# THREE APPROACHES TO GRADUAL TYPING

BEN GREENMAN, JUSTIN POMBRIO, MATTHIAS FELLEISEN, PRESTON TUNNELL WILSON, SHRIRAM KRISHNAMURTHI, AND MANY OTHERS

STATIC TYPING type-level abstractions, checked before run-time







STATIC TYPING type-level abstractions, checked before run-time







STATIC TYPING
type-level abstractions,
checked before run-time







STATIC TYPING type-level abstractions, checked before run-time







GRADUAL TYPING IS GROWING ...

Over 80 publications

Over 20 implementations

GRADUAL TYPING IS GROWING ...

Over 80 publications

Over 20 implementations

But NO common definition of gradual typing - due to **different** goals and priorities GRADUAL TYPING IS GROWING ...

Over 80 publications

Over 20 implementations

But NO common definition of gradual typing - due to **different** goals and priorities

Little acknowledgment (or analysis!) of the differences

# ONE KIND OF GRADUAL TYPING: MIGRATORY TYPING (SNAPL'17)

- Begin with an existing, dynamically-typed language
- 2. Design an idiomatic type system
- 3. Allow interaction between the two languages

## A FEW MIGRATORY TYPING SYSTEMS



# A FEW MIGRATORY TYPING SYSTEMS



Deep

Shallow

Erasure

12

Deep (behavioral)

Shallow (transient)

Erasure

(optional)

13



Deep

Shallow

Erasure

15

types are sound/enforced

Shallow

Deep

Erasure

16

types are sound/enforced

Shallow

Deep

typed code cannot get stuck

Erasure

types are sound/enforced

Shallow

Deep

typed code cannot get stuck

Erasure

types do not affect behavior





















#### Deep

#### if $\vdash e:t$ then either:

- e ->\* v and  $\vdash$ v:t
- e diverges
- e ->\* Error

Deep	Shallow	Erasure
Deep	Shallow	
if ⊢e:t then either:	if ⊢e:t then either:	
- e ->* v and ⊢v:t	- e ->* v and ⊢v:C(t)	
- e diverges	- e diverges	
- e ->* Error	- e ->* Error	

Deep	Shallow	Erasure
Deep	Shallow	Erasure
if ⊢e:t then either:	if ⊢e:t then either:	if ⊢e:t then either:
- e ->* v and ⊢v:t	- e ->* v and ⊢v:C(t)	- e ->* v and ⊢v
- e diverges	- e diverges	- e diverges
- e -> <b>*</b> Error	- e ->* Error	- e ->* Error

Is type soundness all-or-nothing?

Is type soundness all-or-nothing?

No! (in a mixed-typed language)

### IMPLEMENTATION





### HOW TO MEASURE PERFORMANCE?









































### Experiment



# docs.racket-lang.org/gtp-benchmarks



#### Num. Type Annotations





256 points

1,024 points

8,192 points

16,384 points



37

# PERFORMANCE IMPLICATIONS



### PERFORMANCE IMPLICATIONS



add types to remove all critical boundaries

add types sparingly

add types anywhere, doesn't matter



Question 1	
$1 \mid var t = [4, 4];$	
2 var x : Number = t;	
3 x	LE LU DE DU
Error: line 2 expected Number got [4, 4]	0 0 0 0
[4, 4]	0 $0$ $0$ $0$



DEVELOPER SURVEY

Asked software engineers, students, and MTurk workers to rate potential different behaviors for programs

Results show a preference for Deep

More at DLS Tuesday 10:30am The Loft

cs.brown.edu/research/plt/dl/dls2018