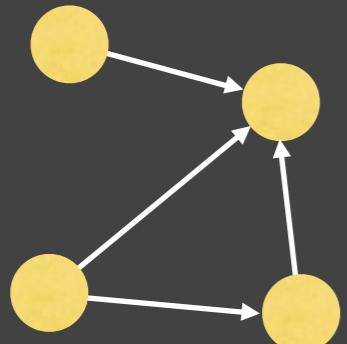
ID	Attribute 1	Attribute 2
1	3.4	Good
2	5.8	Bad
3	1.1	Ugly
4	-3.5	Really Ugly

## Edges

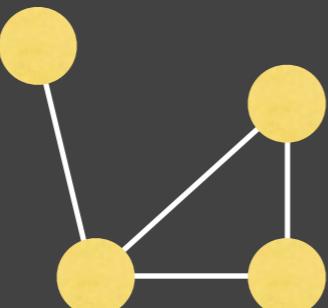
Source	Target	Attribute 3
1	2	100
1	3	200
1	4	50
2	3	150
3	4	250



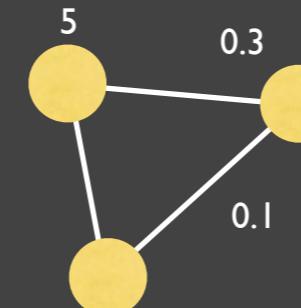
# a bunch of definitions



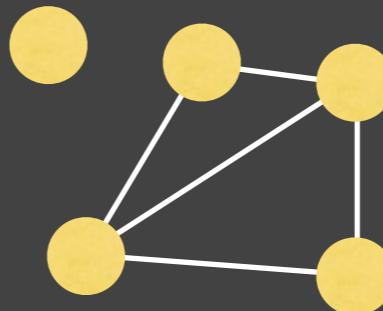
A directed graph



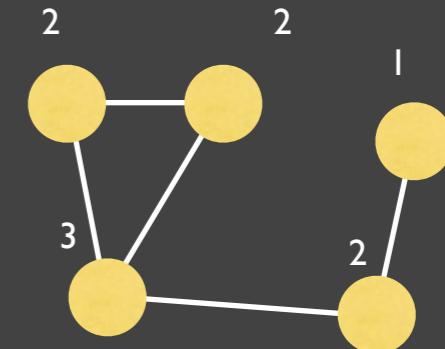
An undirected graph



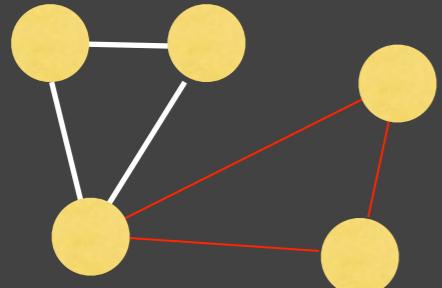
Weighted



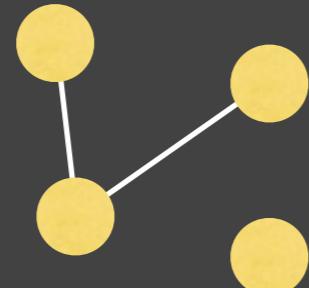
Unconnected



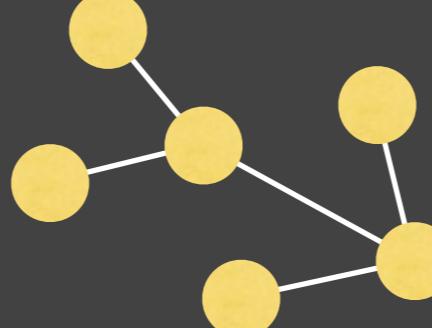
Node degrees



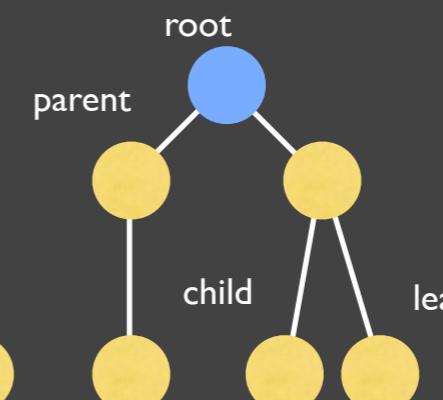
A **cycle**



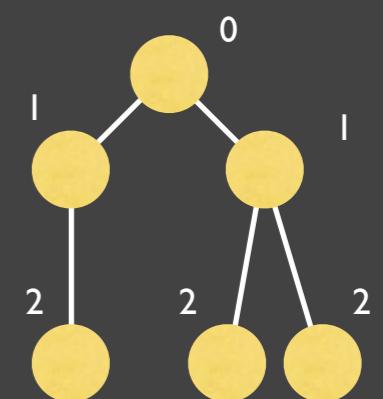
An acyclic graph



A connected acyclic graph,  
a.k.a. a **tree**



root  
parent  
child  
leaf

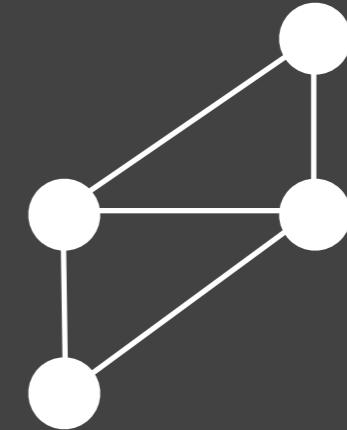


Node depths

# GRAPHS & TREES

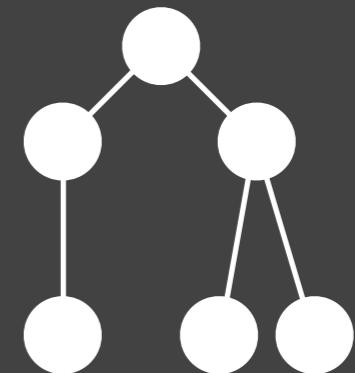
- graphs

- model relations amount data
- nodes and edges

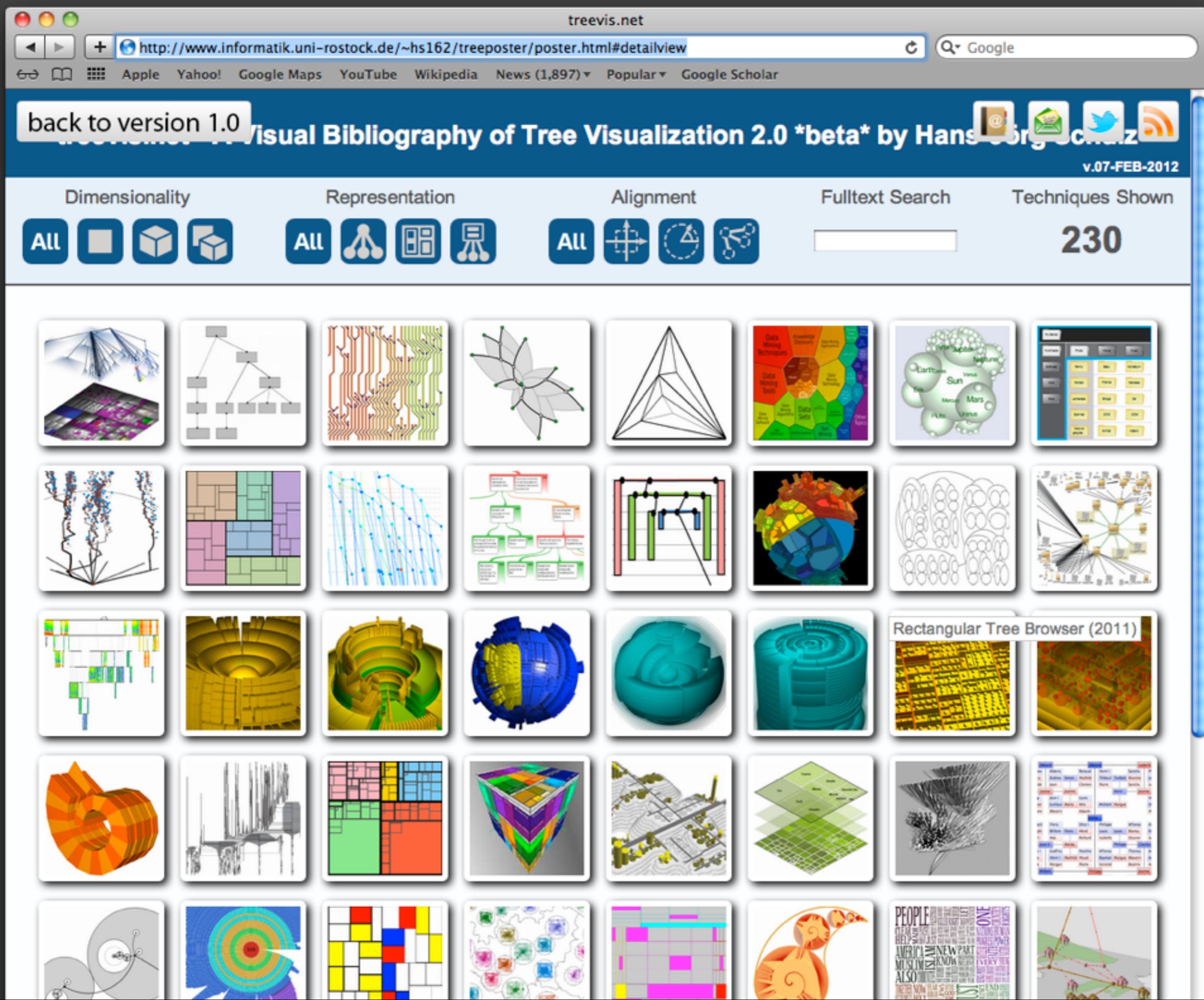


- trees

- graphs with hierarchical structure
- nodes as *parents* and *children*



# VISUALIZING TREES

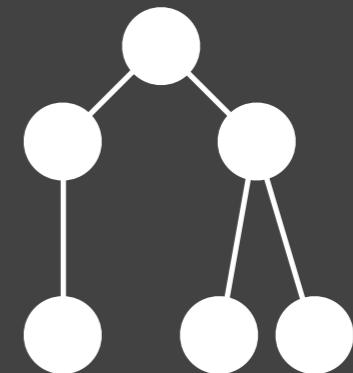


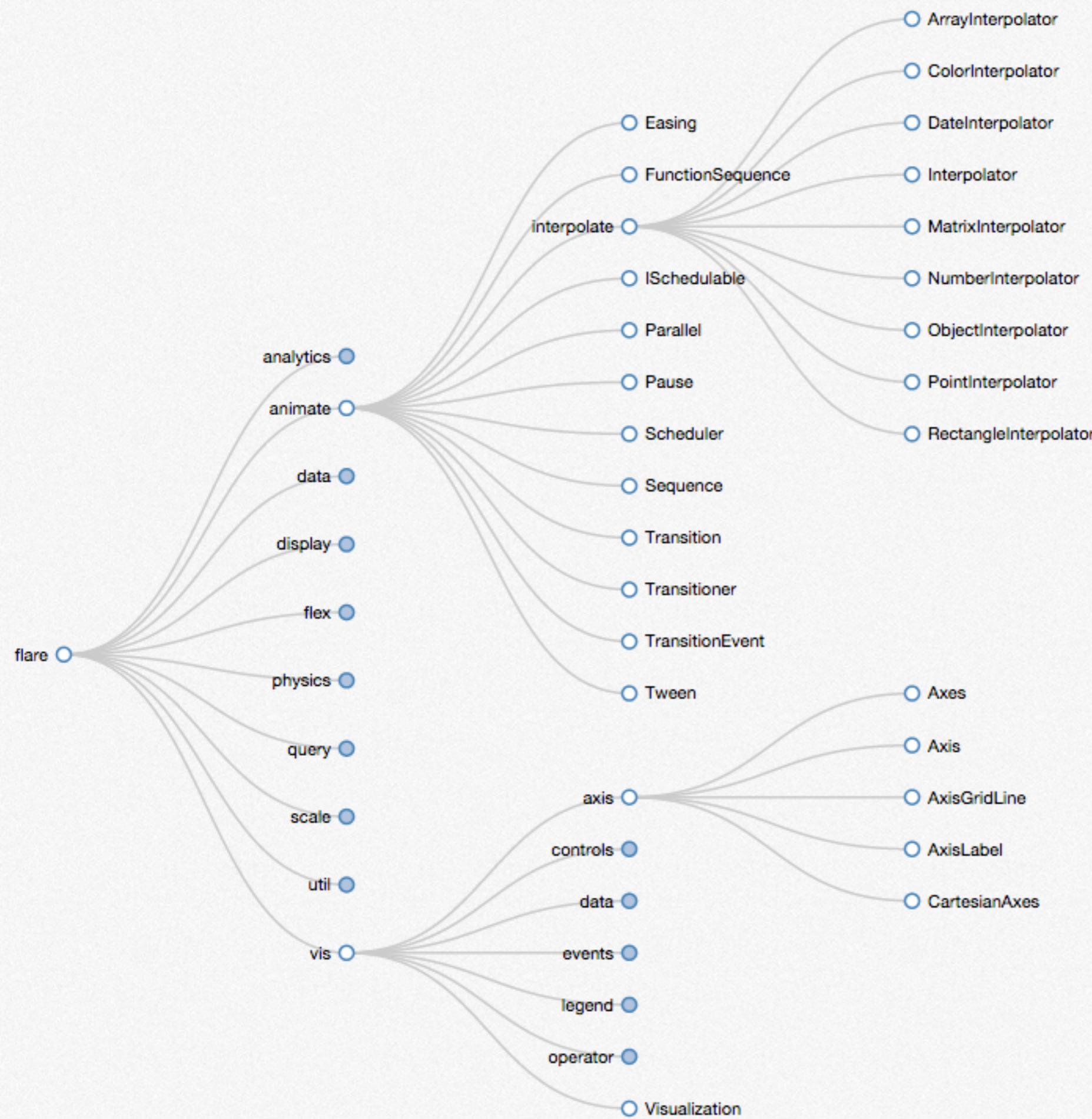
# ROOTED TREES

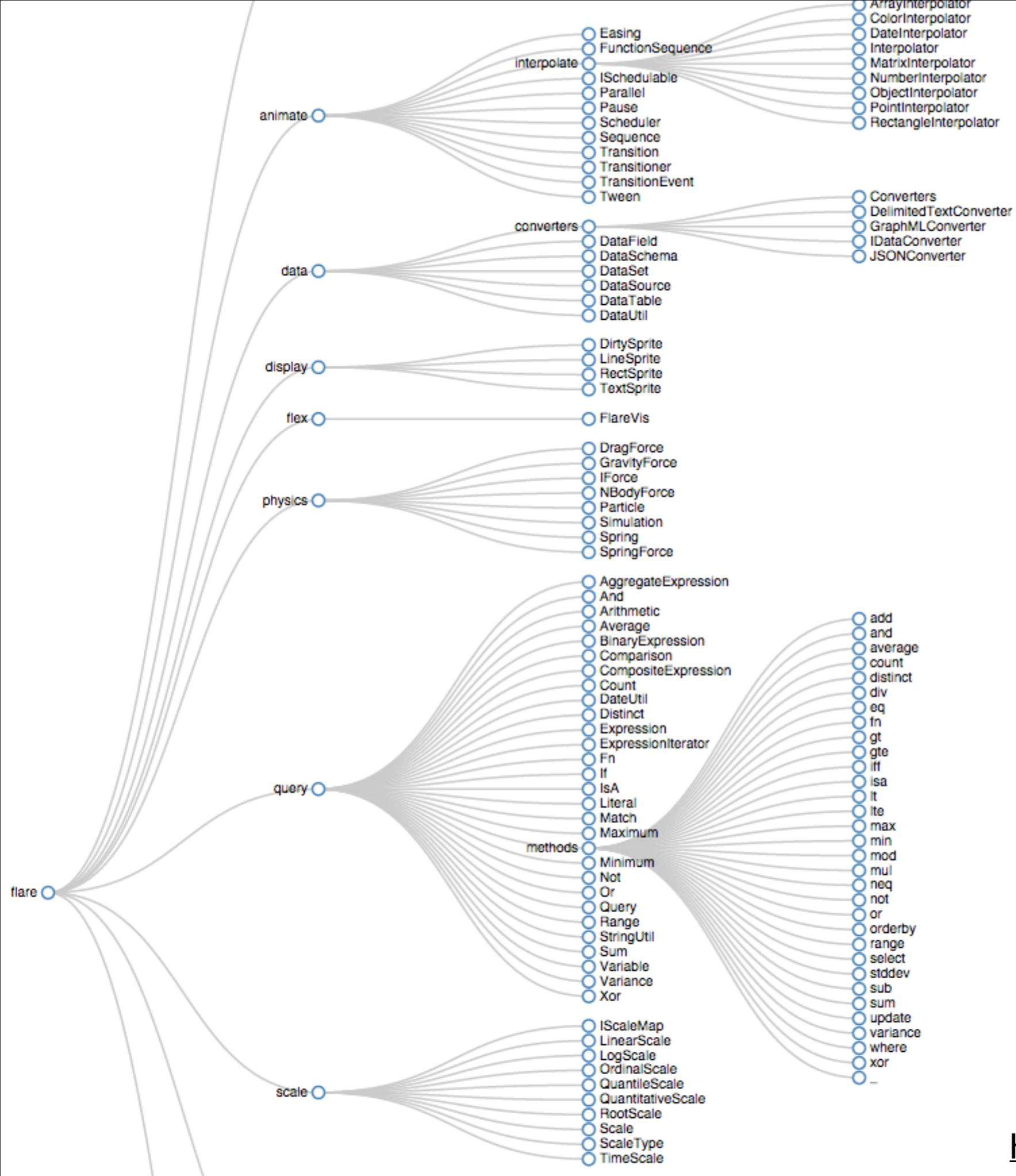
- recursion makes it elegant and fast to draw trees
- approaches:
  - node link
  - layered
  - indentation
  - enclosure

# NODE-LINK DIAGRAMS

- nodes are distributed in space, connected by straight or curved lines
- typical approach is to use 2D space to break apart breadth and depth
- often space is used to communicate hierarchical orientation



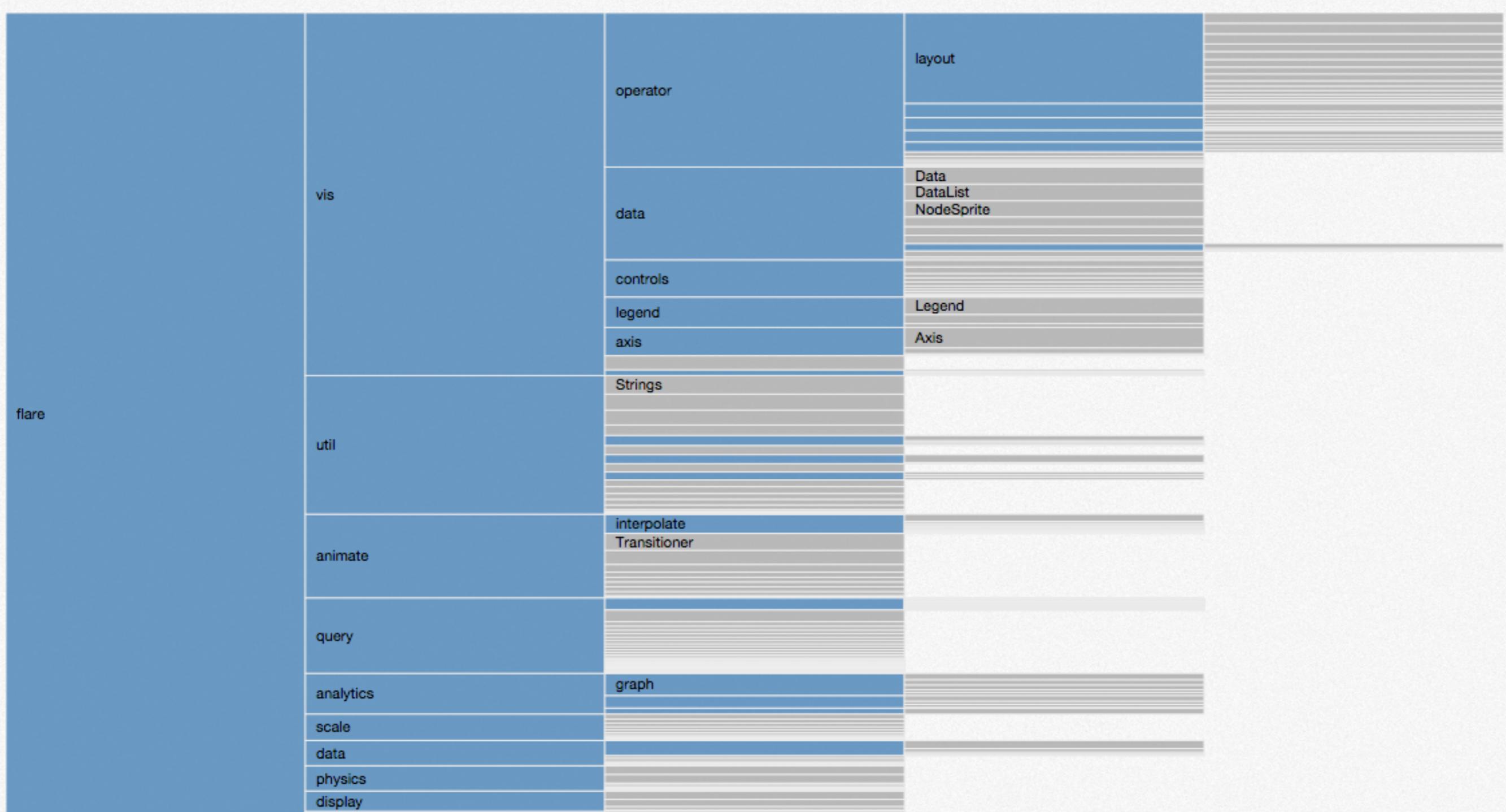


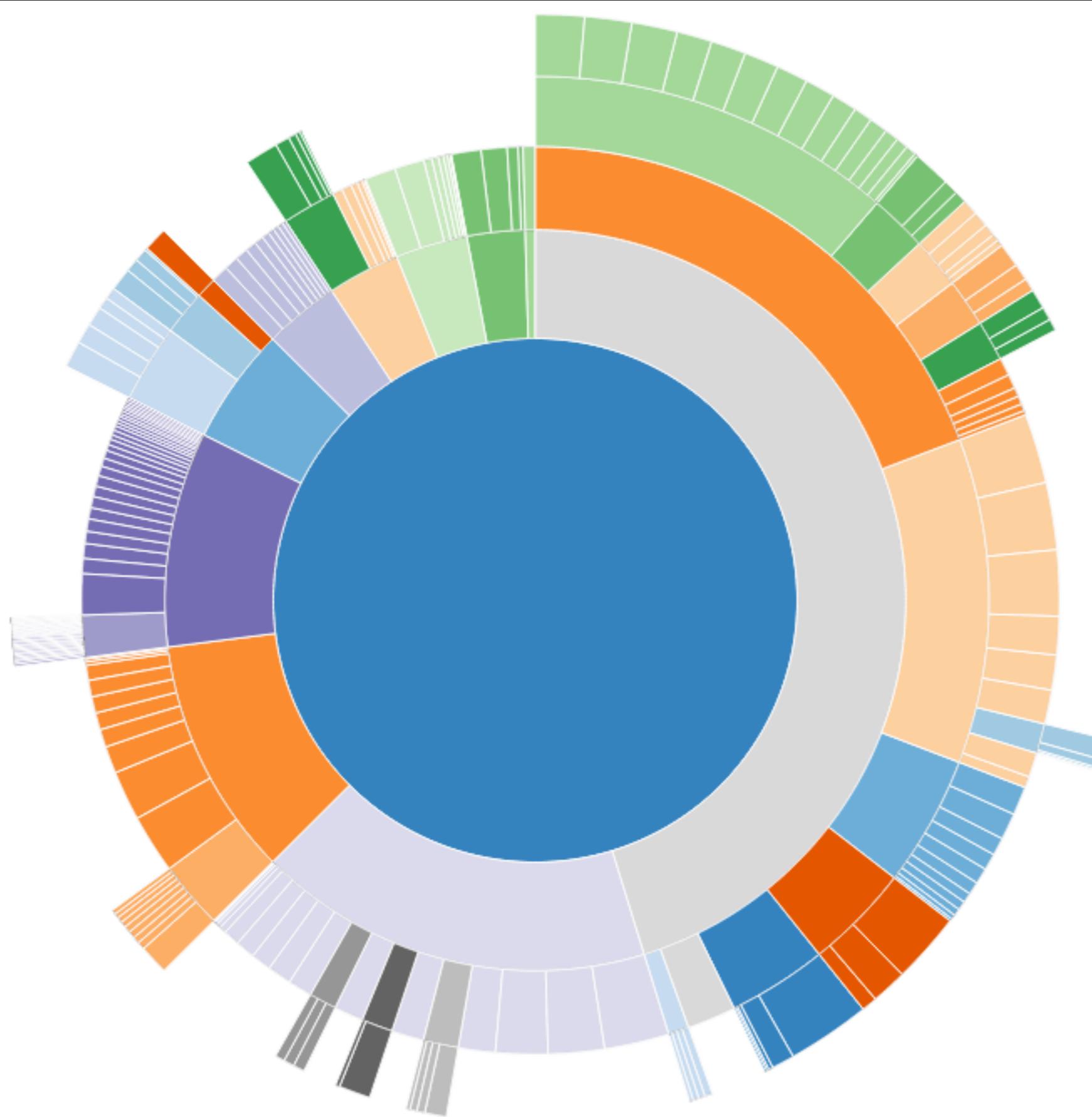




# LAYERED DIAGRAMS

- recursive subdivision of space
- structure encoded using:
  - layering
  - adjacency
  - alignment



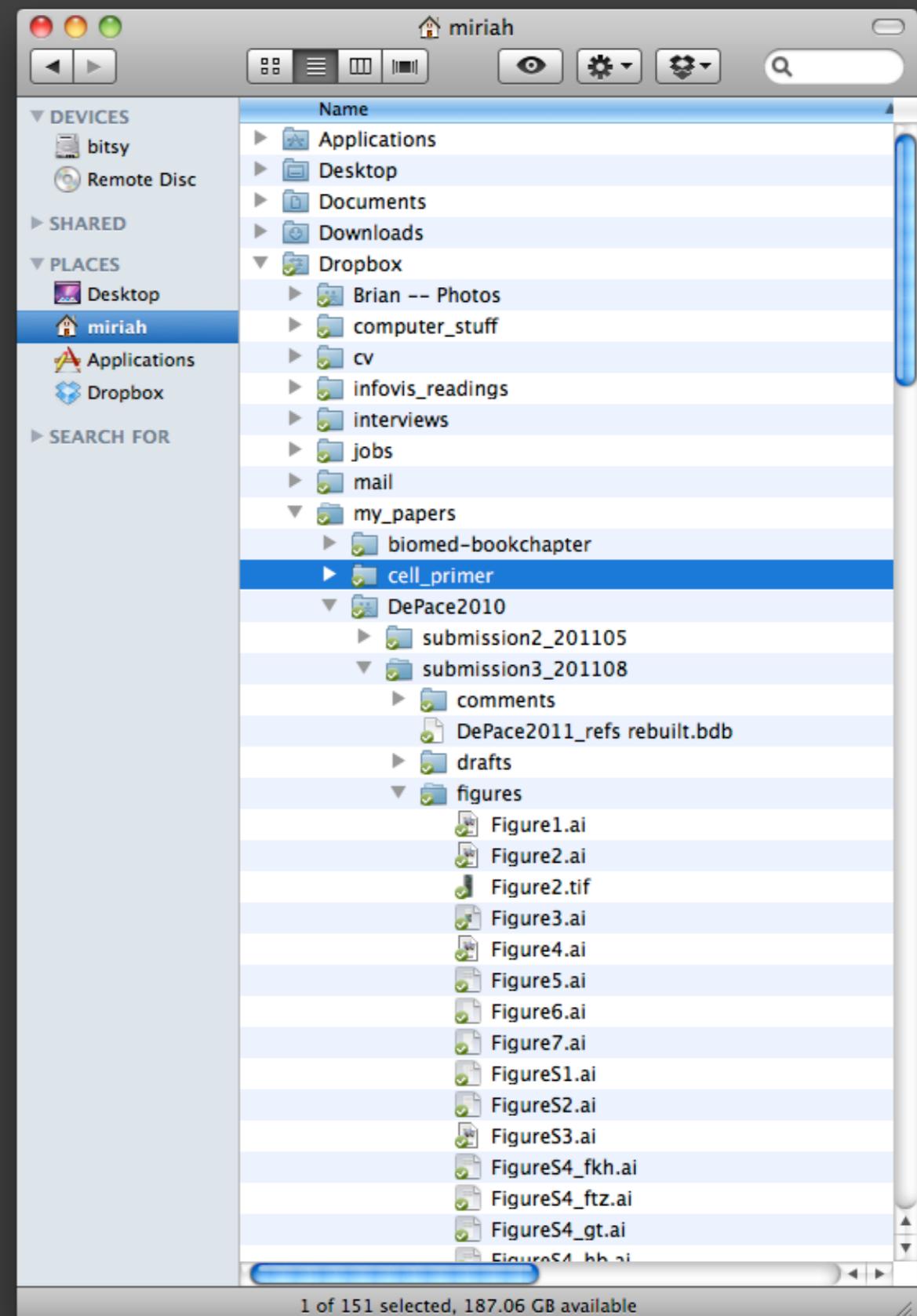


# SCALE PROBLEM

- tree breadth often grows exponentially
- quickly run out of space!
- solutions
  - scrolling or panning
  - filtering or zooming
  - hyperbolic layout

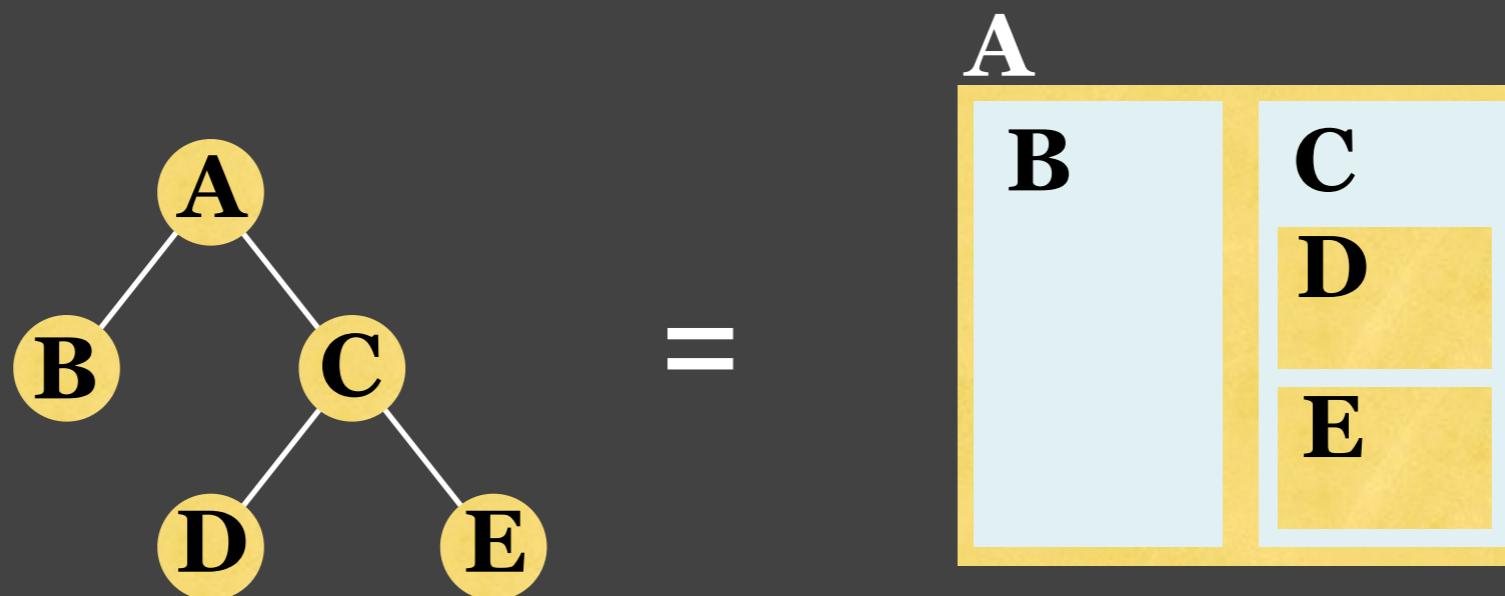
# INDENTATION

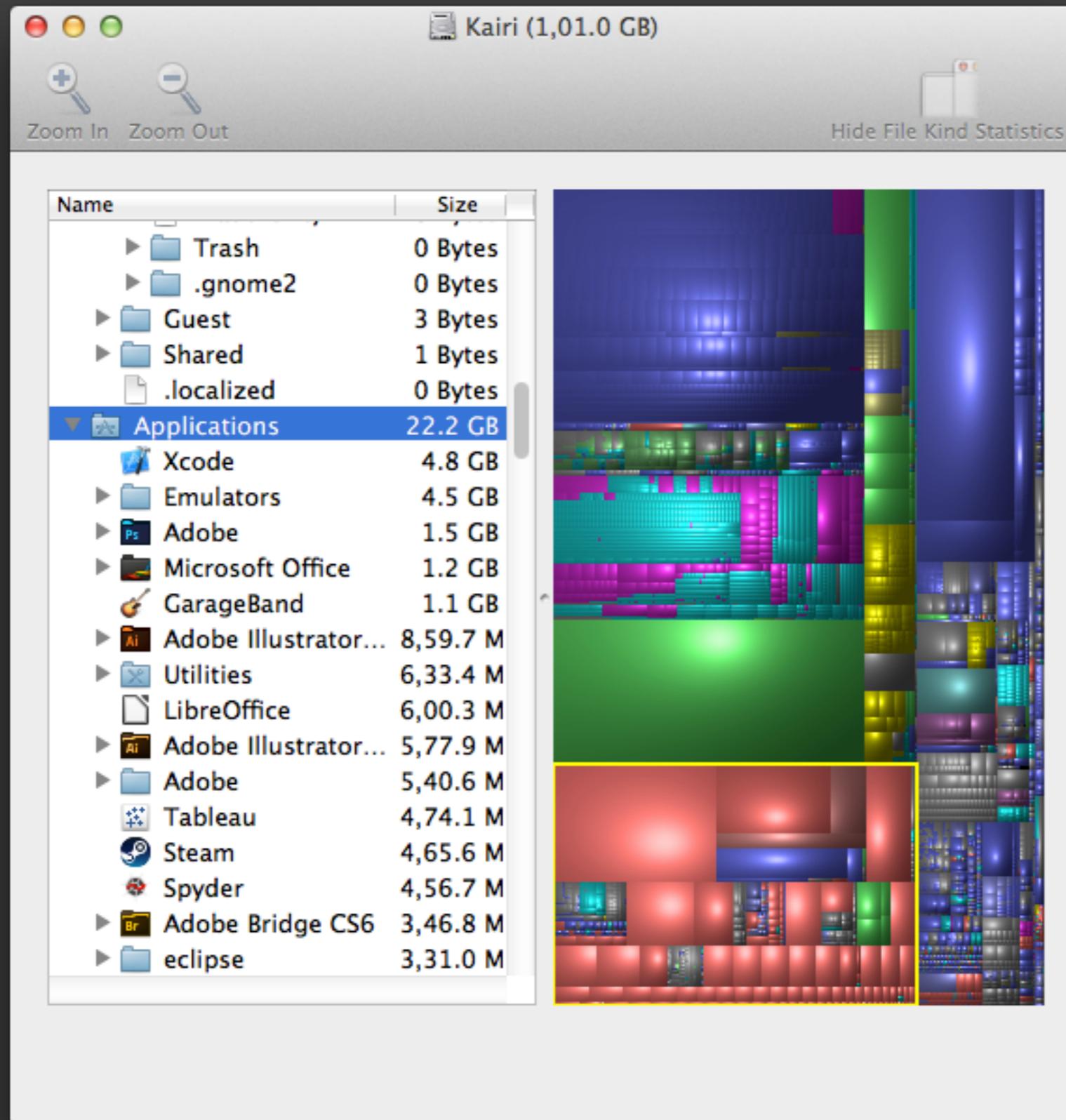
- place all items along vertically spaced rows
- indentation used to show parent/child relationships
- commonly used as a component in an interface
- breadth and depth contend for space
- often requires a great deal of scrolling



# ENCLOSURE DIAGRAMS

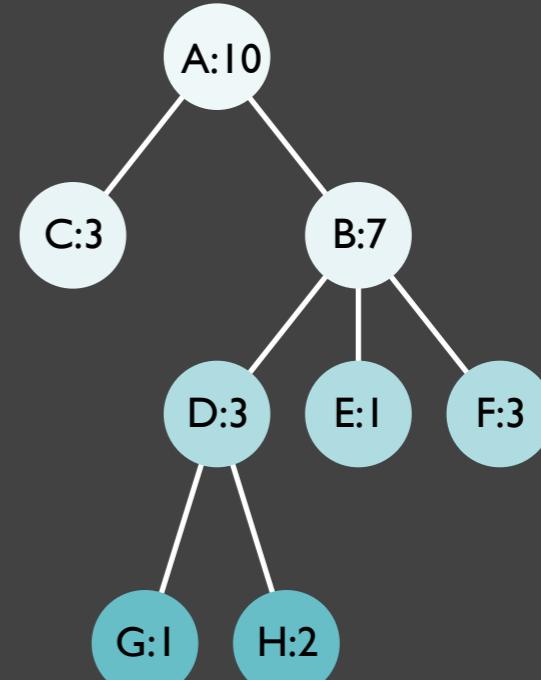
- encode structure using spatial enclosure
  - often referred to as *treemaps*
- benefits
  - provides single view of entire tree
  - easier to spot small / large nodes
- problems
  - difficult to accurately read depth

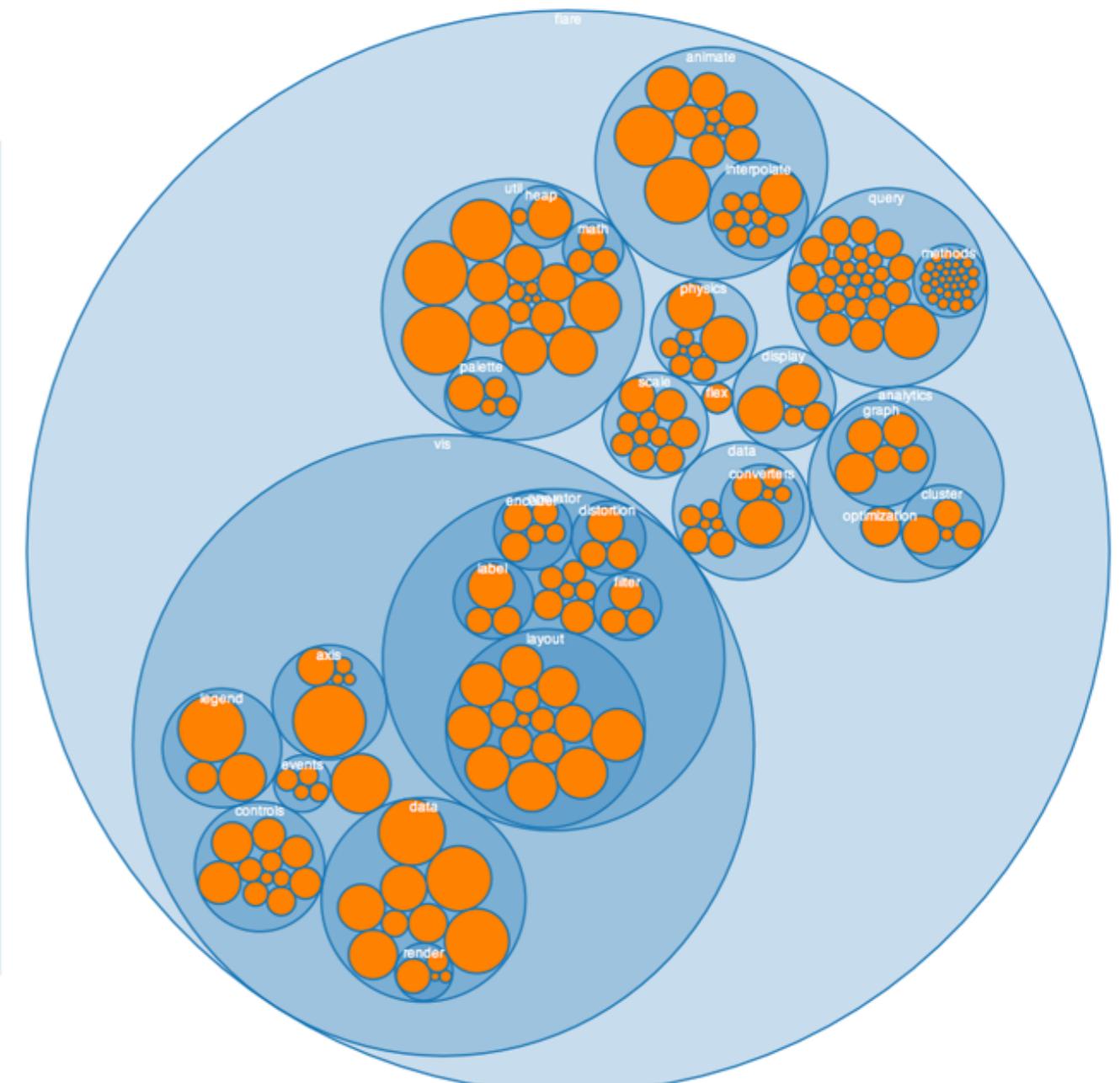
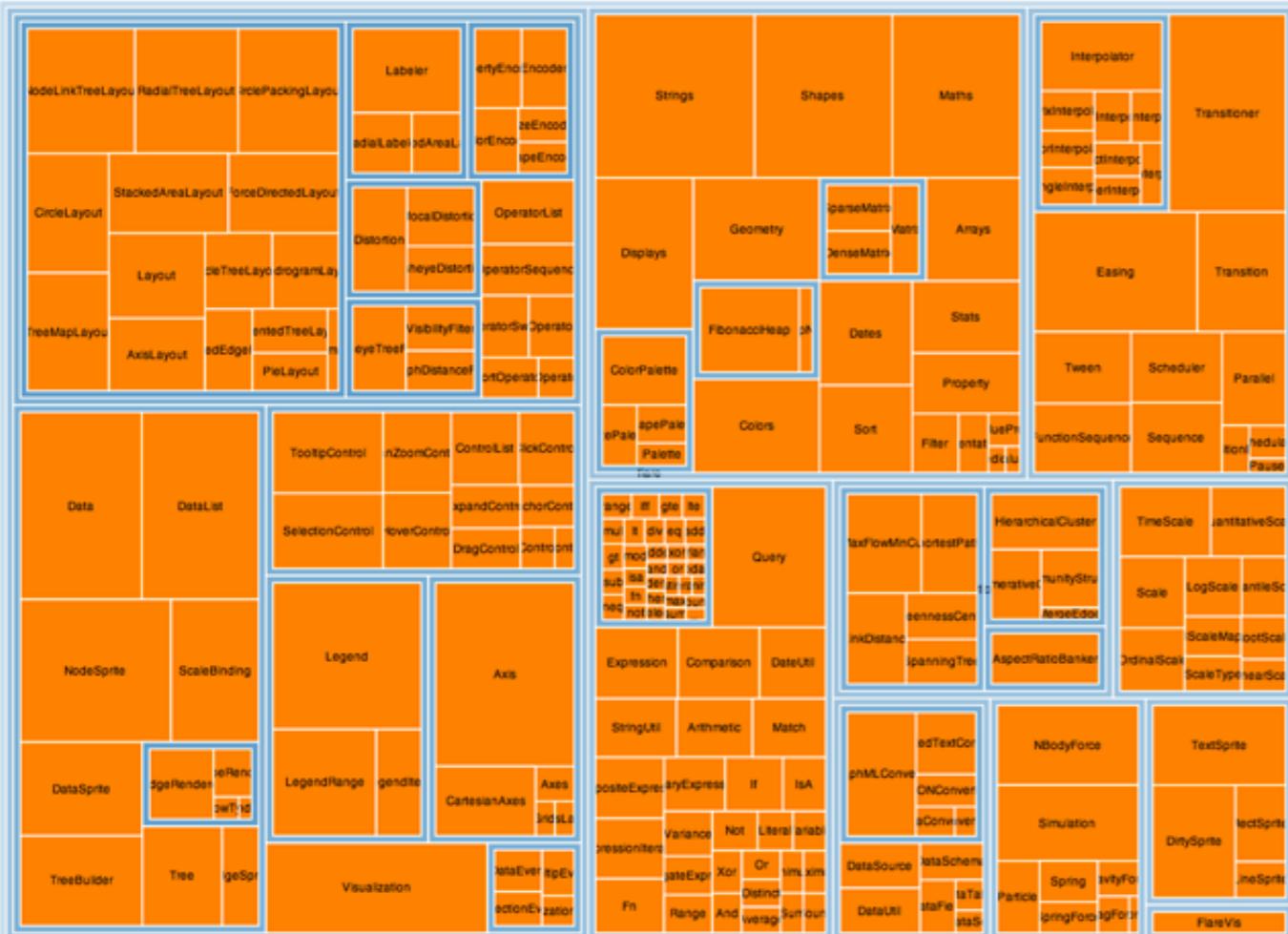




# TREEMAPS

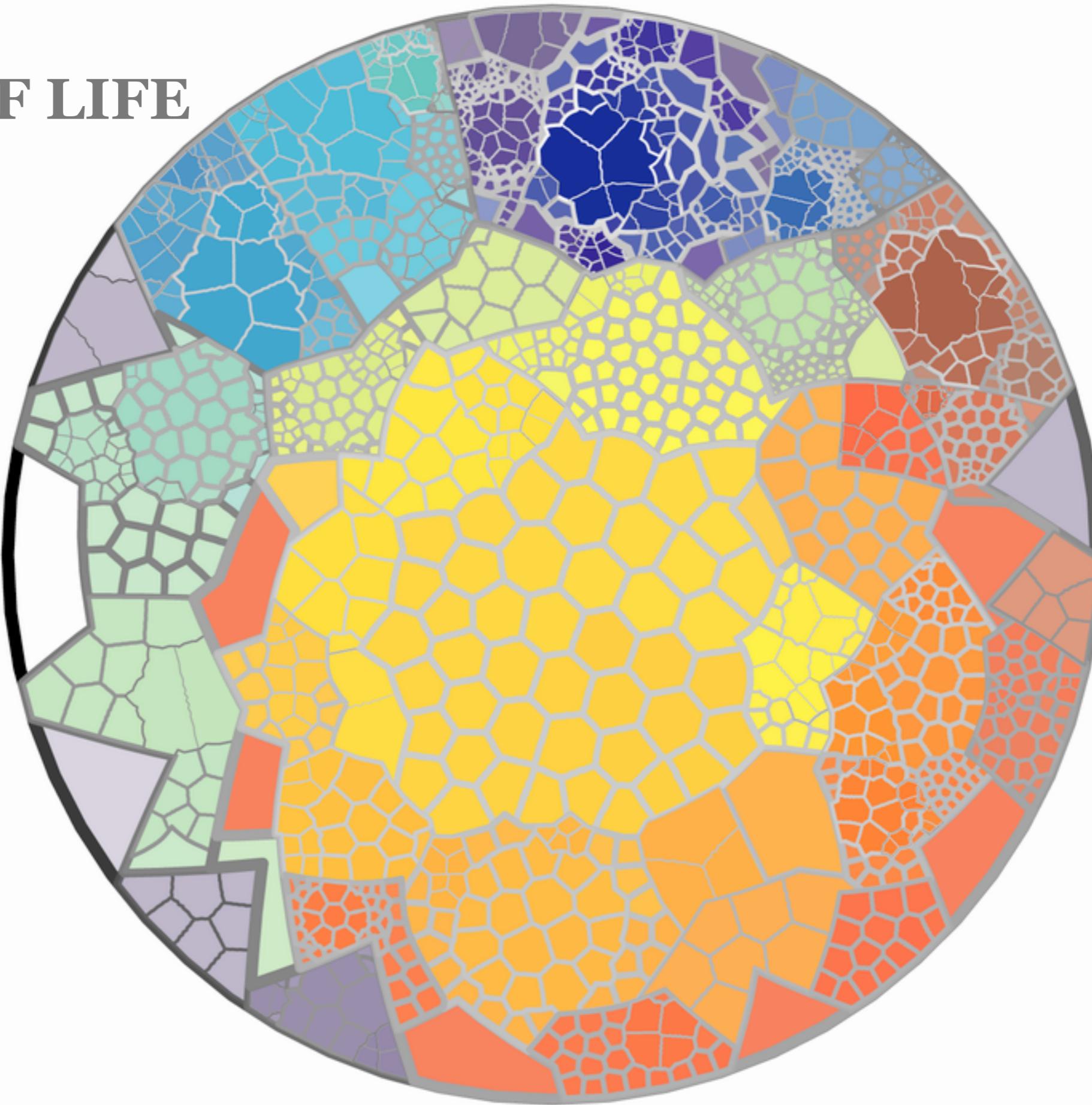
- recursively fill space based on a size metric for nodes
- enclosure indicates hierarchy
- additional measures can control aspect ratio of cells
- most often use rectangles, but other shapes possible
  - square, circle, voronoi tessellation





# TREE OF LIFE

mammals



<https://www.flickr.com/photos/arenamontanus/sets/72157594387083580/detail/?page=5>

# VISUALIZING GRAPHS

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# visual complexity

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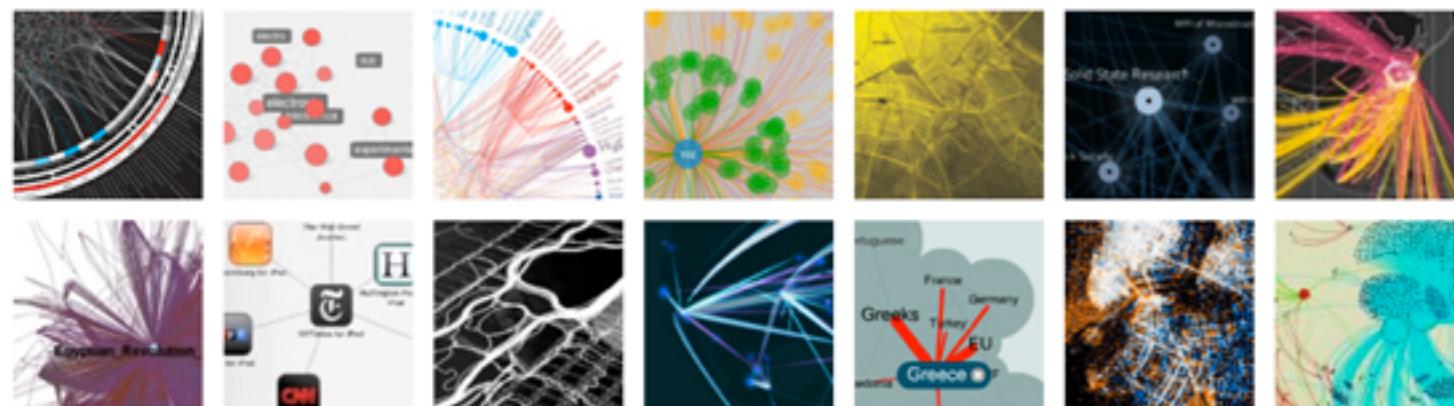
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for Enterprises and Startups -  
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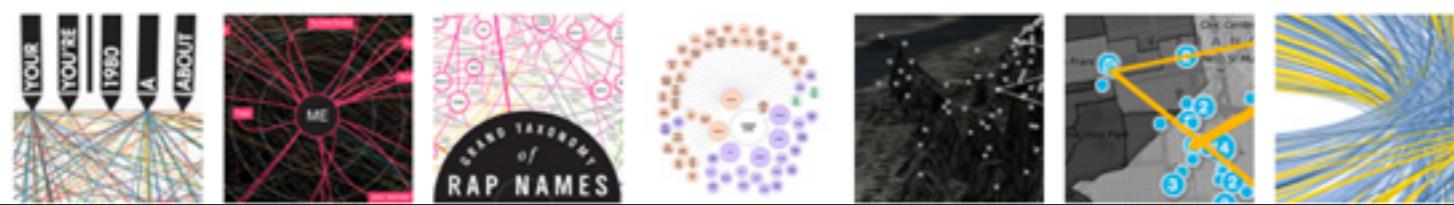
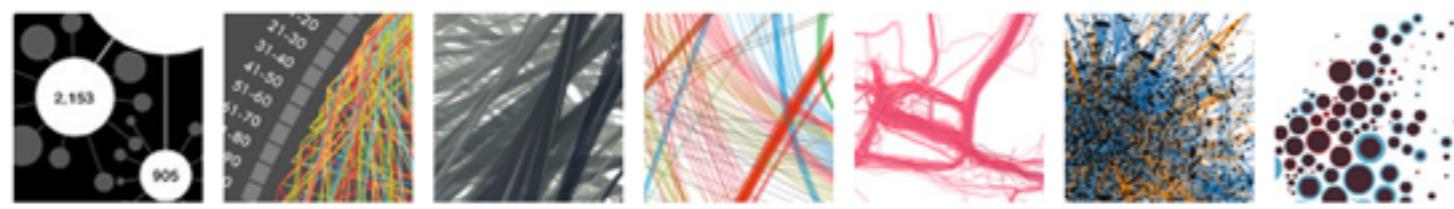
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- [Pattern Recognition \(28\)](#)
- [Political Networks \(22\)](#)
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visual complexity  
Mapping Patterns of Information

Buy now



# VISUALIZING GRAPHS

- node link layouts

- Reingold-Tilford (trees only)
- Sugiyama (directed acyclic graphs)
- Force directed
- Attribute-based

- adjacency matrices

- aggregate views

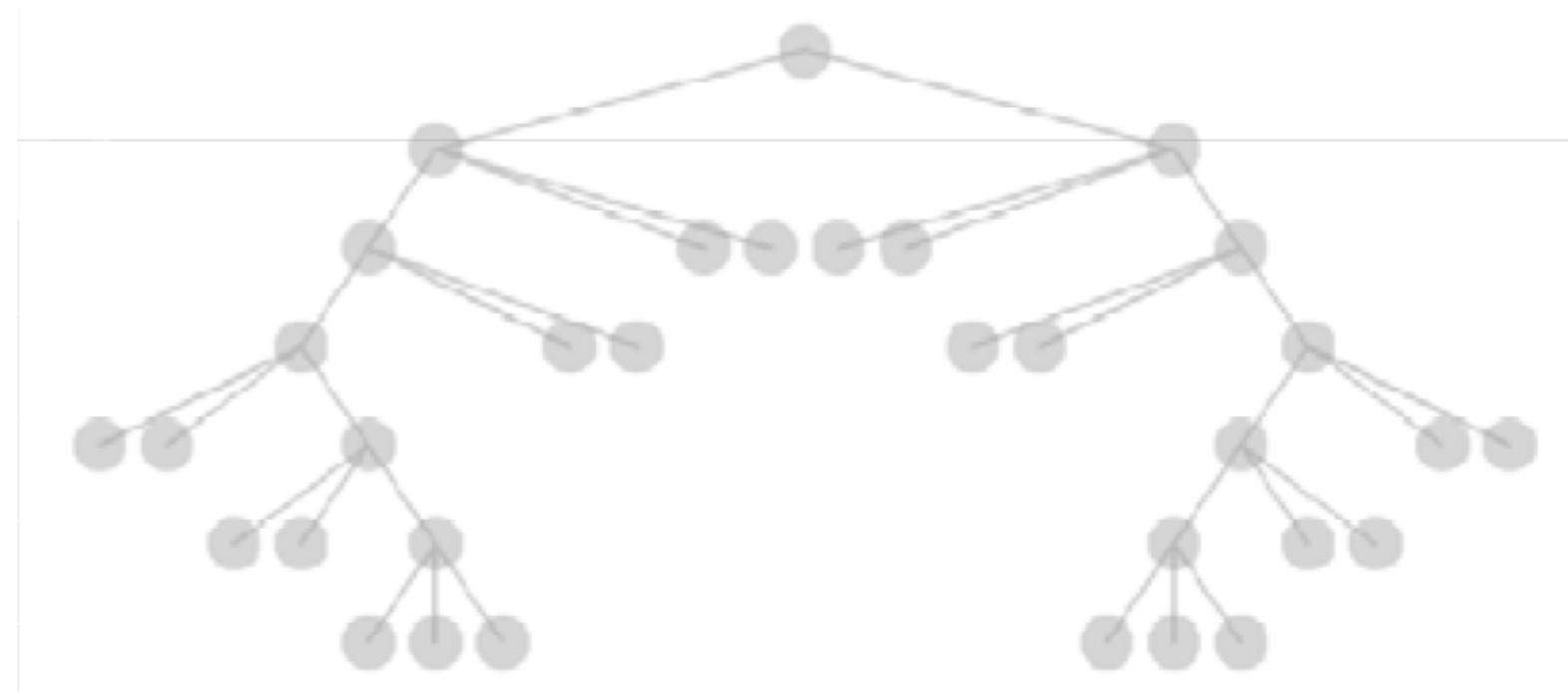
- Motif Glyphs
- PivotGraph

# SPATIAL LAYOUT

- primary concern of graph drawing is the spatial layout of nodes and edges
- often (but not always) the goal is to effectively depict the graph structure
  - connectivity, path-following
  - network distance
  - clustering
  - ordering (e.g., hierarchy level)

# REINGOLD-TILFORD

- repeatedly divide space for subtrees by leaf count
  - breadth of tree along one dimension
  - depth along the other dimension



# REINGOLD-TILFORD

- **goal**

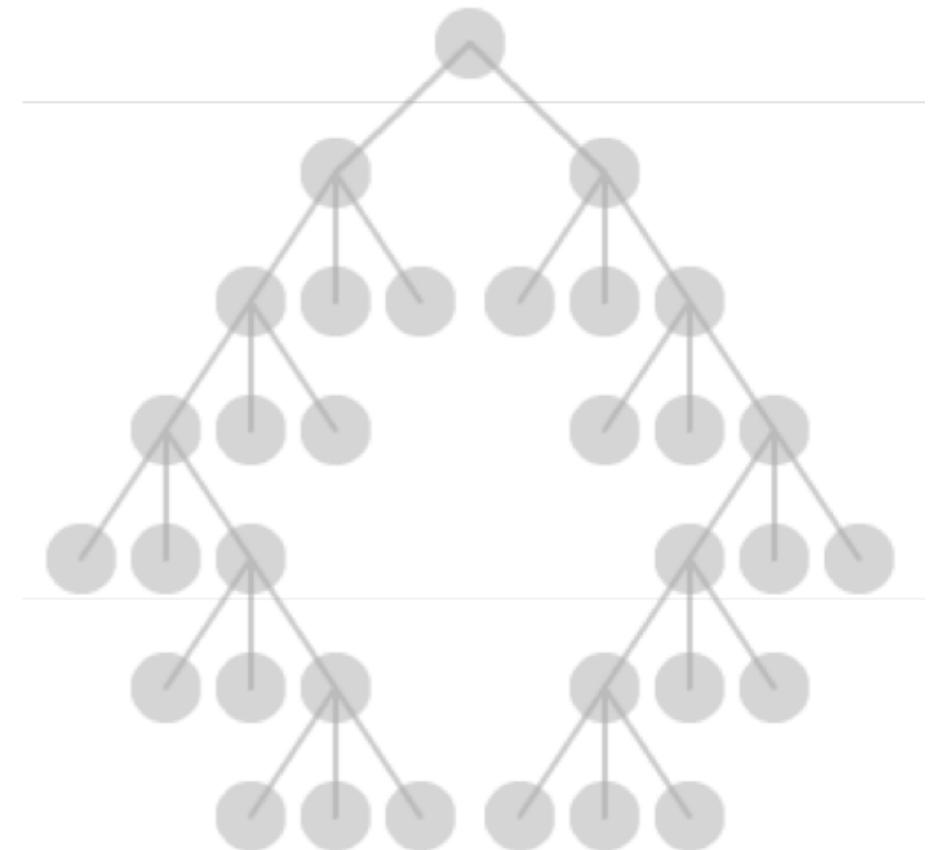
- make smarter use of space
- maximize density and symmetry

- **design concerns**

- clearly encode depth level
- no edge crossings
- isomorphic subtrees drawn identically
- compact

- **approach**

- bottom up recursive approach
- for each parent make sure every subtree is drawn
- pack subtrees as closely as possible
- center parent over subtrees

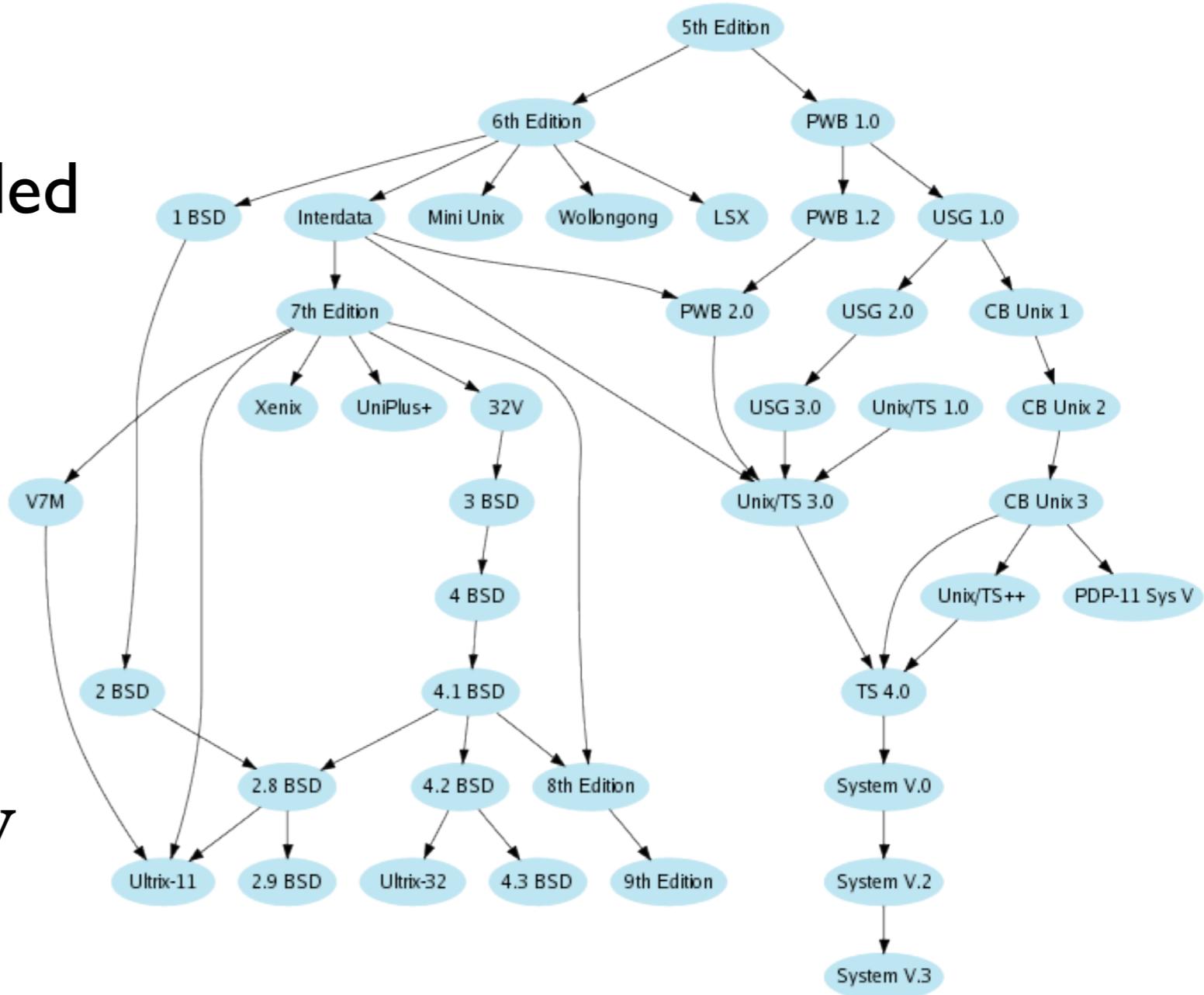


# SUGIYAMA

- great for graphs that have an intrinsic ordering

- depth not strictly encoded
  - What is the depth of V7M?

## UNIX ancestry



# SUGIYAMA

- + nice, readable top down flow
- + relatively fast (depending on heuristic used for crossing minimization)
- not really suitable for graphs that don't have an intrinsic top down structure
- hard to implement
  - use free graphviz lib instead: <http://www.graphviz.org>

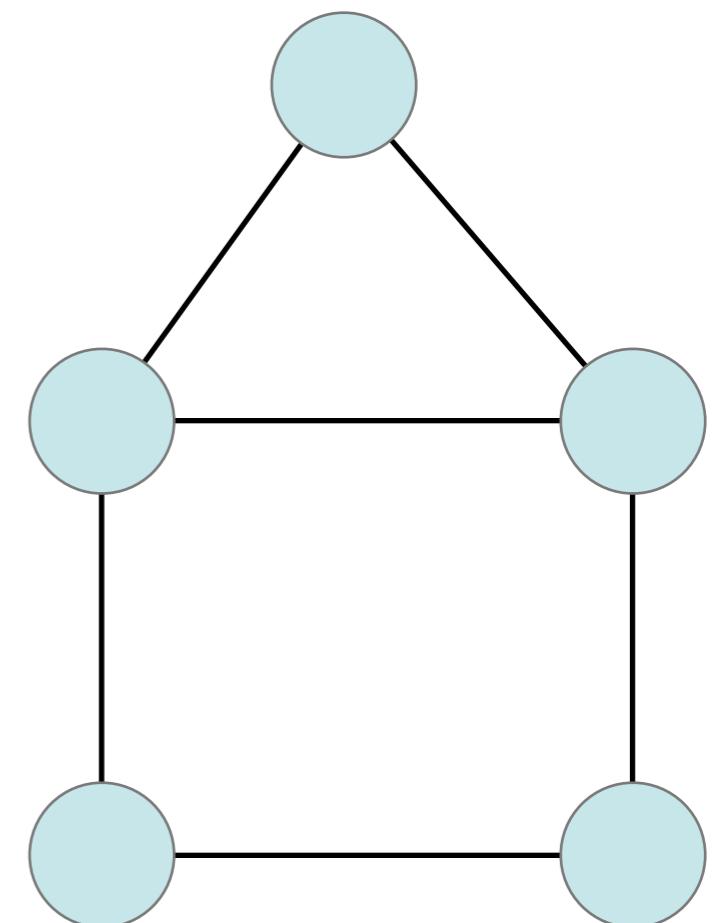
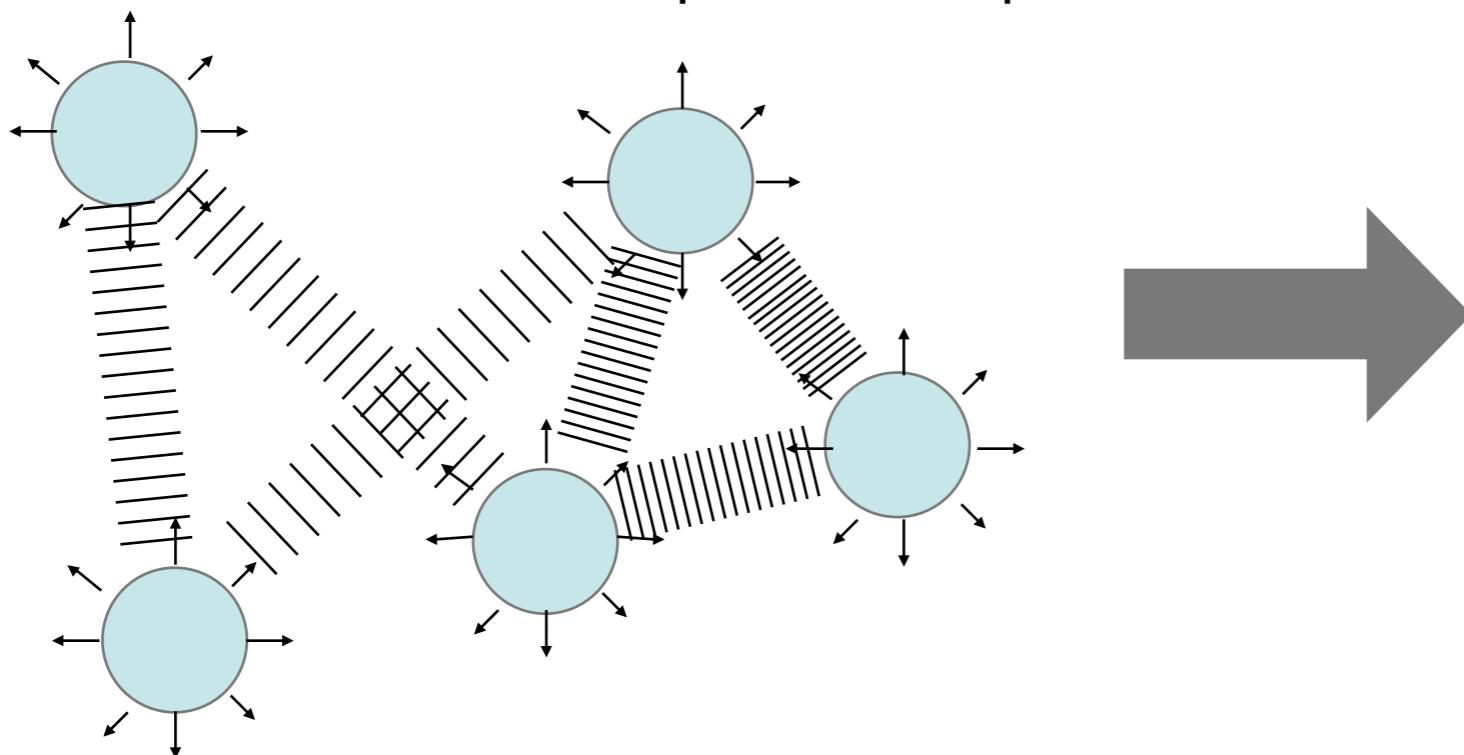
# FORCE-DIRECTED

- no intrinsic layering, now what?

- physics model

- edges = springs

- nodes = repulsive particles



# FORCE MODEL

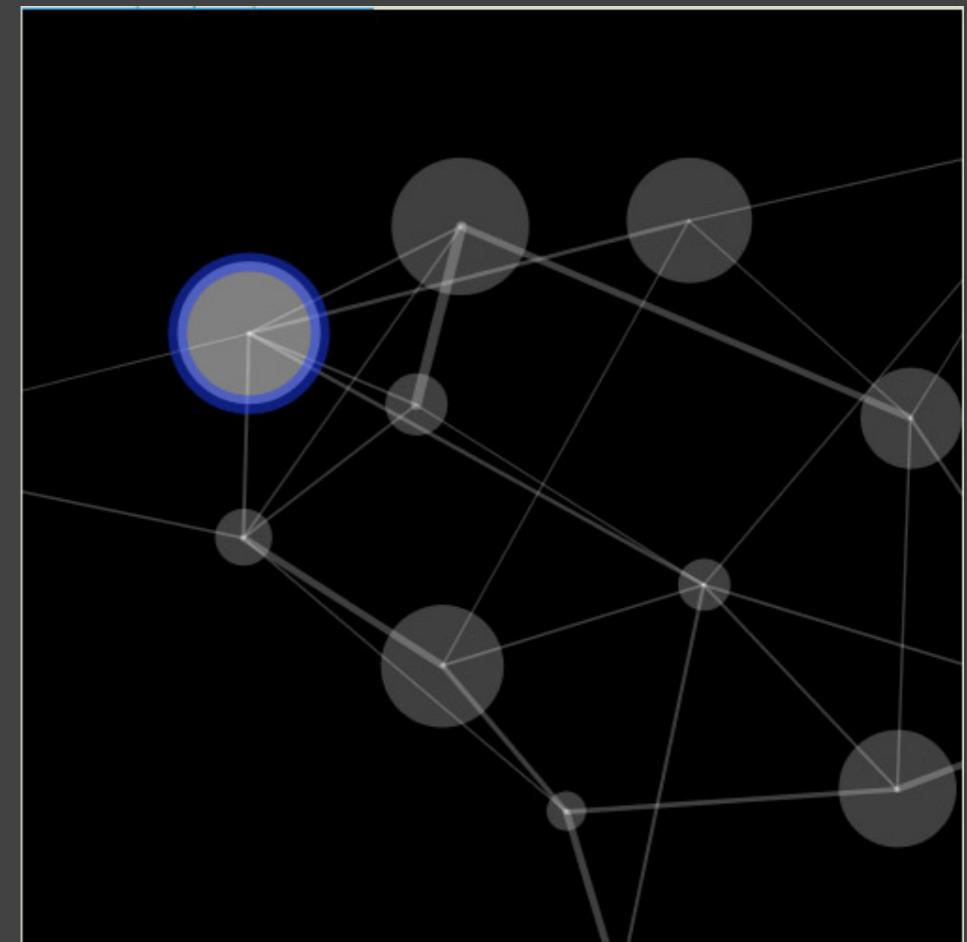
- many variations, but usually physical analogy:
  - repulsion** :  $f_R(d) = C_R * m_1 * m_2 / d^2$ 
    - $m_1, m_2$  are node masses
    - $d$  is distance between nodes
  - attraction** :  $f_A(d) = C_A * (d - L)$ 
    - $L$  is the rest length of the spring
    - i.e. Hooke's Law
- total force on a node  $x$  with position  $x'$** 
  - $\sum_{\text{neighbors}(x)} : f_A(||x'-y'||) * (x'-y') + -f_R(||x'-y'||) * (x'-y')$

# ALGORITHM

- start from random layout
- (global) loop:
  - for every node pair compute repulsive force
  - for every edge compute attractive force
  - accumulate forces per node
  - update each node position in direction of accumulated force
- stop when layout is ‘good enough’

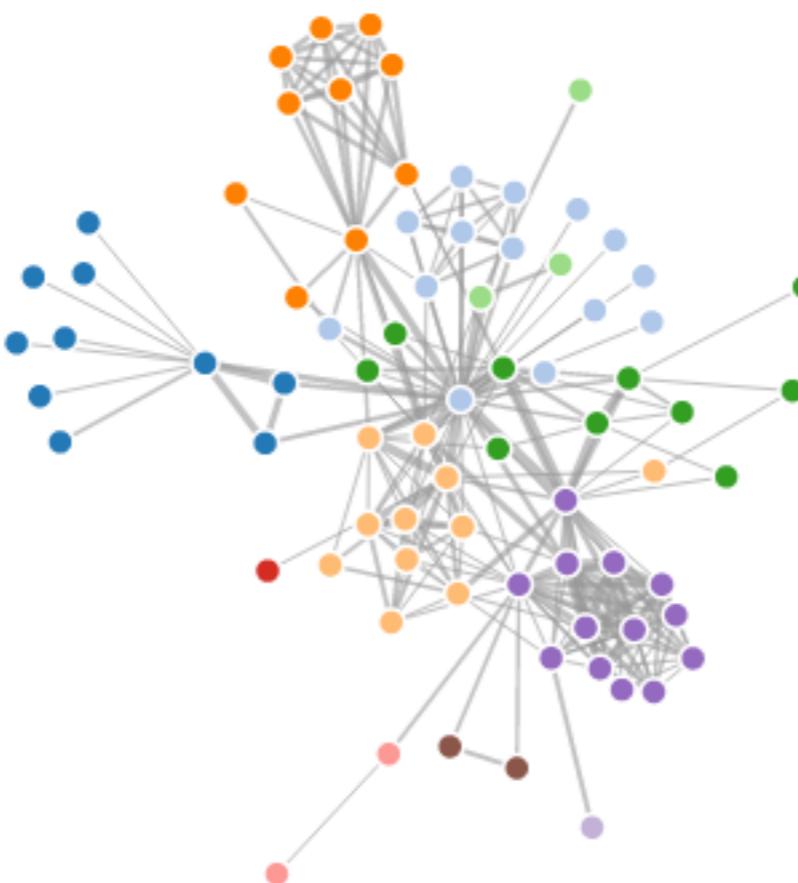
# FORCE DIRECTED

- + very flexible, aesthetic layouts on many types of graphs
- + can add custom forces
- + relatively easy to implement
- repulsion loop is  $O(n^2)$  per iteration
  - can speed up to  $O(N \log N)$  using quadtree or k-d tree
- prone to local minima
  - can use simulated annealing



# Les Misérables

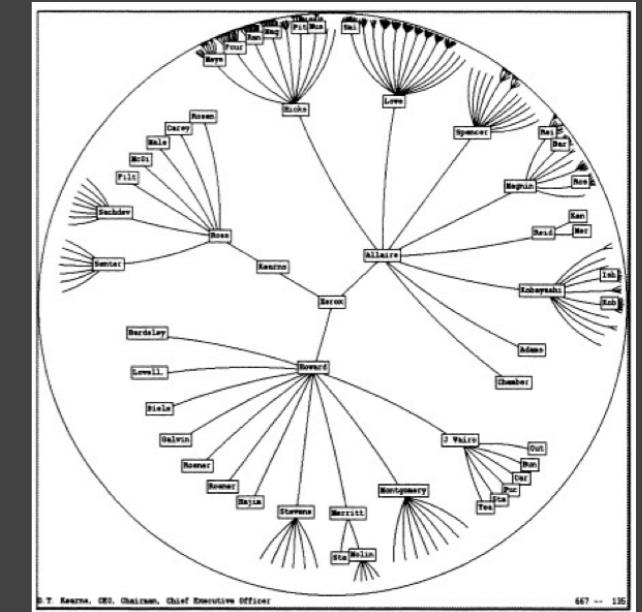
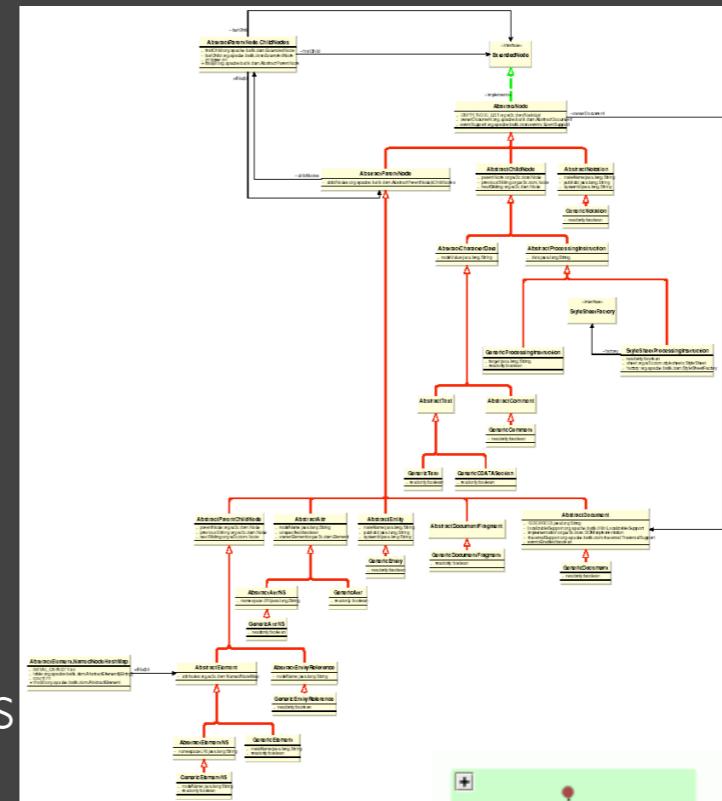
character co-occurrence



# OTHER LAYOUTS

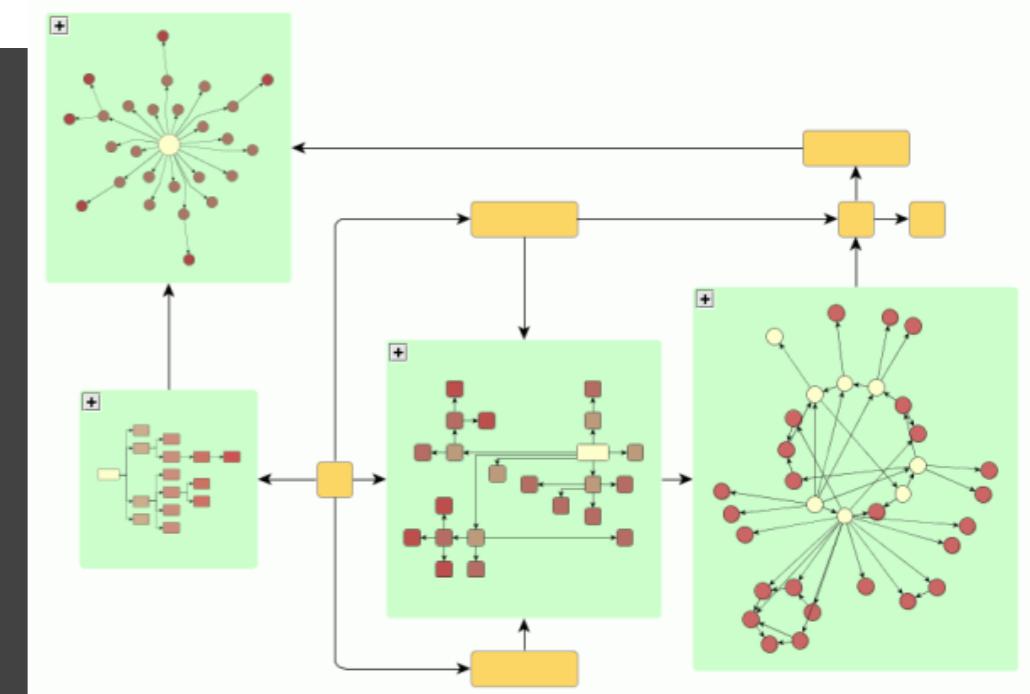
## - orthogonal

- great for UML diagrams
- algorithmically complex



## - circular layouts

- emphasizes ring topologies
- used in social network diagrams



## - nested layouts

- recursively apply layout algorithms
- great for graphs with hierarchical structure


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## The Open Graph Viz Platform

Gephi is an interactive visualization and exploration **platform** for all kinds of networks and complex systems, dynamic and hierarchical graphs.

Runs on Windows, Linux and Mac OS X. Gephi is open-source and free.

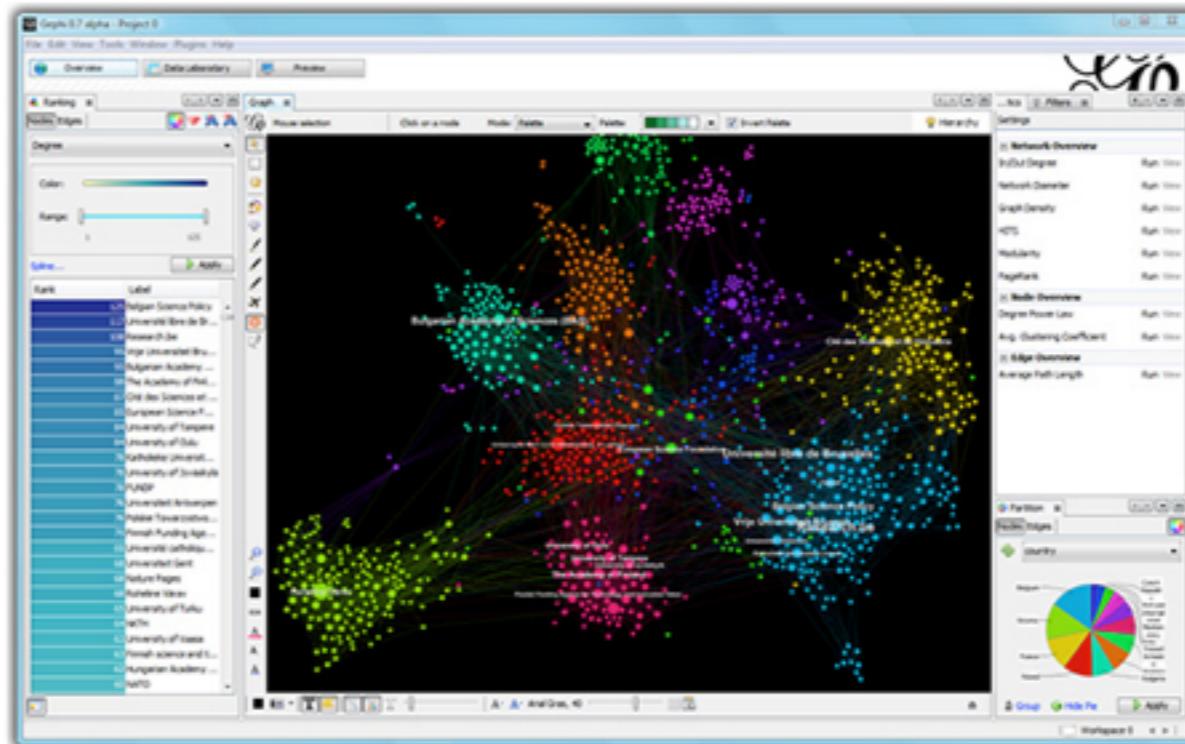
[Learn More on Gephi Platform »](#)


**Download FREE**  
Gephi 0.8 beta

[Release Notes](#) | [System Requirements](#)

► [Features](#)  
► [Quick start](#)

► [Screenshots](#)  
► [Videos](#)



**Gephi 0.8 beta has been released! Discover a new Preview and dynamic features, start building commercial applications with the new open source license.**

[Learn More »](#)

### APPLICATIONS

- ✓ **Exploratory Data Analysis:** intuition-oriented analysis by networks manipulations in real time.
- ✓ **Link Analysis:** revealing the underlying structures of associations between objects, in particular in scale-free networks.
- ✓ **Social Network Analysis:** easy creation of social data connectors to map community organizations and small-world networks.
- ✓ **Biological Network analysis:** representing patterns of biological data.
- ✓ **Poster creation:** scientific work promotion with hi-quality printable maps.

[Learn More »](#)

“ Like Photoshop™ for graphs.

— the Community

### LATEST NEWS

- [Weekly news](#)  
February 27, 2012
- [Annual report 2011](#)  
February 25, 2012
- [Gephi-Neo4j presentation at FOSDEM](#)  
February 20, 2012
- [Gephi meet-up #4 in Berlin](#)  
February 2, 2012
- [Introducing the Gephi Plugins Bootcamp](#)  
January 12, 2012

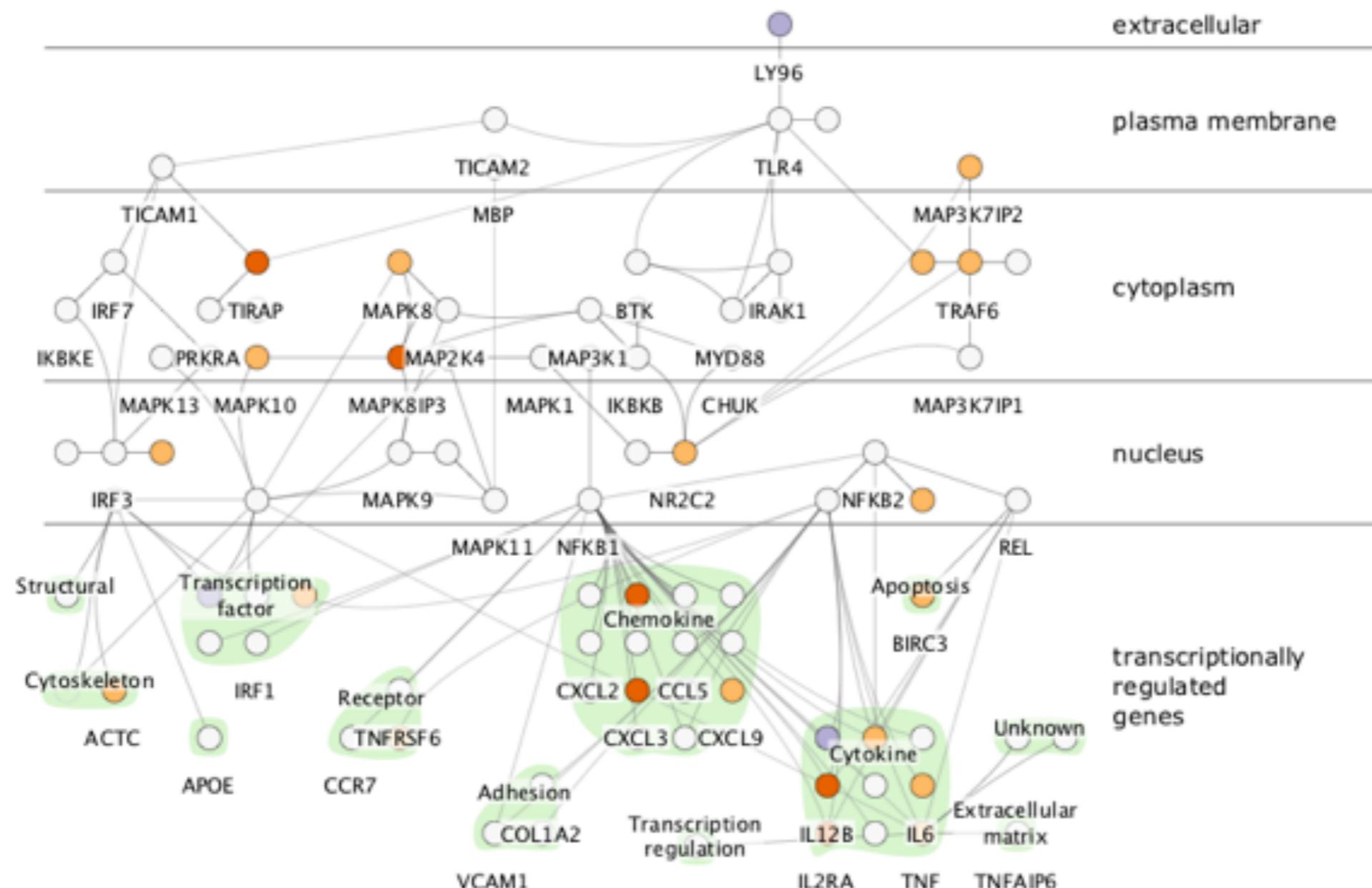
### PAPERS



# ATTRIBUTE-DRIVEN LAYOUT

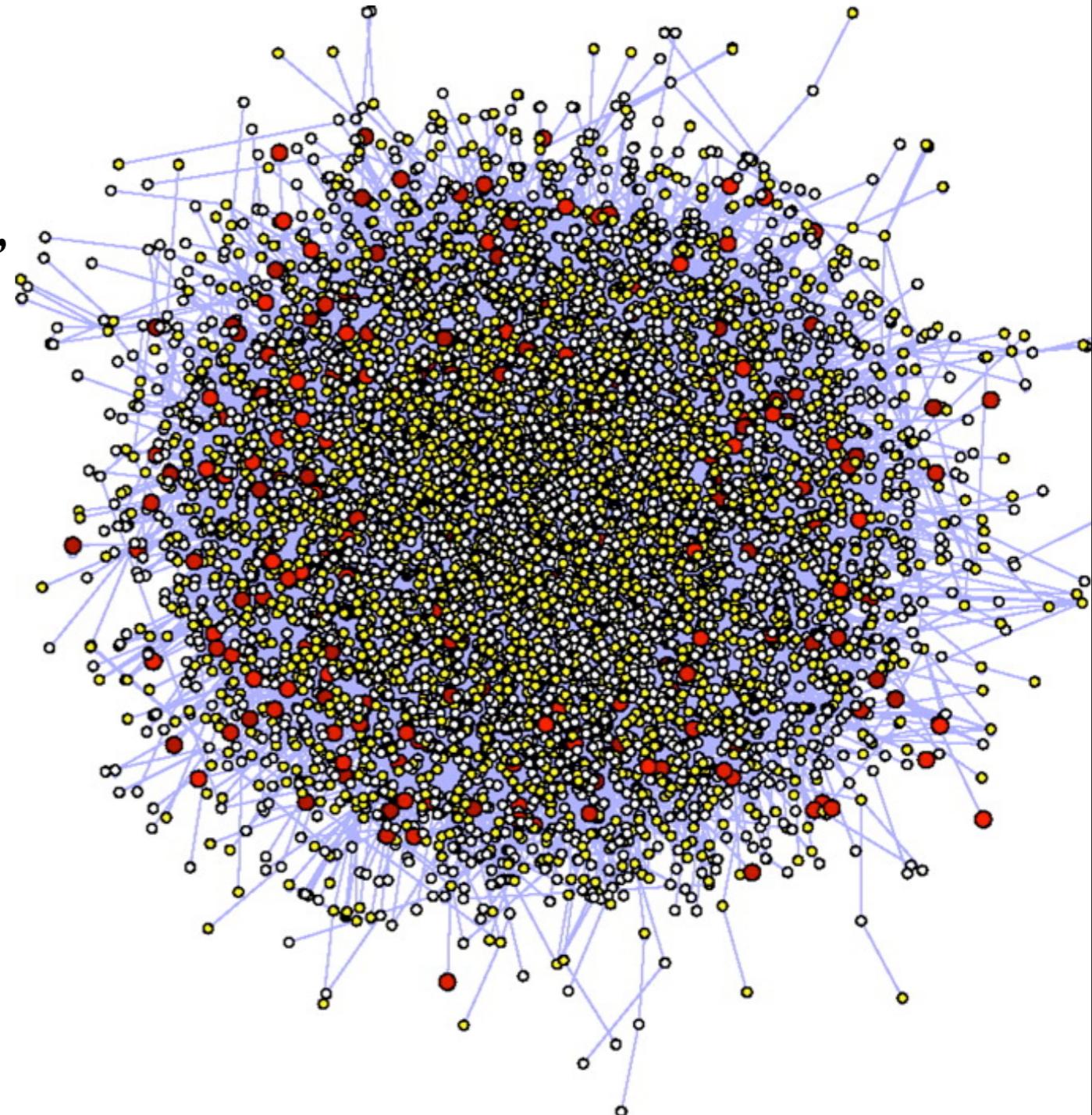
- large node-link diagrams get messy!
- are there additional structures we can exploit?
- idea: use data attributes to perform layout
  - e.g., scatterplot based on node values
- dynamic queries and/or brushing can be used to enhance perception of connectivity

# cerebral



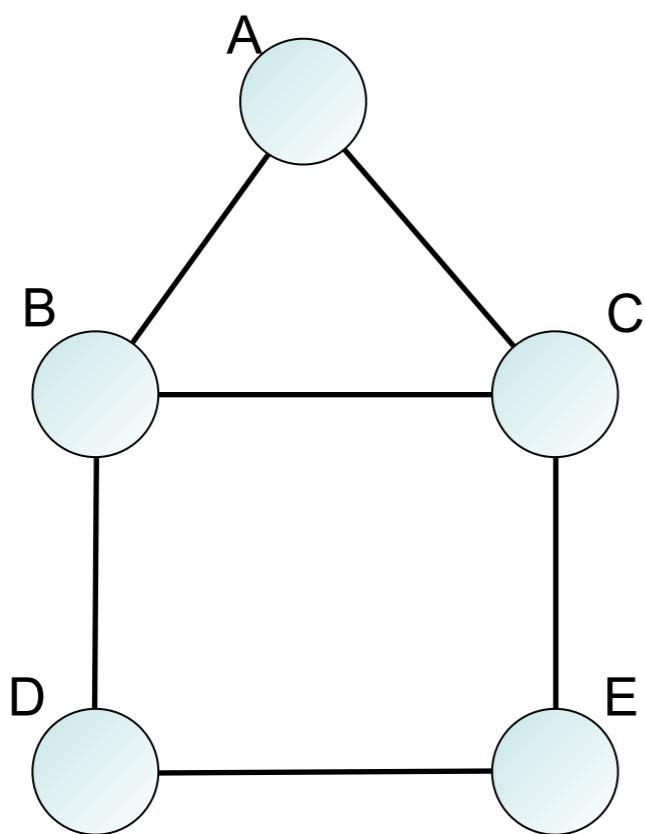
# NODE LINK

- + understandable visual mapping
- + can show overall structure, clusters, paths
- + flexible, many variations
- all but the most trivial algorithms are  $> O(N^2)$
- not good for dense graphs
  - hairball problem!



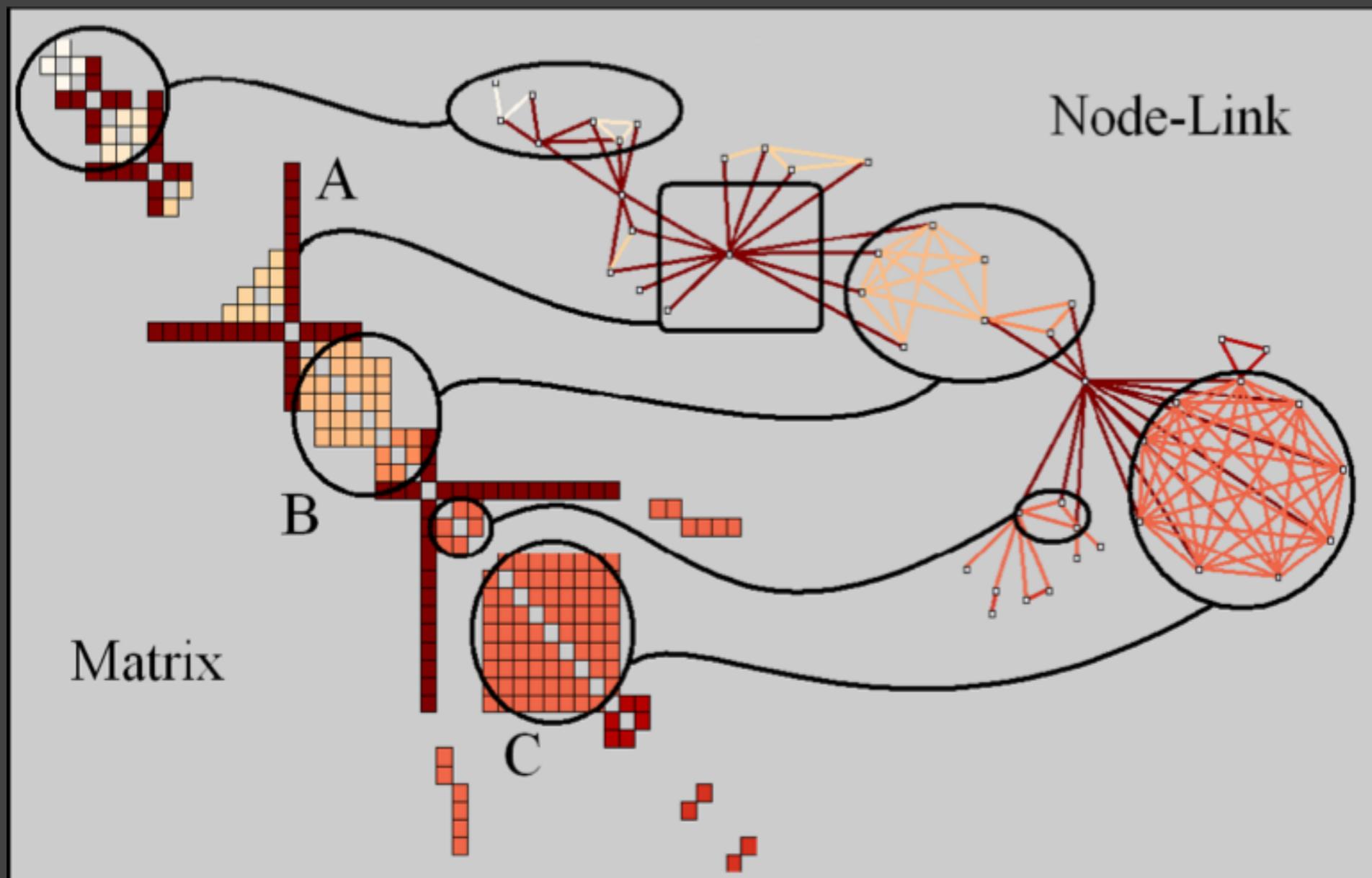
# ALTERNATIVE: ADJACENCY MATRIX

-instead of node link diagram, use adjacency matrix representation



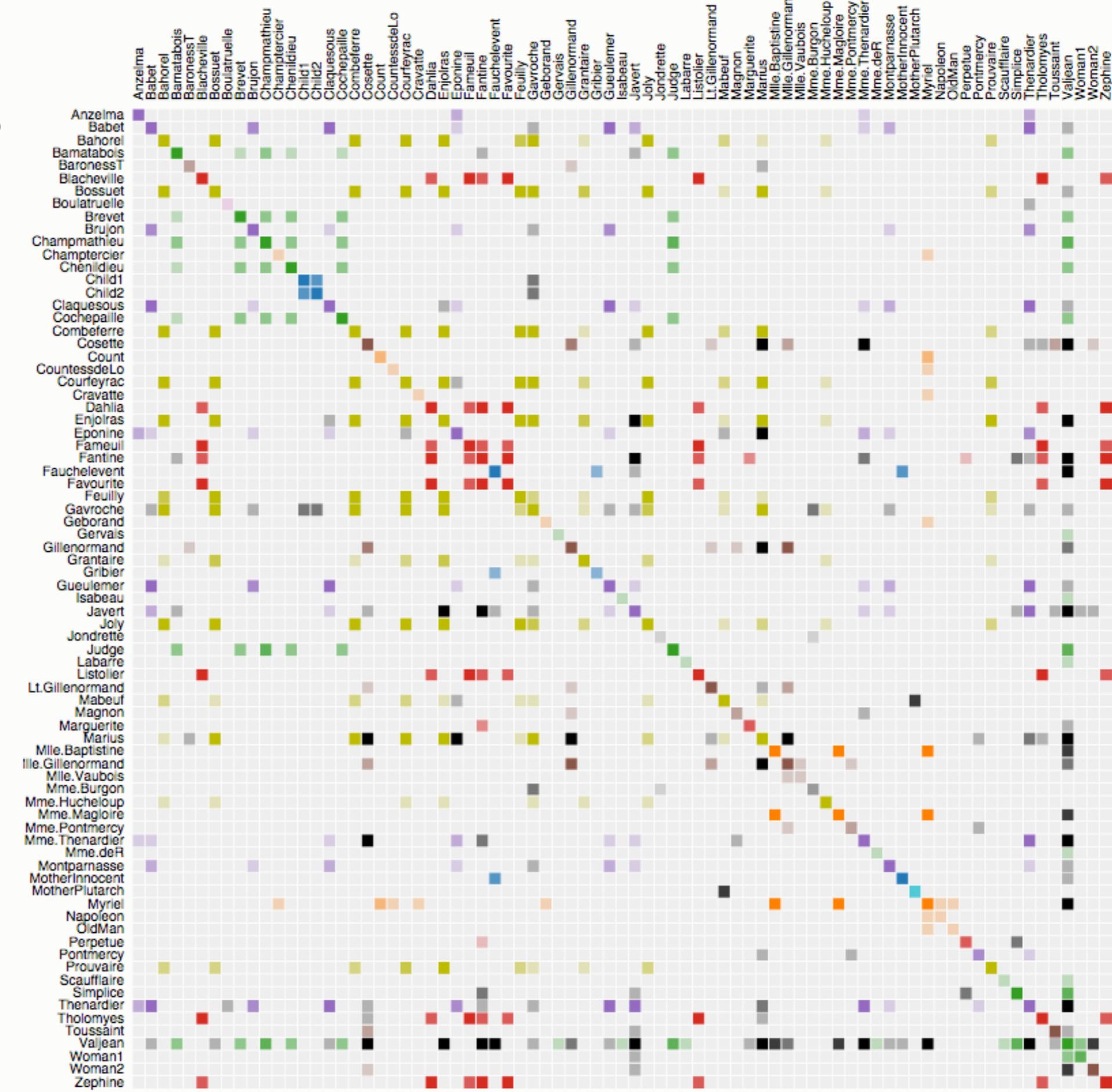
	A	B	C	D	E
A					
B					
C					
D					
E					

# SPOTTING PATTERNS IN MATRICES



# Les Misérables

character  
co-occurrence



- + great for dense graphs

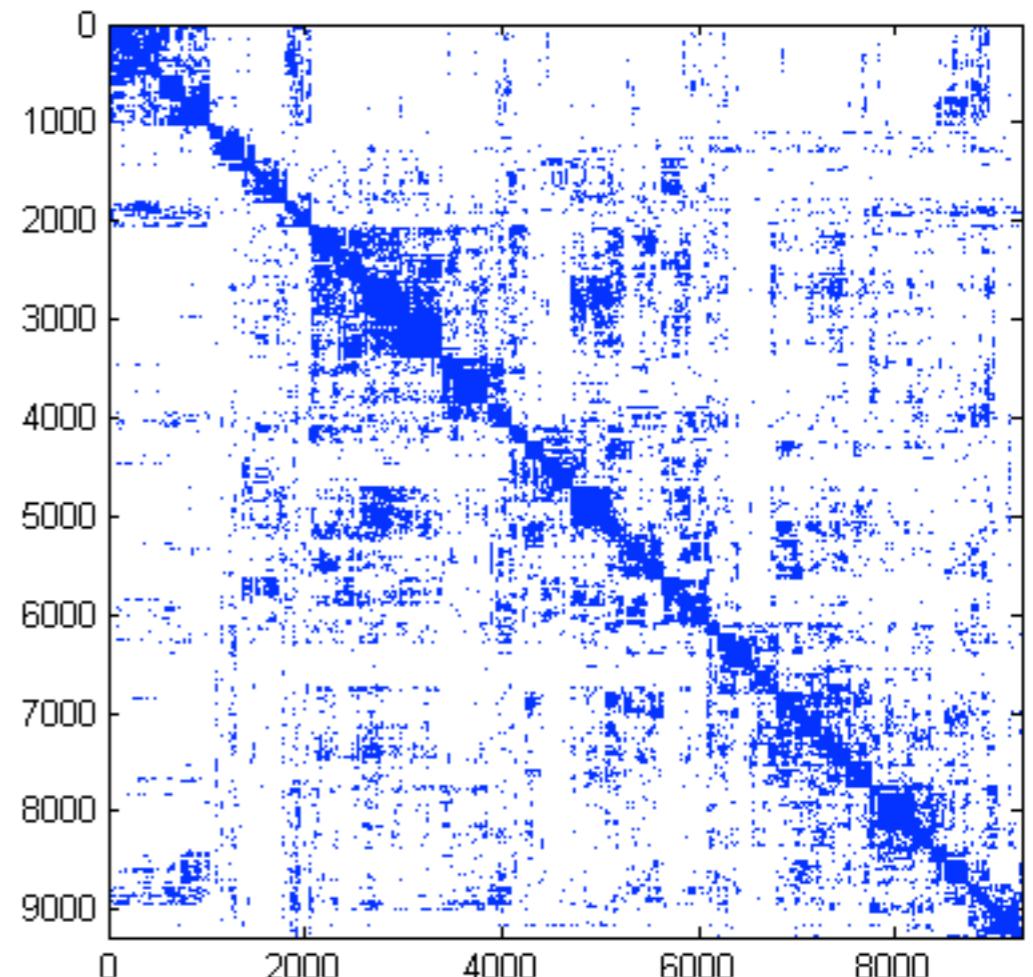
- + visually scalable

- + can spot clusters

- row order affects what you can see

- abstract visualization

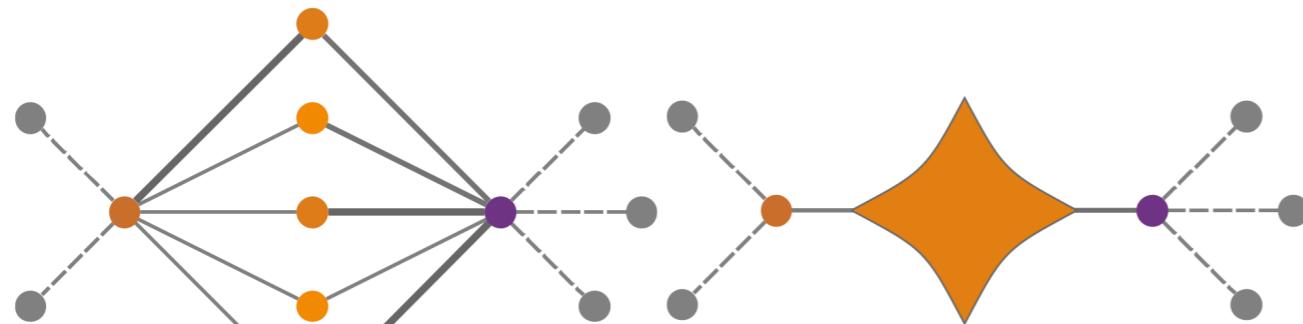
- hard to follow paths



# AGGREGATE VIEWS

# MOTIF GLYPHS

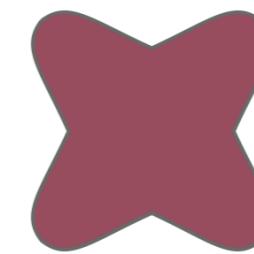
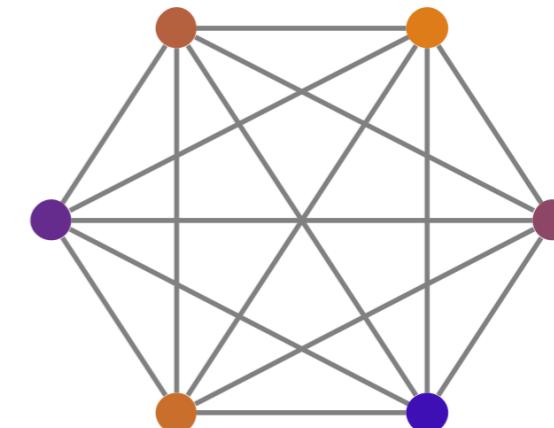
Connector



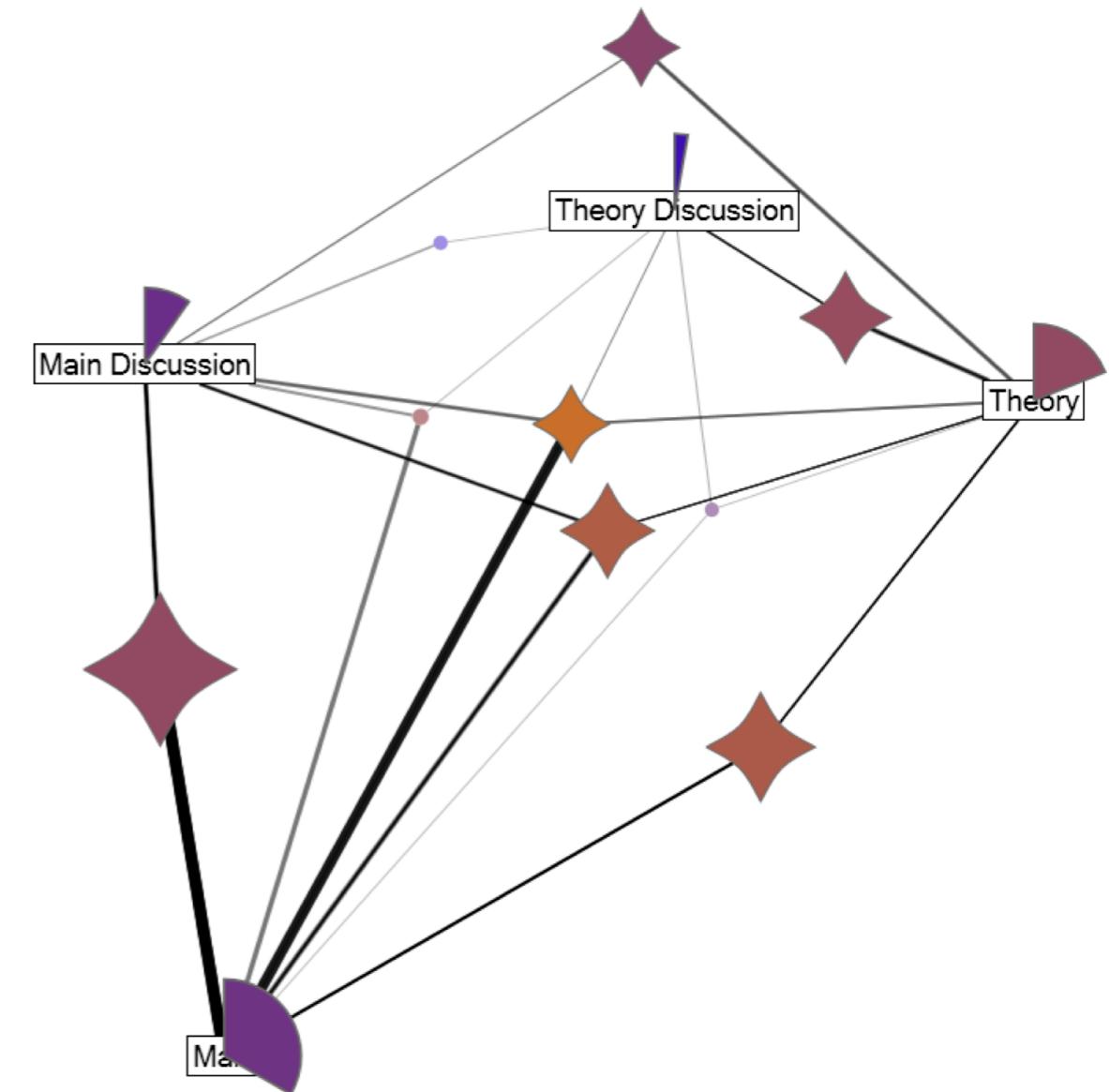
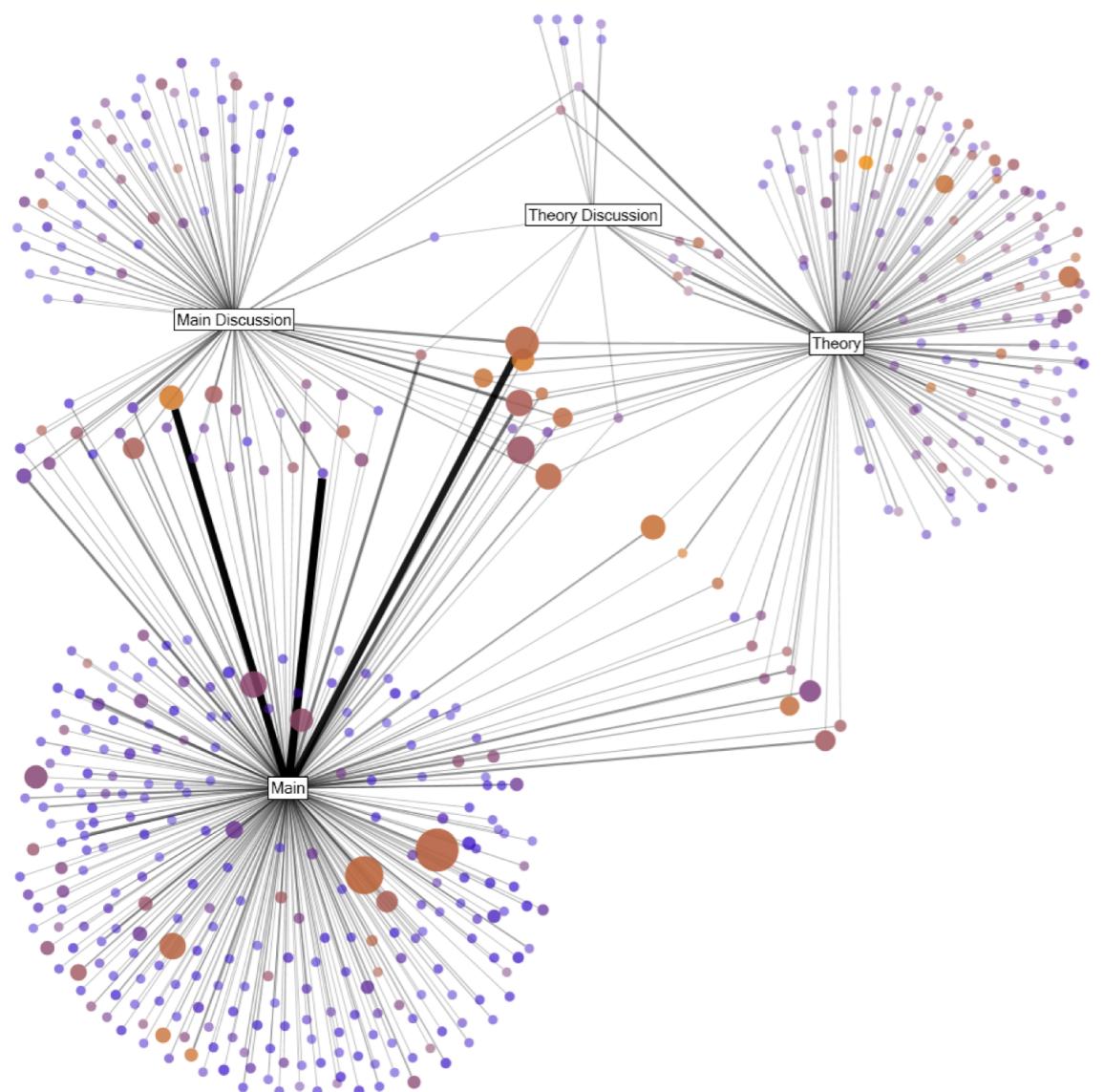
Fan



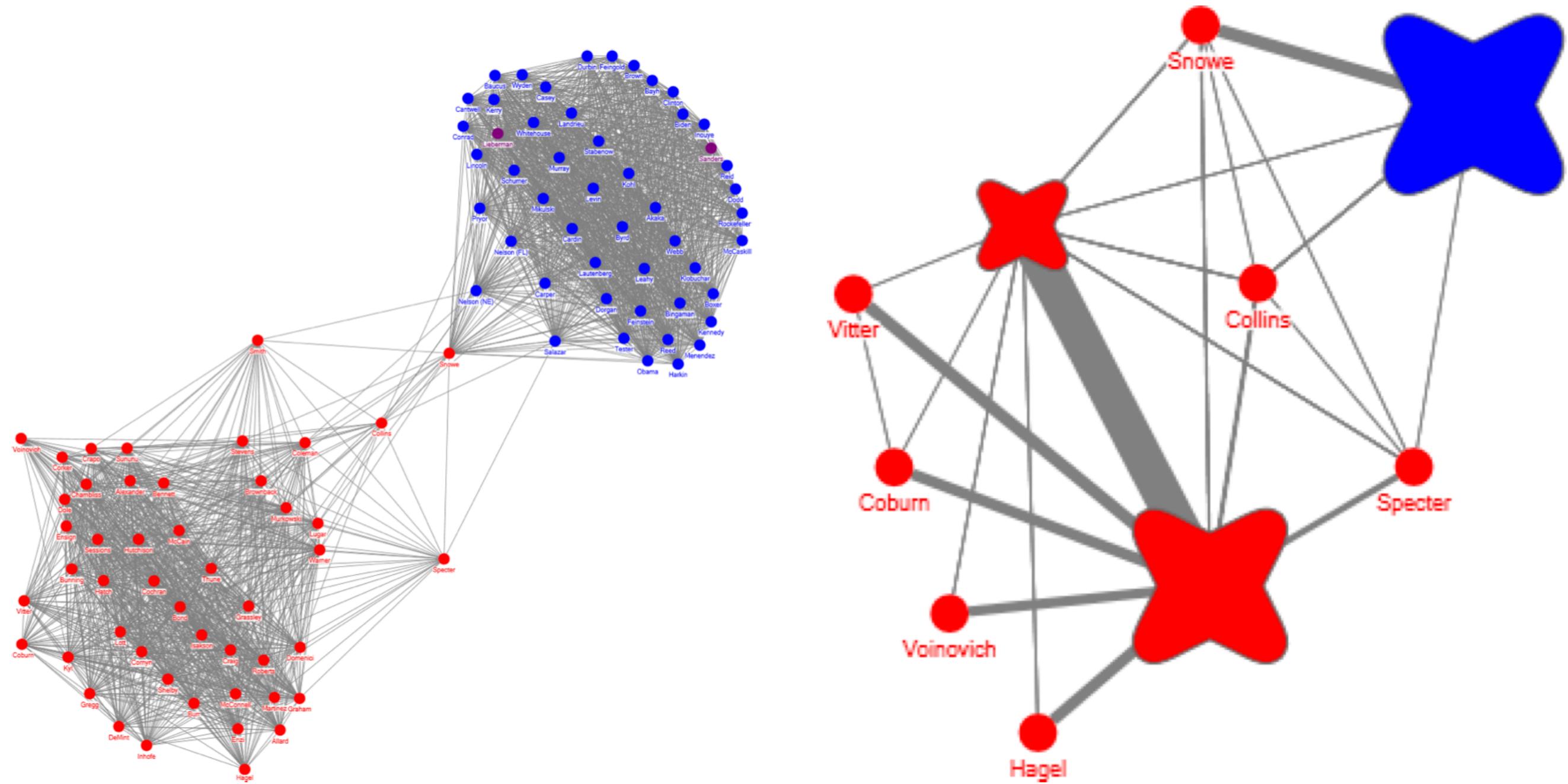
Clique



# MOTIF GLYPHS



# MOTIF GLYPHS

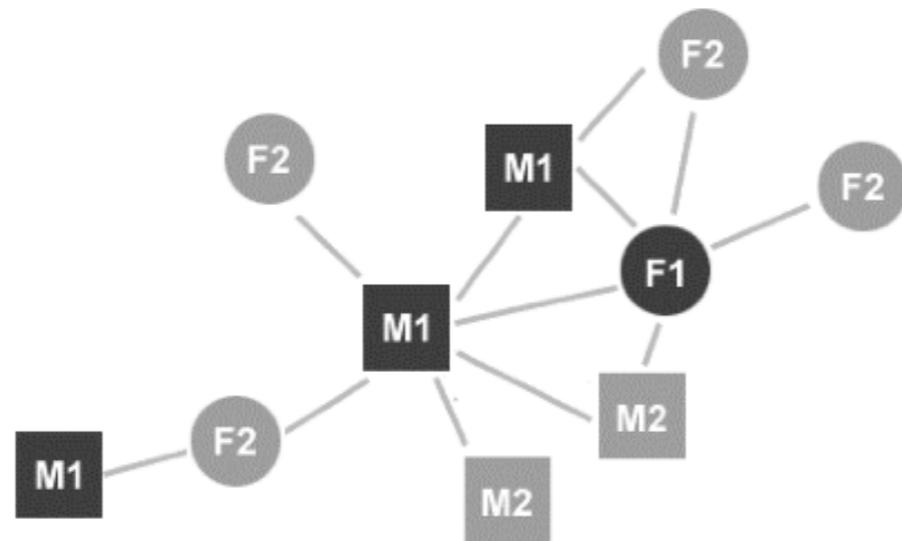


# CRITIQUE

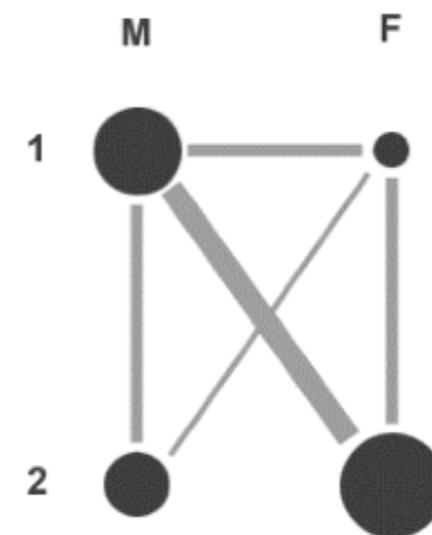
- When *can* you use this technique?
- When *should* you use this technique?

# PIVOT GRAPHS

- new graph, derived from categorical node attributes
- 1D or 2D layouts possible
- size of nodes and edges related to number of aggregated original nodes and edges
- scalability through abstraction, not layout algorithm



Node and Link Diagram



PivotGraph Roll-up

# CRITIQUE

- When *can* you use this technique?
- When *should* you use this technique?

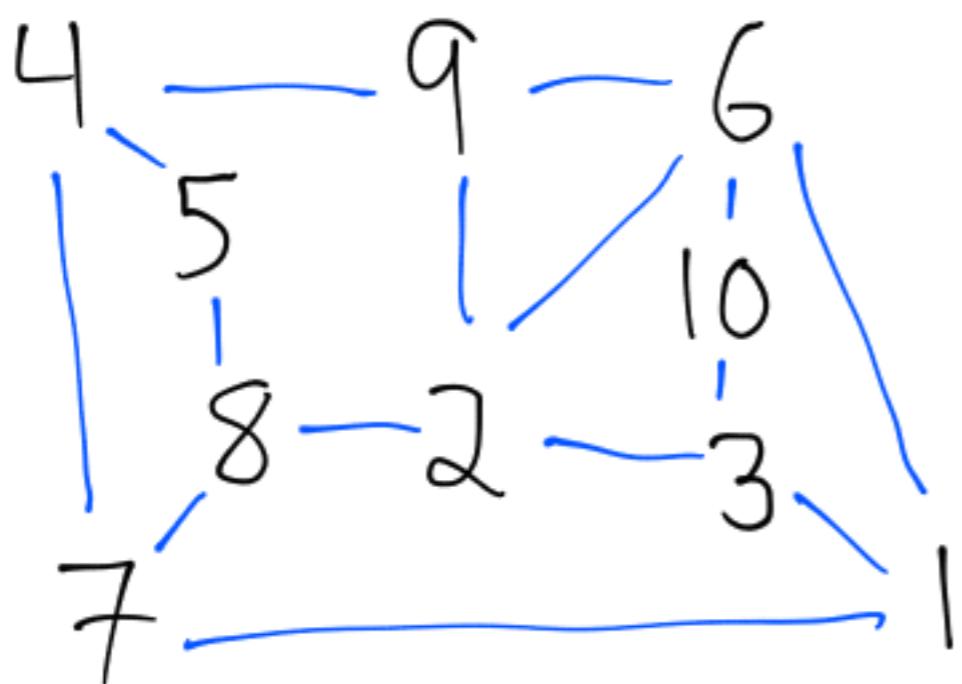
# exercise

## GRAPH DRAWING EXERCISE

adjacency matrix

	1	2	3	4	5	6	7	8	9	10
1	0	0	1	0	0	1	1	0	0	0
2	0	0	1	0	0	1	0	1	1	0
3	1	1	0	0	0	0	0	0	0	1
4	0	0	0	0	1	0	1	0	1	0
5	0	0	0	1	0	0	0	1	0	0
6	1	1	0	0	0	0	0	0	1	1
7	1	0	0	1	0	0	0	1	0	0
8	0	1	0	0	1	0	1	0	0	0
9	0	1	0	1	0	1	0	0	0	0
10	0	0	1	0	0	1	0	0	0	0

create an aesthetically pleasing  
**node-link diagram**  
representation



create an aesthetically pleasing  
**node-link diagram**  
representation

# RECAP

## - TREES

- **indentation**
  - *simple, effective for small trees*
- **node link** and **layered**
  - *looks good but needs exponential space*
- **enclosure** (treemaps)
  - *great for size related tasks but suffer in structure related tasks*

## - GRAPHS

- **node link**
  - *familiar, but problematic for dense graphs*
- **adjacency matrices**
  - *abstract, hard to follow paths*
- **aggregation can help**
  - *not always possible, not always appropriate*

## - TAKE HOME MESSAGE: no best solution

L14: Text and Sets

# REQUIRED READING

Information Visualization for Text Analysis (Ch 11) | Search User Interfaces | Marti Hearst | Cambridge University Press 2009

Device(Anonymous) camera http://192.168.2.1/ Google Scholar UT hiking poetry-vis Marriott Library

# Search User Interfaces

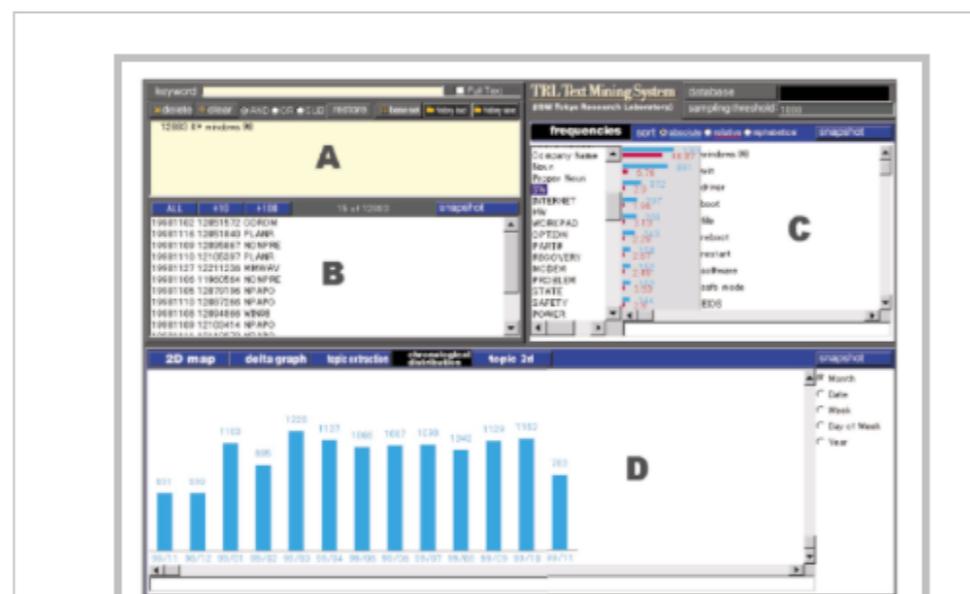
MARTI HEARST | CAMBRIDGE UNIVERSITY PRESS | 2009

Home Blog Book

FROM THE BOOK SEARCH USER INTERFACES, PUBLISHED BY CAMBRIDGE UNIVERSITY PRESS. COPYRIGHT © 2009 BY MARTI A. HEARST.

## CH. 11: INFORMATION VISUALIZATION FOR TEXT ANALYSIS

As discussed in the previous chapter, visualization when applied to text seems to be most effective for specialists doing data analysis. Although this is an exciting field, it is not what most people think of when one talks about search interfaces. Unfortunately, some researchers working on visualization of text conflate search tasks with data analysis tasks. For example, Veerasamy and Heikes, 1997 critique one interface for making it "more difficult than in our tool to gain an overall picture of the query word distribution for a whole set of documents in one glance." It is unclear why a searcher would want to see such a distribution, even though such a view may be of great interest to a computational linguist.



### Chapter Contents

- 11.1: Visualization for Text Mining
- 11.2: Visualizing Document Concordances and Word Frequencies
- 11.3: Visualizing Literature and Citation Relationships
- 11.4: Conclusions

### Book Contents

- 0: Preface
- 1: Design of Search User Interfaces
- 2: Evaluation of Search User Interfaces
- 3: Models of the Information Seeking Process
- 4: Query Specification
- 5: Presentation of Search Results
- 6: Query Reformulation
- 7: Supporting the Search Process
- 8: Integrating Navigation with Search

# Visualizing Sets and Set-typed Data: State-of-the-Art and Future Challenges

Bilal Alsallakh<sup>1</sup>, Luana Micallef<sup>2,3</sup>, Wolfgang Aigner<sup>1,4</sup>, Helwig Hauser<sup>5</sup>, Silvia Miksch<sup>1</sup>, and Peter Rodgers<sup>3</sup>

<sup>1</sup>Vienna University of Technology, Austria

<sup>3</sup>University of Kent, United Kingdom

<sup>2</sup>Helsinki Institute for Information Technology HIIT, Finland

<sup>4</sup>St. Pölten University of Applied Sciences, Austria

<sup>5</sup>University of Bergen, Norway

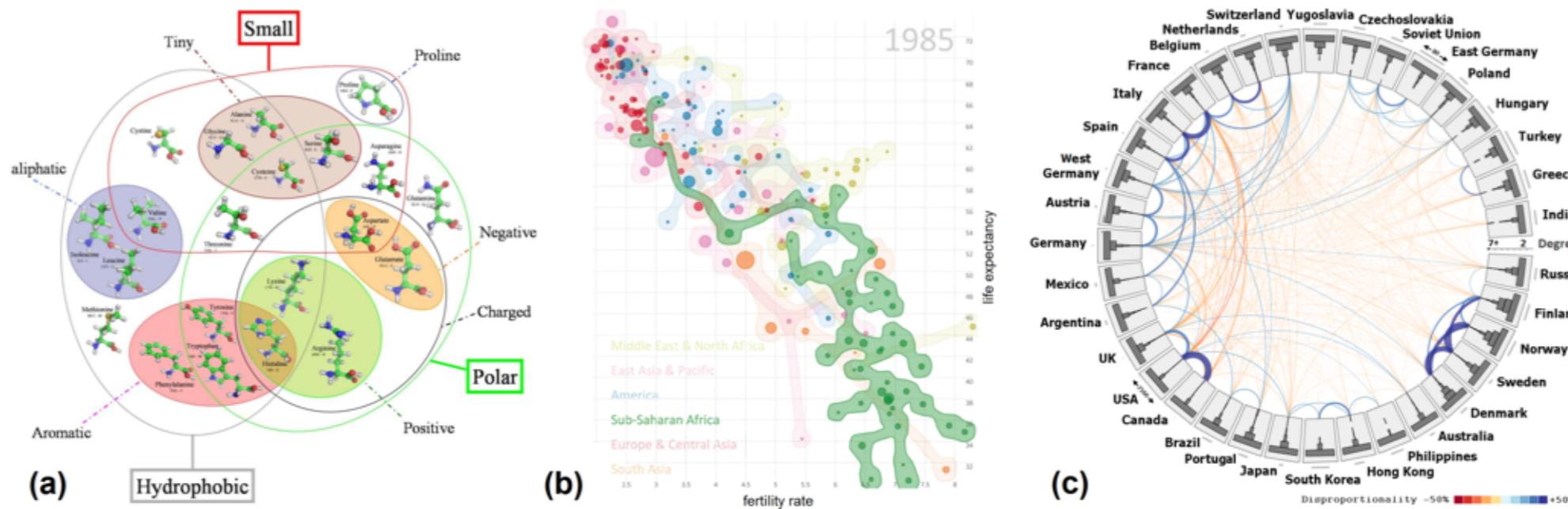


Figure 1: Different set visualizations: (a) An Euler diagram [Pod08], (b) Bubble Sets [CPC09], (c) Radial Sets [AAMH13].